T.M.A. SOUND REINFORCEMENT REQUIREMENTS

Speaker System:

A high quality 4-way speaker system capable of providing clear, undistorted and evenly distributed sound throughout the venue. System must be able to sustain frequencies from 40Hz to 16Khz at an average level of 105db (C weighted) at the mix position.

Front of House:

(1) Digital console (M32, X32, LS9, CL5, etc)
(2) 1/3 octave EQs
(2) system compressors
(5) channels of insertable gates
(10) channels of insertable compression
(2) stereo reverbs
(1) digital delay
(1) CD player
(1) FOH engineer

Monitor System:

(1) Digital monitor console (M32, X32, LS9, CL5, etc)
(6) 31 band graphic EQ's
(1) Reverb
(6) Bi-amped monitor mixes (see stage plot for placement):

- mix one: 4 floor wedges (1" X 15")
- mix two: side fills
- mix three: 1 floor wedge
- mix four: 1 floor wedge
- mix five: 1 drum fill
- mix six: 1 floor wedge
- cue wedge

(1) monitor engineer

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PURCHASER

(Initial)

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ARTIST