



Small Mixer



120V



120V

Fender Hotrod Deville  
2x12



Cymatic Audio LP-16 Playback Unit



Chan	Source	Input Type	Gtr Amp	Mic	2 XLR Cables from Playback Unit Cymatic Audio LP-16 To FOH That Sits On The Road Case Or Small Table Next To The Guitar Position.	Total of 4 XLR sends from the Cymatic Audio LP-16. We will bring an XLR snake to run the sends to you. We will need 4 XLR cables from you to complete the runs.	If Not Then Just One. A Mix To The Monitor At The Guitar And Bass Position. And A Mix To The Monitor At The Piano Position. Mic Stands Must Have Round Bases.
1	Kick	Mic	10	Mic	2 XLR Cables from Playback Unit Cymatic Audio LP-16 To FOH That Sits On The Road Case Or Small Table Next To The Guitar Position.	Total of 4 XLR sends from the Cymatic Audio LP-16. We will bring an XLR snake to run the sends to you. We will need 4 XLR cables from you to complete the runs.	If Not Then Just One. A Mix To The Monitor At The Guitar And Bass Position. And A Mix To The Monitor At The Piano Position. Mic Stands Must Have Round Bases.
2	Snare Tp	Mic	11	Mic/DI			
3	Snare Bt	Mic	12	Mic/DI			
4	Hat	Mic	13	XLR			
5	Rack	Mic	14	XLR			
6	Floor	Mic	15	Male Vc 1 RF-58			
7	Dr OH L	Mic	16	Male Vc 2 RF-58			
8	Dr OH R	Mic	17	Male Vc 3 RF-58			
9	Bass	DI	18	Male Vc 4 RF-58			