Jim Curry Music (The Music of John Denver)

Sound / Equipment Rider

Stage:

- Wing curtains if available
- No front curtain is needed (curtains are open for entire show)
- Background curtain or white Cyclorama at back of stage.
- Projector and Projection Screens or White Cyclorama for PowerPoint video and slides.

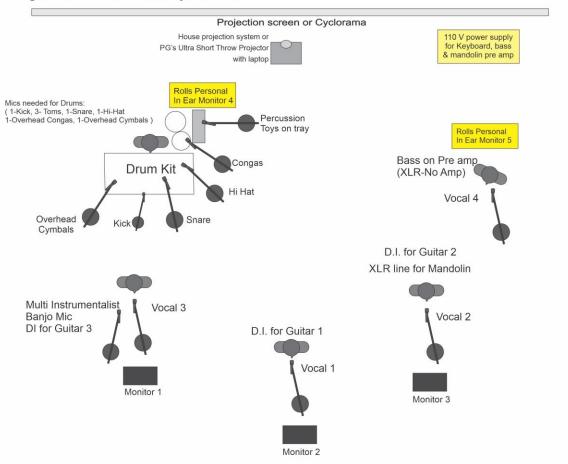
Sound requirements:

- One qualified sound technician available for sound check and during the show.
- 2) A minimum of a 20 Channel mixing board
- 3) Five (5) independent monitors mixes:
 - a) Three(3) floor wedges for front line
 - b) Two (2) XLR or mono/stereo TRS 1/4" line-level monitor outputs for In Ear Mixers
 - c) PG will bring their own rolls personal hard wired in-ear monitor mixers.
- 4) EQ rack for house and monitors
- 5) Feedback eliminator or pink-noise capability to set up room properly.
- Reverb effects rack for vocals
 - (a) Reverb unit to be mixed to front of house and to monitor mix.
- 7) Proper sized Front-of-house speakers for the size of the venue.
- 8) Eleven (11) Boom mic stands
 - a) Four (4) for Vocal microphones
 - b) Six (6) for drums
 - c) One (1) for Banjo
- 9) Four (4) D.I. boxes (3 guitars, 1 Laptop)
- 10) Two (2) line (xlr) for mandolin pre-amp and Bass pre-amp
 - a) The mandolin and Bass player will bring their own pre-amp (110V Power required)
- 11) All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot.

performance locations as indicated in the stage plot.										
John Denver Tribute starring Jim Curry										
6 independent Monitor Mixes: 1= stage right front wedge, 2= center stage front wedge, 3=stage left front wedge,										
4= stage RIGHT backline <u>In Ear</u> , 5= stage LEFT backline <u>In Ear</u>										
We provide the Rolls in-ear personal mixer for mixes 4 and 5, a XLR monitor feed is required										
Channel	Monitor Mixes					_	Description	Mic	Stand	Note
	1	2	3	4	5	6	•			
1	X			Х			KICK	Mic	Short Boom	
2	X	Х		Х			SNARE	Mic	Clip or Boom	
3	Х	Х		Х			Hi-Hat	Mic	Boom	
4				Х			TOM 1	Mic	Drum clip	
5				Х			TOM 2	Mic	Drum clip	
6	Х	Х		Х			OVERHEAD Conga	Mic	Boom	For Congas
7				Х			Percussion Tray	Mic	Boom	Percussion Toys
8				Х	Х		OVERHEAD Cymbals	Mic	Boom	For Cymbols
9	Х			Х			Bass	XLR Line	Bass Amp	Pre Amp, 110 V Power
10	Х		Х	Х	Х		Guitar 3	DI		
11	Х		Χ	Х	Х		Banjo	Mic	Boom	Any good instrument Mic
12	Х	Х		Х	Х		Guitar 1 - Jim	DI		
13	Х	Х	Χ	Х	Х		Mandolin - Anne	XLR Line		Our pre amp 110 V Power
14	Х	Χ	Χ	Χ	Χ		Guitar 2 - Anne	DI		
15	Х	Х		Х	Х		VOC 1 - Jim	SM58	Boom	Reverb
16	Х	Х	Χ	Х	Х		VOC 2 - Anne	SM58	Boom	Reverb
17	Х		Χ	Х	Х		VOC 3	SM58	Boom	Reverb
18	Х		Χ	Х	Χ		VOC 4	SM58	Boom	Reverb
19	Х	Х		Х	Х		Laptop Playback	1/8" stereo	NA	Pre-show music

STAGE PLOT

Stage Plan for Jim Curry Show



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