



THE DIAMONDS' PERSONNEL

In 1957 **THE DIAMONDS** released an instant million selling hit called *Little Darlin'*. The song continues to sell worldwide and has been dubbed "the National Anthem of Rock and Roll". To date it has sold approximately 20 million copies. The many honors and accolades include:

- ✓ 3 Gold Records (Silhouettes, The Stroll and Little Darlin')
 - ✓ 33 appearances on American Bandstand
 - ✓ Soundtrack – *American Graffiti*
 - ✓ Soundtrack – *Happy Days*
 - ✓ Vocal Group Hall of Fame
 - ✓ Doo-Wop Hall of Fame
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Through the years since the release of *Little Darlin'* **THE DIAMONDS** have learned one important lesson—the durability of this classic rock and roll music is as much about the future as it is about the past. As a result, **THE DIAMONDS** continue to expand their audience to this day, performing in a variety of venues and settings worldwide. These performances include—with Symphony Orchestras, in Performing Arts Theatres and major concert halls, on cruise ships, in casinos, at county and state fairs, on tours of England, Ireland, Brazil, Chile, Korea, and Japan, for benefit concerts, corporate conventions and at nightclubs. "We've been pleased to find a growing audience among all age groups. They love songs they can understand, remember and actually sing the words to—today, tomorrow, or even 20 years from now."

A major reason for **THE DIAMONDS'** longevity as performers and entertainers lies in the diverse backgrounds of the individual members of the group. **Dan Vissers** is an actor, singer, producer, director, and songwriter/recording artist who has been performing professionally for over 30 years. Dan has worked on Broadway, Off Broadway, and several national tours throughout the USA, and is a graduate of The Neighborhood Playhouse School of the Theatre in New York City. Throughout his career, Dan has received numerous recognitions/awards, including placing first overall in The Garden State Talent expo where he tallied a perfect score (a first for the competition). His professional credits include Jesus/Judas/Pilate in Jesus Christ Superstar (tours and regional), Frankie in Forever Plaid, Jaime in The Last 5 Years, Tateh in Ragtime, Tommy in The Who's Tommy, Dr. Frank N Furter in Rocky Horror, Man #2 in Songs for a New World, Jon in Tick, Tick...Boom!, Pippin in Pippin, and Seymour in Little Shop of Horrors. In addition to performing, Dan is the Founder/Artistic Director of Pioneer Productions Company, Inc., a nonprofit New Jersey theater company founded in 2003. Dan is most proud of his beautiful family who are his biggest fans: His wife: Carrie, daughter: Ashlee, and son: Gabriel!

Julian McCleary was raised in Los Angeles, California and now resides in Las Vegas, Nevada. He is a graduate of the American Musical & Dramatic Academy and has traveled to over 75 countries, performing as a lead vocalist and guest entertainer with Carnival Cruises, Silversea Cruise Line, Royal Caribbean, and Celebrity Cruises. He has performed in hit Frankie Valli tribute shows such as Hot Jersey Nights, and December 63. He has also toured with Canada's Christmas on Ice, Rock Around the Clock, A Chorus Line, Broadway Christmas Wonderland, Dancing Queen, Las Vegas' world famous Tony & Tina's Wedding, Sex n' The City Unauthorized Musical Parody, and more. Julian has a large social media presence on TikTok and Instagram, where he shares his passion for creating and DIY tutorials.

Bass singer **Jeff Dolan** joined **THE DIAMONDS** in 2011. Jeff has worn many musical hats in his career -- first as a member of the sensational vocal jazz group Beachfront Property, then as the bass singer and vocal contractor for Ray Conniff, touring internationally for 10 years. Jeff was a member of the Dapper Dans of Disneyland, worked as a Christmas caroler for 25 years and has appeared on over 25 CDs. He has numerous recording credits including a Grammy award singing with the Phoenix Chorale. He has graced the musical theatre stage in both Phoenix and Southern California and served as the artistic director of the Tucson Barbershop eXperience Chorus. He now resides in the Columbus, OH area and is a member of the award winning Barbershop quartet, Rare Blend.

Baritone singer **Gary Owens** has spent the longest time as a Diamond joining forces with bass singer John Felton in 1973. A well-rounded musician, Owens learned his craft as a journeyman bass player around Los Angeles while earning his undergraduate degree in music at California State University, Long Beach. In the early 1980's, **Owens** took a brief hiatus from **THE DIAMONDS** to complete his Master's Degree in Business Administration at the University of Southern California. Besides singing, and playing saxophone and flute, **Owens** does much of the vocal arranging for **THE DIAMONDS**. In that capacity, he is well aware of the group's particular effectiveness. "Our goal has always been to keep that classic Diamonds' sound intact. Although **The DIAMONDS** are four distinctive individuals," he notes, "we have created one strong group personality. The four of us as a unit have a special chemistry, and it is that chemistry that gives us our unique identity."

The standing ovations and return engagements are the proof; **THE DIAMONDS** have taken the Classic Rock and Roll genre to a whole new level. **THE DIAMONDS** truly are – a cut above!

CLASSIC ROCK AND ROLL WITH TODAY'S ATTITUDE – THE DIAMONDS!