

3 Redneck Tenors
Technical and Production Requirements
Updated 5/7/2025

For Show:

3 REDNECKTENORS - CHRISTMAS Spec-Tac-YULE-Ar!

MOST IMPORTANT REQUIREMENTS CONTAINED IN THIS RIDER:

- **5 HOTEL ROOMS FOR A MINIMUM OF 2 NIGHTS: ALL PERFORMANCE NIGHTS AND THE NIGHT BEFORE**

- **5 WIRELESS BODY MICS (SHURE, COUNTRYMAN, SENNHEISER, ETC.)**

- **SOUND, LIGHTING, AND STAGEHANDS MUST BE AVAILABLE FOR LOAD-IN AND TECH REHEARSAL. THE SOUND AND LIGHTING PEOPLE AT LOAD-IN AND TECH REHEARSAL MUST BE THE SAME PEOPLE WHO RUN THE SHOW, NO EXCEPTIONS.**

THEATER SPACE

3 Redneck Tenors ("3RNT") can adjust programming and performances to fit any venue. Full performances with a set require a theater space with performance area (from the onstage side of the Proscenium) of at least 30' W x 25' D. The stage floor should be level, clean, and free of obstructions. An upstage crossover free of obstructions and appropriately lit for safety is requested.

Load-in

Load in will start approximately 4 HOURS prior to the scheduled performance.

Load-out

All 3RNT tour equipment shall be loaded out before house equipment is re-hung or put up. Load out will begin FIFTEEN MINUTES (15 mins) after the end of the second act. Running time of the show is TWO HOURS (2 hrs), including ONE (1), FIFTEEN MINUTE (15 min) intermission. Load out should take less than 2 hours with appropriate help from local crews.

VENUE CREW

2 Stage Hands are requested to be present from start of load in through finish of load out. The stage hands may double as lighting and sound operators.

LIGHTING

The Light Plot

The light plot will be determined according to venue specifications.

Load-in

House lighting console should be made available and set up in FOH position. Focus and final System Ring Out will occur at load in.

Load-out

At the close of the show all *3RNT* tour equipment shall be loaded out before house equipment is re-hung.

SOUND

There needs to be clean power that is only used for FOH, the PA, monitors, and the tracks.

PA

- The house PA must have professional quality loudspeakers that are at least bi-amped
- There must be at appropriate delays and fills to provide professional quality and intelligible sound to every seat in the house
- PA must **be free of hums and buzzes**

FOH

- Console with at least 5 channels in and 5 aux outs (that can be routed pre and post fader).
- Each channel must have a 4 band eq and high pass filters. The subs need to be controlled through one of the aux mixes. If there is a center cluster we need to be able to individually assign channels to it. **The console must be in good working condition.**
- Four channels of compression and reverb

ON STAGE

5 WIRELESS BODY MICS (SHURE, COUNTRYMAN, SENNHEISER, ETC.)

- Input position stage left or right for wireless microphones with appropriate power
- AC Power backstage right AND backstage left for track device (Jam Man)
- Direct Input Box (Stereo or Mono) with ¼ inch input backstage right AND backstage left
- 3 wedge-type monitors at front of stage with 1 mix across all 3

SOFT GOODS

The Venue must provide a full set of masking with legs adequate for the stage space. Stage should have a full complement of soft goods hung with no fullness to fully mask the sides and back of stage.

HOSPITALITY AND CATERING

It is the responsibility of the Presenter to arrange for TWO (2) meals on load-in days.

- ONE (1) hot meal must be provided to entire company and (if approved by the Presenter) remaining local crew needed to run the show. (Approximately FOUR(4) people plus local crew) The meal should be ready TWO HOURS (2 hrs) before the scheduled performance and should remain available until House opens.
- Separate from the above; Coke, Diet Coke, Pepsi, coffee, tea, cool water, a variety of chips and snacks must be provided and available for all road and local personnel from time of load-in, until the final company member has departed.
- Presenter will provide two cases of bottled water at room temperature (one of these is same as referenced in Wardrobe below).
- In the event the Presenter schedules TWO (2) performances on the same day with less than FIVE AND ONE-HALF HOURS (5 ½ hrs) between announced curtain times, Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show.
- The Technical Director will set meal schedules if times are altered.

*If there are any questions about hospitality or catering, please contact Mr. Davidson before load-in.

DRESSING & OFFICE SPACE REQUIREMENTS

All dressing rooms MUST be clean (floors, make-up tables, mirrors, sinks, bathrooms, showers) prior to the start of load in. The dressing rooms must be well-lit (please replace all burned out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, a mirror and suitable lighting around the mirror to see while preparing for a performance. Chairs, NOT STOOLS are required at each space used by a performer and wardrobe racks to hold costumes must be provided.

The following are the dressing room and office space requirements:

- ONE (1) large changing room to accommodate no less than FIVE (5) people with wireless internet capabilities.

HOUSING

3RNT consists of FIVE (5) performers. Presenter shall provide a total of FIVE (5) hotel rooms (Singles, King Beds preferred) for A MINIMUM OF TWO NIGHTS: ONE (1) night prior to performance and ALL performance dates with a late check-out scheduled for the day following the final performance. The hotel should be as close as possible to the venue.

HOUSE SEATS AND COMPLIMENTARY TICKETS

Presenter shall additionally hold up to FIVE (5) pairs of complimentary seats for each performance. Such seats not specifically allocated by the Producer or his representative TWENTY FOUR HOURS (24 hrs.) prior to the performance may be released with the provision that TWO (2) pairs of complimentary tickets be held until ONE HOUR (1hr) prior to performance.

CONTACTS

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Venue Representative:

Date:

The 3 Redneck Tenors Representative
(Blake Davidson)

Date:
