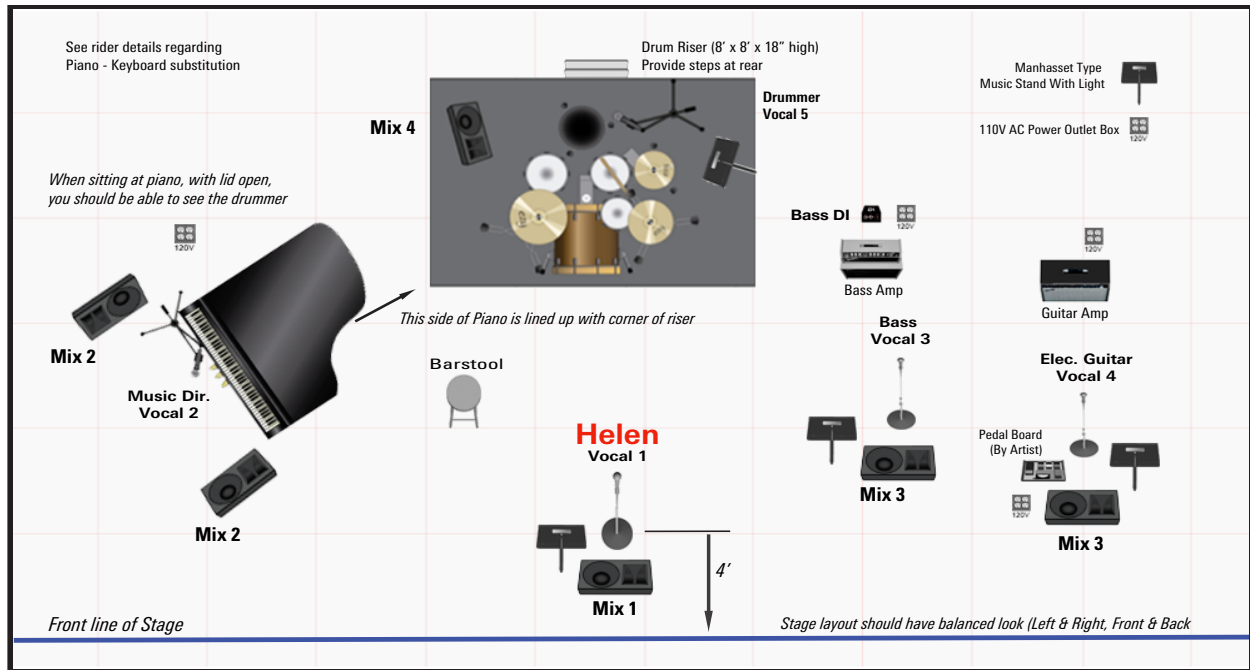


## Stage Plot



## Production Notes

- Drum Riser 8'W x 8'D x 18"H - Provide steps behind riser for access
- Stool - Provide one wooden stool (29" high) for Helen
- Music Stands - Provide 5 Manhasset or equivalent music stands with lights
  - Provide AC Power along with all cables and power strips required for the music stand lights
- AC Power for backline - Provide 120V AC power for bass amp as shown on plot

## Sound System

PRESENTER shall provide a high-quality sound system with qualified sound operator for the performance venue including:

- Professional audio console (digital preferred) with a minimum of 32 inputs
- Power amps and speakers to provide sufficient uniform coverage of the audience area
- Signal processing, equalizers, digital effects
- Minimum of four (4) independent monitor mixes, feeding monitor wedges as shown on the stage plot
- Reverb must be available in the monitors as well as the venue/house sound system
- Microphones, stands, cables and other items required for the sound system
- Any and all specific audio and technical items specified in ARTIST'S audio and backline rider, stage plot and input list

## Sound Check

- Stage should be set with all sound and lighting in place no later than two (2) hours prior to curtain
- All technical staff should be present for sound check and rehearsal
- A minimum of sixty (60) minutes is required for sound check and rehearsal

ARTIST will provide a set list with appropriate sound cues to the PRESENTER'S sound operator for the show

## Stage Lighting

PRESENTER shall provide appropriate dimmable stage lighting (LED or Incandescent) with a qualified lighting operator

- Provide 2 or 3 basic area color washes (Red, Blue, Amber) along with "specials" for Helen, Piano, Bass and Drums
- If available provide spotlight with operator and communications (intercom) between lighting operator and spotlight

ARTIST will provide a set/lighting cue list for the show to the PRESENTER'S lighting designer

**ANY SUBSTITUTIONS MUST BE APPROVED BY ARTIST IN ADVANCE !**

QUESTIONS? Please contact: Helen Welch at [helen@helenwelch.com](mailto:helen@helenwelch.com) or Tech Manager Steve Savanyu at [ssavanyu@bufordthedgehog.com](mailto:ssavanyu@bufordthedgehog.com)

Input List						Monitor Mix Assigns			
Console Input	Sub-Snake (If used)	VCA Group	Item	Microphone	Mic Stand - Notes	Mon 1	Mon 2	Mon 3	Mon 4
1	Rear 1	1	Kick	ATM250 or B52	Kick - Short Boom			X	
2	Rear 2	1	Snare	ATM230	Drum clip				
3	Rear 3	1	Hi-Hat	ATM450	Tall Boom				
4	Rear 4	1	Rack Tom	ATM-350	Clip-on				
5	Rear 5	1	Floor Tom - 16"	ATM-350	Clip-on				
6	Rear 6	1	Overhead - L	ATM450	Tall Boom				
7	Rear 7	1	Overhead - R	ATM450	Tall Boom				
8									
9			Bass - DI	DI	Radial JDI direct box			X	
10			Bass - Mic	DPA-4049	Artist's Own				
11			Piano - Low	ATM350-PM	Magnetic Mount	X	X	X	X
12			Piano - High	ATM350-PM	Magnetic Mount	X	X	X	X
13			Electric Guitar	Senn e609	Hung Over Amp				
14									
15									
16									
17	<b>Front 1</b> (If Wired Mic)		Helen Vocal	DPA d:facto ** (Her own Mic)	Tall Straight (Round Base)	X	X	X	X
18	<b>Front 2</b>	2	Piano Vocal (MD)	SM58	Tall Boom	X	X	X	X
19	<b>Front 3</b>	2	Bass Vocal	SM58	Tall Boom	X	X	X	X
20	<b>Front 4</b>	2	Guitar Vocal	SM58	Tall Boom	X	X	X	X
21	Rear 8	2	Drum Vocal	SM58	Tall Boom	X	X	X	X
22			VOG-Talkback	SM58-Sw		X	X	X	X
23			Music Playback L	iPod					
24			Music Playback R	iPod					

### Monitor Mix Assignments

- Monitor Mix 1 - Helen; Monitor Mix 2 - Piano; Monitor Mix 3 - Bass & Guitar; Monitor Mix 4 - Drums
- Monitors should be high quality bi-amped wedges with individual graphic EQ's for each mix

### Audio - Engineer Notes

- All microphones are preferred suggestions. Substitutes of equal caliber are acceptable
- Helen brings her own vocal microphone. However, a Shure SM87, Neumann KMS105, or Audio-Technica AE5400 condenser microphone should be available as a backup
- If a Shure or Sennhieser wireless is available, Helen's microphone capsule can be used with house wireless transmitter
- Upright Bassist sometimes provides the bass mic, alternatively a quality small diaphragm condenser should be available
- VOG-Talkback mic is used during sound check and should have a switch
- Provide ability to playback MP3 audio files as part of the show
- Provide instrumental music in house, before show, after show and during intermission
- Drum Mix: For this show, overheads are priority and drums should be mixed like a jazz show. *(Not kick drum heavy)*

NOTE: If Steve Savanyu is Mixing the show, he can provide the complete microphone package - contact him for more information

QUESTIONS? Please contact: Helen Welch at [helen@helenwelch.com](mailto:helen@helenwelch.com) or Tech Manager Steve Savanyu at [ssavanyu@bufordthedgehog.com](mailto:ssavanyu@bufordthedgehog.com)

## Backline Requirements

### Piano (Preferred, but optional)

ARTIST prefers to use a piano instead of an electronic keyboard. If a piano is available, ARTIST strongly prefers:

- One (1) seven-foot or larger Grand Piano (baby grand acceptable)
- Piano tuned to A440 on the day of the performance
- One (1) piano bench, height adjustable preferred
- One (1) light for piano

If piano is unavailable, the following "88 key, weighted key" keyboards are acceptable (*Listed in order of preference*):

- NORD Stage 2 EX HA88 or Stage 2 HA88
- Yamaha Motif (ES8, XS8, XF8)
- Kurzweil PC3K
- One (1) double braced "X" braced keyboard stand or "Z" braced keyboard stand (QuickLok, ProLine, K&M or OnStage)
- One (1) sustain pedal (MUST match keyboard provided OR have polarity switch)
- One (1) height adjustable keyboard bench
- Appropriate cables and DIs to interface the keyboard to sound system

### Upright Double Bass & Amplification

ARTIST requires:

- A 3/4 Double Bass with a carved top or better that has been set up for professional jazz or orchestral playing
- The strings should be reasonably new and it is a must that the endpin is in working order
- If a pickup and bow can be provided that is preferred. If not, please notify ARTIST immediately.

