

## Jim Curry Music (The Music of John Denver)

### Sound / Equipment Rider

#### Stage:

- Wing curtains if available
- No front curtain is needed (curtains are open for entire show)
- Background curtain or white Cyclorama at back of stage.
- Projector and Projection Screens or White Cyclorama for PowerPoint video and slides.

#### Sound requirements:

- 1) One qualified sound technician available for sound check and during the show.
- 2) A minimum of a 20 Channel mixing board
- 3) Five (5) independent monitors mixes:
  - a) Three(3) floor wedges for front line
  - b) Two (2) XLR or mono/stereo TRS ¼" line-level monitor outputs for In Ear Mixers
  - c) PG will bring their own rolls personal hard wired in-ear monitor mixers.
- 4) EQ rack for house and monitors
- 5) Feedback eliminator or pink-noise capability to set up room properly.
- 6) Reverb effects rack for vocals
  - (a) Reverb unit to be mixed to front of house **and to monitor mix**.
- 7) Proper sized Front-of-house speakers for the size of the venue.
- 8) Eleven (11) Boom mic stands
  - a) Four (4) for Vocal microphones
  - b) Six (6) for drums
  - c) One (1) for Banjo
- 9) Four (4) D.I. boxes (3 guitars, 1 Laptop)
- 10) Two (2) line (xlr) for mandolin pre-amp and Bass pre-amp
  - a) The mandolin and Bass player will bring their own pre-amp (110V Power required)
- 11) All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot.

<b>John Denver Tribute starring Jim Curry</b>										
<b>6 independent Monitor Mixes: 1= stage right front <u>wedge</u>, 2= center stage front <u>wedge</u>, 3=stage left front <u>wedge</u>,</b>										
<b>4= stage RIGHT backline <u>In Ear</u>, 5= stage LEFT backline <u>In Ear</u></b>										
<b>We provide the Rolls in-ear personal mixer for mixes 4 and 5, a XLR monitor feed is required</b>										
Channel	Monitor Mixes						Description	Mic	Stand	Note
	1	2	3	4	5	6				
1	X			X			KICK	Mic	Short Boom	
2	X	X		X			SNARE	Mic	Clip or Boom	
3	X	X		X			Hi-Hat	Mic	Boom	
4				X			TOM 1	Mic	Drum clip	
5				X			TOM 2	Mic	Drum clip	
6	X	X		X			OVERHEAD Conga	Mic	Boom	For Congas
7				X			Percussion Tray	Mic	Boom	Percussion Toys
8				X	X		OVERHEAD Cymbals	Mic	Boom	For Cymbals
9	X			X			Bass	XLR Line	Bass Amp	Pre Amp, 110 V Power
10	X		X	X	X		Guitar 3	DI		
11	X		X	X	X		Banjo	Mic	Boom	Any good instrument Mic
12	X	X		X	X		Guitar 1 - Jim	DI		
13	X	X	X	X	X		Mandolin - Anne	XLR Line		Our pre amp 110 V Power
14	X	X	X	X	X		Guitar 2 - Anne	DI		
15	X	X		X	X		VOC 1 - Jim	SM58	Boom	Reverb
16	X	X	X	X	X		VOC 2 - Anne	SM58	Boom	Reverb
17	X		X	X	X		VOC 3	SM58	Boom	Reverb
18	X		X	X	X		VOC 4	SM58	Boom	Reverb
19	X	X		X	X		Laptop Playback	1/8" stereo	NA	Pre-show music

# STAGE PLOT

## Stage Plan for Jim Curry Show

