

# **TECHNICAL RIDER (6 mixes – 2 IEMs)**

## **THE DIAMONDS' CONCERT SETUP**

(Updated 01/21/19)

Please note that The Diamonds are a four-part harmony vocal group. The house mix should reflect that fact with the vocals comprising approximately 60% of the overall sound and the instrumental music making up 40% of the overall sound. As a whole, the house volume should not be overpowering. With that in mind, the concert setup for **The Diamonds** should include the following:

1. **Vocal microphone and monitor setup.**
  - A. Four (4) wireless (if available) vocal microphones, Shure-Beta58 or equal on four (4) **straight microphone stands (no booms)**, with **round bases**. If wired microphones are used, Shure-Beta58s are preferred.
  - B. Six (6) monitor mixes, setup as follows (see attached ***Stage Plot*** for placement of monitors):
    - i. [Mix #1] - One wireless In-Ear monitor system (he brings his own unit) for the bass vocalist.
    - ii. [Mix #2] - One floor monitor for the lead vocalist.
    - iii. [Mix #3] - One floor monitor for the tenor vocalist.
    - iv. [Mix #4] - One wireless In-Ear monitor system (he brings his own unit) for the baritone vocalist.
    - v. [Mix #5] - One (1) floor monitor for the keyboard player.
    - vi. [Mix #6] - One (1) floor monitor for the drummer
  - C. If possible, an ambient mic for crowd noise.
2. **Keyboard.** If, and **ONLY** if, a grand piano is available at the venue at no charge to the purchaser, The Diamonds would like to use it. If a grand piano is not available at the venue, The Diamonds will bring an electric keyboard.
  - A. If a grand piano is available, **suggested** microphone options are: Use two (2) AKG 414's or equal to mic piano or one (1) PZM taped to the top lid of the piano and one (1) condenser mic on the top section of the piano. If the venue has options that work better, that will be fine.
3. **Track playback system:** The Diamonds carry a MacBook Pro for the playback of their performance tracks. This system is self-contained including the three (3) direct boxes needed to attach to the soundboard. The XLR cables needed are **not** provided by The Diamonds. The following is a description of the outputs:
  - A. [Channel 1] - Multiple instruments [TRACK] containing a combination of brass, strings, percussion, piano and guitar sounds. (One line out of direct box to soundboard.)
  - B. [Channel 2] - Bass guitar output [BASS]. (One line out of direct box to soundboard.)
  - C. [Channel 3] - Guitar output [GUITAR]. (One line out of direct box to soundboard.)
4. Suggested drum microphone setup (if drum microphones are needed). These are only suggestions. Whatever you have at hand will be just fine.
  - A. Kick mic: AKG D-4
  - B. Snare mic: SM 57
  - C. Hi hat mic: SM 81
  - D. Tom mics: (3) EV ND408D or equal
  - E. Overhead mics: (2) SM 81's
5. **Digital reverb:** Use 2.8 second hall setting and mute during dialogue. This is a suggested setting and will vary depending on the room.
6. **Incidental music:** When appropriate, e.g., before and after the show and during intermission, play 1950s & 60s "nostalgia" music.

INITIALS: \_\_\_\_\_  
Diamond Buyer

7. Suggested channel strip setup.

Channel #	Instrument	Microphone	Channel #	Instrument	Microphone
1	Kick drum	D-4	11	Track (from	Direct
2	Snare drum	SM 57		(from computer)	
3	Hi hat	SM 81	12	Grand Piano	AK6 414
4	Rack #1	EV ND408D	13	Grand Piano	AK6 414
5	Rack #2	EV ND408D	14	Elec. piano	Direct/opt.
6	Tom	EV ND408D	15	Vox #1	SM 58
7	OH left	SM 81	16	Vox #2	SM 58
8	OH right	SM 81	17	Vox #3	SM 58
9	Bass track	Direct	18	Vox #4	SM 58
	(from computer)		19	Ambient mic 1	
10	Guitar track	Direct	20	Ambient mic 2	
	(from computer)		<b>If a grand piano is not available channels 12 &amp; 13 will be open.</b>		

[NOTE: This setup is only a suggestion. Please don't hesitate to modify it for your situation. Comparable substitutions on microphones are fine.]

