

“ Let’s Hang On” Rider
Let’s Hang On Production and Backline Rider

Purchaser has agreed to provide all of the following contained in the attached riders except as amended and noted:

1. 4 wireless microphones (Sure GLX-D) on straight/round base stands (no exceptions) this is critical for the group’s choreography and 1 back up wireless.
2. 1-PA system capable providing complete and undistorted coverage of the venue. The vocals are the most important part of the show and should always be at the forefront of the mix. Monitors must be on a 24band EQ.
3. 1- 24/32 channel mixer with at least 4 sub mixes.
4. 1 FOH sound engineer fully trained on all PA equipment at the venue. The engineer should contact the group prior to performance day to discuss the details of the show .Once sound check is complete all monitor settings may not be changed.
5. 1 Keyboard DI or 1 microphone for the acoustic piano.
6. 1 Bass DI
7. 1 Sure SM57 for the Guitar amp.
8. 3-Drum microphones: minimum 1 kick, 1 snare, 1 over head....2 better
9. 3 monitor aux. Sends back to stage
10. 6 monitor Wedges...4 front, 2 back see stage plot
11. Band will bring a unit to provide playback of enhancement tracks from the guitar stage position
 - a. Purchaser to provide line from stage playback to FOH mixer
 - b. Purchaser to provide output of playback routed to aux. and sent to drummer on stage
 - c. Band will provide sub mixer that will be located at the drum position for routed playback from FOH mixer.
12. Purchaser to provide 1 rubber backed carpeted mat 4x6 for drums. If drum riser is provided it must be 8x8.
13. Purchaser to provide 1 lighting system with operator capable of providing a full wash.of the performance area. System should include 1 spot light with 1 operator. System should be capable of covering the entire performance area . We do not have a lighting plot. Minimum size 20’w x 16’D
14. Purchaser to provide 2 clean dressing rooms for exclusive use of Artists.
15. Purchaser to provide 1 -2 Channel Guitar amplifier with working foot switch for 2 distinctly different sounds (Fender Hot Rod Deville preferred) at no cost to Artist
16. 1-Ampeg 4/10” or 1/15” bass amp .
17. 1- electric piano 88 weighted keys (Motif) or Baby grand tuned
18. 1-4 piece Drum kit DW or Yamaha to include:
 1. 1- 5 1/2” x 14”wood snare

2. 1-20" or 22"bass drum
 3. 1- 12" mounted tom
 4. 1- 16"x16" floor tom on legs
 5. 2- thin crash cymbals (1-16", 1-17"), 1- 21" or 22" Heavy ride cymbal, 1-pair of 14" hi-hat cymbals Sabian or Zildjian
 6. 3 boom cymbal stands
 7. 1-double bass drum pedal
 8. 1- professional throne heavy duty
 9. 1-hihat stand , made to fit with a double bass drum pedal (pedal must swivel independently of the tripod
 - 10.All drum heads should be Remo Clear Emperors
19. 3-Manhasset type music stands with 3-lights.

Please provide 1 ½ hours prior to show time:

1. 24 bottles of water iced
2. 6 cans Diet Pepsi iced
3. 18 cans Regular Pepsi iced
4. Coffee and coffee service
5. 1 hot meal each for 8 people. Or Buyout

Purchaser sign and Date: