

**3 Redneck Tenors**  
**Technical and Production Requirements**  
Updated 5/28/2025

**For Shows:**

3 Redneck Tenors – A New Musical Adventure  
3 Redneck Tenors Broadway Bound  
3 Redneck Tenors Go To Vegas

**THEATER SPACE**

**3 Redneck Tenors (“3RNT”) can adjust programming and performances to fit any venue.** Full performances with a set require a theater space with performance area (from the onstage side of the Proscenium) of at least 30' W x 25' D. The stage floor should be level, clean, and free of obstructions. An upstage crossover free of obstructions and appropriately lit for safety is requested.

**Load-in**

Load in will start approximately 3 HOURS prior to the scheduled performance

**Load-out**

All 3RNT tour equipment shall be loaded out before house equipment is re-hung or put up. Load out will begin FIFTEEN MINUTES (15 mins) after the end of the second act. Running time of the show is TWO HOURS (2 hrs), including ONE (1), FIFTEEN MINUTE (15 min) intermission. Load out should take less than 2 hours with appropriate help from local crews.

**VENUE CREW**

1 or 2 Stagehands are requested to be present from start of load in through finish of load out. The stage hands may double as lighting and sound operators.

*Please note: due to scheduled production changes, crew requirements may change.*

**LIGHTING**

**The Light Plot**

The light plot will be determined according to venue specifications. 3RNT reserves the option to re-hang/move lighting instruments as necessary.

**Load-in**

House lighting console should be made available and set up in FOH position. Focus and final System Ring Out will occur at load in.

**Load-out**

At the close of the show all 3RNT tour equipment shall be loaded out before house equipment is re-hung.

## SOUND

There needs to be clean power that is only used for FOH, the PA, monitors, and the tracks.

### **PA**

- The house PA must have professional quality loudspeakers that are at least bi-amped
- There must be at appropriate delays and fills to provide professional quality and intelligible sound to every seat in the house
- PA must **be free of hums and buzzes**

### **FOH**

- Console with at least 4 channels in and 4 aux outs (that can be routed pre and post fader).
- Each channel must have a 4 band eq and high pass filters. The subs need to be controlled through one of the aux mixes. If there is a center cluster we need to be able to individually assign channels to it. **The console must be in good working condition.**
- Four channels of compression and reverb

### **ON STAGE**

- 3 wireless handheld microphones
- Input position stage left or right for wireless microphones with appropriate power
- AC Power and Direct Input Box (Stereo or Mono) with ¼ inch input downstage right and backstage right for track devices (Jam Man)
- One Piano (Grand, upright, or electric, but Grand preferred) with a boom mic stand for use in the show

## RECORDING

If venue has audio and/or video recording capabilities, 3RNT would appreciate the show being recorded and a copy provided.

## SOFT GOODS

The Venue must provide a full set of masking with legs adequate for the stage space. Stage should have a full complement of soft goods hung with no fullness to fully mask the sides and back of stage.

## The 3 Redneck Tenors

### HOSPITALITY AND CATERING

It is the responsibility of the Presenter to arrange for ONE (1) meal on load-in days no later than 2 hours prior to showtime.

- ONE (1) hot meal must be provided to entire company and (if approved by the Presenter) remaining local crew needed to run the show. (Approximately FOUR (4) people plus local crew) The meal should be ready TWO HOURS (2 hrs) before the scheduled performance and should remain available until House opens
- Separate from the above; Coke, Diet Coke, Pepsi, cool water, a variety of chips and snacks must be provided and available for all road and local personnel from time of load-in, until the final company member has departed.
- Presenter will provide two cases of bottled water at room temperature (one of these is same as referenced in Wardrobe below).
- In the event the Presenter schedules TWO (2) performances on the same day with less than FIVE AND ONE-HALF HOURS (5 ½ hrs) between announced curtain times, Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show.
- The Technical Director will set meal schedules if times are altered.

\*If there are any questions about hospitality or catering, please contact the General Manager before load-in.

### DRESSING & OFFICE SPACE REQUIREMENTS

All dressing rooms MUST be clean (floors, make-up tables, mirrors, sinks, bathrooms, showers) prior to the start of load in. The dressing rooms must be well-lit (please replace all burned out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, a mirror and suitable lighting around the mirror to see while preparing for a performance. Chairs, NOT STOOLS are required at each space used by a performer and wardrobe racks to hold costumes must be provided.

The following are the dressing room and office space requirements:

- ONE (1) large changing room to accommodate no less than FIVE (5) people with wireless internet capabilities.

### HOUSING

3RNT consists of THREE (3) performers. Presenter shall provide a total of **THREE (3) hotel rooms** (Singles, King Beds preferred) for **A MINIMUM OF TWO NIGHTS: ONE (1) night prior to the performance and ALL performance dates** with a late check-out scheduled for the day following the final performance. The hotel should be as close as possible to the venue.

**HOUSE SEATS AND COMPLIMENTARY TICKETS**

Presenter shall hold up to FIVE (5) pairs of complimentary seats for each performance. Such seats not specifically allocated by the Producer or his representative TWENTY FOUR HOURS (24 hrs.) prior to the performance may be released with the provision that TWO (2) pairs of complimentary tickets be held until ONE HOUR (1hr) prior to performance.

**CONTACTS**

**Blake Davidson**

General Manager  
Direct: 214-686-4166  
singerdoc@aol.com

**Matthew Lord**

Artistic Director  
Direct: 214-284-6888  
MLord3RedneckTenors@yahoo.com

Venue Representative:

\_\_\_\_\_

Date:

\_\_\_\_\_

The 3 Redneck Tenors Representative

(Blake Davidson)

\_\_\_\_\_

Date:

\_\_\_\_\_