8. **Lighting:** Adequate lighting system to cover stage; 4 no color pink specials on the front 4 vocals. At least 3 additional washes (red, blue + one other). Lighting should be concentrated on front 4 vocals and kept full a majority of the time. One follow spot is required. One light technician.
9. **Stage Pre-set:** The Diamonds need two 6 foot, banquet style, tables, one in each of the Stage Right and Stage Left wings. In addition, The Diamonds require 4 wooden stools (no chair backs), approximately 24 – 32 inches high to be used on stage during the performance. The dressing room should include a metal clothes rack large enough for 16 men's jackets.
10. The Diamonds **do not** carry their own sound technician. A technician will have to be available to mix both the house sound and the monitors.
11. With all sound and light equipment in place at the designated time, the set up and sound check for The Diamonds should not exceed three (3) hours.

Please refer all questions concerning this rider to: Gary Owens,

(775)240-6941 (Cell)  
GaryLOWens@aol.com

INITIALS: \_\_\_\_\_  
Diamond Buyer

# **CONTRACT RIDER – THE DIAMONDS**

**THIS CONTRACT RIDER, ALONG WITH THE TECHNICAL RIDER AND STAGE PLOT, IS HEREBY ATTACHED TO AND MADE A PART OF THE CONTRACT, DATED \_\_\_\_\_, \_\_\_\_\_, BETWEEN DIAMOND PRODUCTIONS INC. (HEREINAFTER “DIAMOND”), AND \_\_\_\_\_, (HEREINAFTER “BUYER”).**

**BUYER TO PROVIDE THE FOLLOWING TO DIAMOND AT NO COST OR EXPENSE.**

1. **LIMIT OF LIABILITY:**

**DIAMOND** shall be under no liability for failure to appear or perform in the event that such failure is caused by or is due to the physical disability of any or all **DIAMOND’** members, acts or regulations of public authorities, labor difficulties, civil tumult, strike epidemic interruption or delay of transportation service, or any other cause beyond the control of **DIAMOND**.

2. **FAILURE TO PERFORM:**

In the event **DIAMOND** fails to perform due to inclement weather, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic interruption or delay of transportation service, or any other cause beyond the control of **DIAMOND**, and **DIAMOND** has made every reasonable effort to be present and ready to perform, **DIAMOND** shall be paid in full.

3. **DRESSING ROOMS:**

**BUYER** agrees to furnish and provide a clean and secure dressing area, with toilet facilities, near the stage. The dressing area should contain a clothes rack or closet for hanging eight men’s suits and at least twelve (12) bottled waters for drinking before and during the performance. If the performance is in a hotel, and rooms are provided at the same hotel, the individual hotel rooms can be substituted for the dressing rooms. Water will still need to be provided at the stage area.

4. **RECORDING:**

No radio, television, audio or video recording, or transmitting devices may be used during the performance(s) in any manner or form in the building, or area, in which the rehearsals will be held or performance(s) will be given without the express written consent of **DIAMOND**.

5. **CATERING REQUIREMENTS:**

The following drinks and food, for six people, shall be provided to **DIAMOND**, at **BUYER’S** sole cost and expense, at approximately 90 minutes before the start of the performance:

INITIALS: \_\_\_\_\_  
Artist BUYER

Twelve (12) bottles of spring water (non-carbonated), cold soft drinks (Coke/Pepsi, Diet Coke/Pepsi, 7-up/Diet 7-up) and ice. **BUYER** has four (4) options for providing food to **DIAMOND**:

- a) A hot meal consisting of beef, pork, fish or baked chicken (at least 2 meals of chicken or fish), salad and appropriate side dishes can be brought in. Included should be utensils, cups, napkins and condiments.
- b) If the event for which **DIAMOND** is hired involves a dinner, that dinner can be substituted for the above.
- c) If the event for which **DIAMOND** is hired is at a hotel, a meal in the hotel restaurant can be substituted for the above.

6. MERCHANDISE:

**DIAMOND** has the right to sell artist's merchandise at this engagement. **BUYER** shall insure that at least one six foot table is available in the venue lobby for use by **DIAMOND**.

7. ACCOMODATIONS:

**BUYER** shall provide to **DIAMOND**, at **BUYER'S** sole cost and expense, four (4) single, non-smoking, hotel rooms the day before the contracted performance and six (6) single, non-smoking, hotel rooms the day of the contracted performance. If, because of **DIAMOND'S** performance schedule, the rooms for the day before the performance are not needed, **DIAMOND** will inform **BUYER** so that the four (4) hotel rooms can be canceled. Also, based on the personnel needs of **DIAMOND**, **DIAMOND** may only need four (4) hotel rooms the day of the contracted performance. If this is the case, and only four (4) hotel rooms are needed for the day before the performance, **DIAMOND** will inform **BUYER** so that two (2) hotel rooms can be canceled. Depending on the travel schedule, and resulting lodging needs of **DIAMOND**, **DIAMOND** reserves the right to receive a monetary buy-out for either, or both nights of lodging as described above. **DIAMOND** will use that monetary buy-out to procure lodging at a location that better matches **DIAMONDS'** travel plans, e.g., close to the departure airport if **DIAMOND** has an early flight the morning following the performance. The buy-out amount will be less than or equal to, but not greater than, the amount that **BUYER** would have spent on lodging, as described above.

8. LOCAL INTERNAL GROUND TRANSPORTATION:

**PURCHASER** shall provide to **DIAMOND**, at **PURCHASER'S** sole cost and expense, either:

- A) Local internal ground transportation to and from the nearest major airport (to be determined by **DIAMOND'S** travel needs). This transportation will need to consist of one mini-van and one full sized car or one 15 passenger van, or,
- B) Reimbursement for two (2) full sized 4-door rental cars. These cars to be available one (1) day before the contracted performance date as well as

INITIALS: \_\_\_\_\_  
Artist BUYER

the day of the performance. If, because of **DIAMOND'S** performance schedule, the cars for the day before the performance are not needed, **DIAMOND** will inform **PURCHASER** and these cars will be cancelled. For **PURCHASER'S** convenience, **DIAMOND** will make all rental car reservations, at the lowest rate available, and will present a copy of the invoice to **PURCHASER** for reimbursement before the contracted performance.

9. LIABILITY INSURANCE:

The **BUYER** hereby understands that **DIAMOND** will not be liable for any damages or injuries that may occur on the performance venue premises. The **BUYER** hereby agrees to indemnify **DIAMOND**, and hold them harmless for any accidents or injuries that may occur to persons or property, except those that are attributable to the negligence or fault of **DIAMOND**. The **BUYER** agrees to provide a minimum of one million dollars (\$1,000,000.00) in liability coverage plus casualty, fire and theft insurance coverage, at the **BUYER'S** expense, for the protection of **DIAMOND** while **DIAMOND** occupies the performance venue. Conversely, **DIAMOND** agrees to provide their own one million dollar (\$1,000,000.00) liability insurance to cover its employees and contractors.

10. ADDITIONAL DOCUMENTS:

The attached TECHNICAL RIDER, STAGE PLOT, and INFORMATION SHEET are to be considered a part of this agreement and will be initialed and signed by the **BUYER** before this agreement shall be considered completed.

11. COMPLIMENTARY TICKETS:

The **BUYER** shall supply **DIAMOND** with TEN (10) complimentary tickets per performance.