*(If upright double bass is unavailable a Passive Fender "P" Bass Guitar can be substituted with ARTIST's approval)*

- Provide one (1) Pro-series bass rig including amplifier (head), speaker cabinet and all necessary cables.
- Acceptable amplifier models include:
  - Aguilar Tonehammer 500 or Tonehammer 700
  - Gallien Krueger Legacy 500 or Legacy 800
- Acceptable speaker cabinets can be one (1) 12" or 15" bass cabinet from Aguilar or Gallien Krueger
- Include one (1) cable for connecting amplifier to speaker cabinet
- Include two (2) 1/4" -> 1/4" instrument cables 20' long (ProCo-EG-20, Excelines or Mogami Gold Instrument 20)

### Drum set and cymbals

ARTIST requires:

- One (1) four-piece drum kit with cymbals as listed below. Yamaha Maple Custom or Gretsch Catalina preferred.
  - One (1) 22" kick drum with Aquarian Superkick head w/ muffle ring; or Evans EMAD Coated heads
  - One (1) DW DWCP3000 or Ludwig L203 Speed King Single Bass Drum Pedal
  - One (1) 14" snare with Remo Coated Ambassador; or Evans Genera G1 heads
  - One (1) 10" mounted tom with Remo Coated Ambassador; or Evans Genera G1 clear heads
  - One (1) 16" floor tom with Remo Coated Ambassador; or Evans Genera G1 clear heads
  - One (1) 20" Zildjian K Custom Dark Ride Cymbal
  - One (1) 17" Zildjian K Custom Dark Crash Cymbal
  - One (1) 15" Zildjian K Custom Dark Crash Cymbal
  - One (1) 14" pair of Zildjian K Custom Dark Hi-Hats
  - Three (3) Cymbal stands - Yamaha or DW preferred
  - One (1) Snare drum stand- Yamaha or DW preferred
  - One (1) Hi-Hat stand - Yamaha or DW preferred
  - One (1) Height adjustable drum throne

Drums should be set up on the riser and microphones should be set up, tested, but not placed before Artist's arrival

Electric Guitar & Amplification (Continued on next page...)



**Electric Guitar & Amplification - ARTIST requires:**

PRESENTER Initials: \_\_\_\_\_

- Provide one (1) Electric guitar with reasonably new strings.
- Acceptable Guitars include (*Listed in order of preference*)
  - Fender Telecaster Electric Guitar - American preferred, Mexican acceptable
  - Fender Stratocaster
- Provide one (1) Pro-series guitar rig including amplifier (head), speaker cabinet and all necessary cables.
- Acceptable amplifier models include:
  - Fender Deluxe Reverb Amp w/ foot switch
  - Fender Hot Rod Deluxe amp w/ foot switch
- Include three (3) 1/4" -> 1/4" straight guitar cables 20' Long (ProCo EG-20 Excelines, Mogami Gold Instrument 20)
- Provide one (1) Guitar stand

Note: Please provide additional AC power outlet for Artist supplied pedal board as shown on stage plot.

**Additional items/hospitality**

PRESENTER Initials: \_\_\_\_\_

**Program Content:**

ARTIST shall have sole and exclusive control over her program content, presentation, and performance of the engagement herein

**Recording:**

No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduces, filmed, videotaped, live-streamed or transmitted by any means including social media by the presenter without the express written consent of ARTIST

**Dressing Room Requirements:**

ARTIST requires two (2) private dressing rooms (preferably on the same floor) with easy access to the stage  
Dressing rooms shall be furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket  
The dressing rooms should have access to private bathrooms with hot and cold running water, fresh soap, towels, tissue, paper towels and should be heated or cooled as necessary  
Please provide a steamer (preferable) or an iron so costumes may be pressed before show

**Food / Beverage:**

Beginning at load-in, PRESENTER shall provide the following items at PRESENTER'S expense:

- A minimum of twenty four (24) room temperature bottled waters
- Twelve (12) chilled diet sodas
- Adequate supply of hot coffee and hot tea (with honey)

Due to time limitations between soundcheck and performance ARTIST prefers PRESENTER provide five (5) hot meals delivered to the theatre, available directly at the conclusion of sound check. (No Fast Food, No food buyouts)

**Hotel**

PRESENTER Initials: \_\_\_\_\_

ARTIST typically arrives in the day before and departs the day after the Engagement.  
Therefore, PRESENTER shall provide ARTIST, at PRESENTER'S EXPENSE, \_\_\_\_\_ non-smoking hotel rooms for the night before the Engagement, plus \_\_\_\_\_ hotel rooms for each Show Day at a major hotel brand/chain  
All rooms shall be located in the same hotel and near the center of the city or town of the engagement

**Accepted by PRESENTER:**

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_