**AGREED AND ACCEPTED**

\_\_\_\_\_  
BUYER

\_\_\_\_\_  
DATE

\_\_\_\_\_  
ARTIST

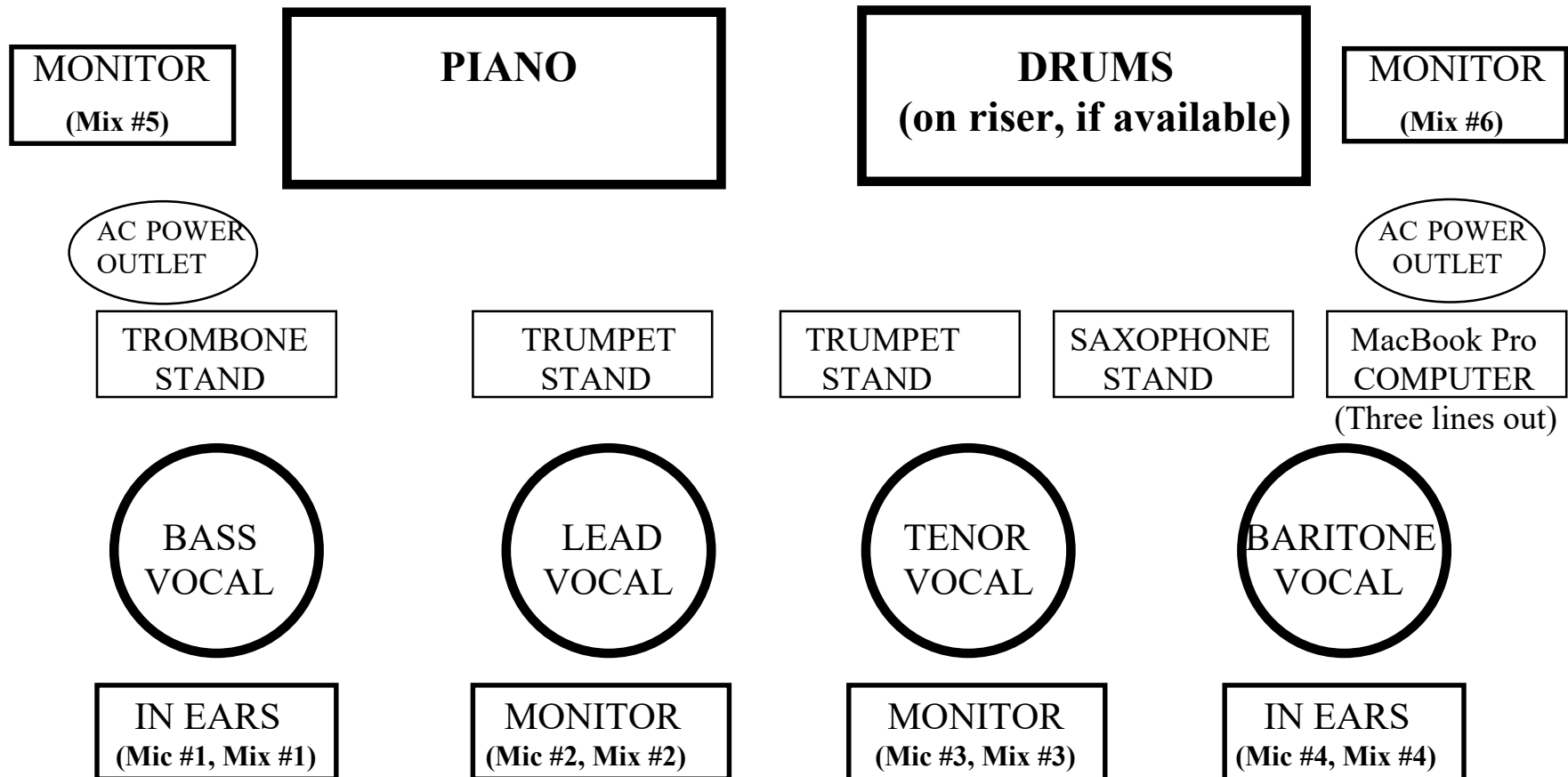
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INITIALS: \_\_\_\_\_  
Artist BUYER

**STAGE PLOT (6 mixes)**  
**THE DIAMONDS – IN CONCERT**

(Updated – 08/18)

(Minimum stage size - 16 feet deep by 20 feet wide)



The show consists of four vocalists and two musicians (drums and piano -- the bass and guitar are recorded.) Each vocalist requires a **straight microphone stand with round base** and a wireless Beta 58 (if available). Sound requirements include **six** monitor mixes distributed across the stage as indicated above. Two of the vocalists brings their own wireless In-Ear system. The show is run by a **MacBook Pro**. This system includes three direct boxes (provided by The Diamonds) and requires three XLR lines to be provided: The lines are for: “TRACK”, “BASS”, and “GUITAR”. The references to trombone, trumpet and saxophone above represent instruments (not additional musicians) played by The Diamonds and the stage location of those instruments when they are on stands and not being played. (NOTE: The Diamonds bring their own instrument stands.) Although each vocalist plays an instrument, no additional microphones are needed for these instruments. (See Technical Rider for further details). ALL OF THESE POSITIONS ARE APPROXIMATE AND WILL BE LOCKED-IN DURING SET-UP AND SOUND CHECK. PLEASE DO NOT FINALIZE LIGHT PLACEMENTS UNTIL THE DIAMONDS HAVE APPROVED THE LOCATION OF ALL EQUIPMENT. Sound check will typically begin approximately 3 hours before show time. Please contact Gary Owens at 775-240-6941 (cell) or GaryLOWens@aol.com with any questions. THANK YOU.