

# THE FOUR FRESHMEN



To many music enthusiasts, The Four Freshmen need no introduction. Starting as college students in 1948, the young group won fame with their renditions of “Graduation Day,” “Poinciana,” “Day by Day” and “It’s a Blue World.” Stan Kenton played a major role in advancing the early career of The Four Freshmen, and their unique sound strongly influenced other vocal groups, such as Manhattan Transfer, Take 6 and the Beach Boys. Although the names and faces have changed over the last 78 years, the harmony and legendary sound of The Four Freshmen continue to fascinate audiences worldwide. The Four Freshmen style has been responsible for over 50 albums, 70 top selling singles and six Grammy nominations. Voted as Downbeat Magazine’s Vocal Group of the Year in 2000 and 2001 and Vocal Group of the Year for 2007 by Jazz Times magazine, they received the “Satchmo” award in 2010 and were presented with a star on the Palm Springs Walk of Stars in 2013.

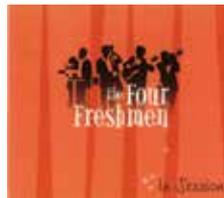
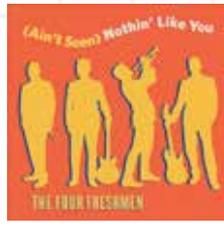


Today’s Four Freshmen ensemble is considered by many to be the greatest jazz vocal group of all time. The current quartet consists of highly educated, musically diverse young men who provide their own accompaniment. They not only preserve the Freshmen sound, they enhance it with their youth, vitality and talent, giving new treatments to the Great American Songbook. They continue to tour worldwide with sold-out audiences, sharing their unique brand of magnetism, stage presence and approach to The Four Freshmen standards.



# The Four Freshmen especially enjoy performing music from the *Great American Songbook*, including:

Ain't Seen Nothin' Like You	I Will Wait For You	The Day Isn't Long Enough
Angel Eyes	Laura	The Girl from Ipanema
Come Fly With Me	Let Me Love You	There Will Never Be
Day By Day	Love is Just Around the	Another You
Day In, Day Out	Corner	Whole Wide World
Don't Go To Strangers/ Don't Misunderstand - Bob	Mam'selle	You Made Me Love You
Easy Street	Nancy	You Stepped Out of a Dream
Fools Rush In	Poinciana	You've Got Me Cryin' Again
Give Me the Simple Life	Put On A Happy Face	What A Wonderful World
Graduation Day	Rain	
Guilty	Route 66	
In A Mellow Tone - Tommy / Jake	Social Call - Jake	Plus, they offer a full Christmas show for the holiday season.
It Could Happen to You	So Danco Samba	
It's a Blue World	Someone Like You	
	Stompin' at the Savoy	





## BOB FERREIRA

Bob has been a member of The Four Freshmen since 1992, when he began singing the fourth part and playing drums. Ferreira began his life of music in high school, playing drums in a rock band, and he subsequently joined his high school chamber choir and vocal jazz ensemble in Bothell, Washington. After graduating high school, Bob auditioned and was accepted into the notable vocal jazz ensemble “Soundsation” at Edmonds Community College under the direction of former Four Freshmen, Kirk Marcy. Ferreira then transferred to Central Washington University where he began pursuing his degree in Music Education. It was there where The Four Freshmen, by Marcy’s recommendation, offered Ferreira a position in the legendary vocal group. In his tenure with the Freshmen, Ferreira has performed in all 50 states, over 10 countries and is credited on 11 recordings with the Freshmen. When he is not touring, Bob enjoys his time at home in Las Vegas playing drums in various bands and jam sessions, pursuing amateur photography, and spending quality time with family and friends.



## TOMMY BOYNTON

Singing second tenor and playing guitar, Tommy hails from Aurora, Colorado. His musical path started early—a children’s chorus in third grade, plus piano and drums—and eventually took him to Phil Mattson’s renowned School for Music Vocations (SMV) in Creston, Iowa. He went on to earn his degree from the New England Conservatory in 2012, where he studied with Dominique Eade and Ran Blake. Tommy later returned to SMV to teach for five years, sharing his passion for music with the next wave of singers and players. When he’s not performing, he’s likely playing soccer, composing song cycles, or playing piano in the local music scene. He now lives in Saint Paul, Minnesota, and when he’s on the road, he misses his cats, Alice and Little Brother; he also loves dogs.



## JAKE BALDWIN

Jake became one of The Four Freshmen in 2020. He sings 3rd part and plays the trumpet. His musical life began at age 10 in Florence, Oregon, where he chose to try the trumpet in school band and was enamored immediately. Jake attended the New England Conservatory of Music in Boston, Massachusetts and holds a bachelor's degree in Jazz Studies. He placed third in the 2010 International Trumpet Guild's Jazz Trumpet Competition, 2nd in the 2013 National Trumpet Competition's Jazz division, and was a finalist in the 2019 Carmine Caruso International Jazz Trumpet competition. Jake resides in Minneapolis, Minnesota, and is one of the most in-demand freelance trumpet players in the Twin Cities, with performances ranging from his own original jazz groups to the Minnesota Orchestra.



## CHRIS PETERS

Singing 1st tenor and playing bass, Chris is from northwest Indiana. His musical journey began as young as 5 years old writing songs in his bedroom and performing at local coffee shops. That passion led him to Boston, where he earned a degree in Music Production and Engineering from Berklee College of Music. While at Berklee, Chris chose his future roommate after learning they shared a love for The Four Freshmen—a group that had recently become one of Chris's biggest musical obsessions. Together, they formed a barbershop quartet that evolved into a vocal jazz group called The Bean Tones, performing many Freshmen arrangements and eventually earning an invitation to perform at the 2022 Four Freshmen Convention, where Chris met the current lineup. Since then, Chris has established himself as a versatile songwriter, producer, and performer. He now splits his time between the studio and the stage, while performing across the country. Outside of music, Chris enjoys reading autobiographies, blasting The Jonas Brothers, and mowing lawns.



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# STAY CONNECTED

### FAN-BASED SUPPORT GROUP

- The Four Freshmen sound is unique, and so is the Four Freshmen Society (FFS), a fan-based support group encompassing the U.S., Canada, Europe and Japan. Although the FFS does not manage engagements, it supports the vocalists in many other ways. Membership in the FFS is a great way to keep the sound alive for new generations. Members receive the quarterly *Fresh News* newsletter, which includes the group's tour and activities schedule. [fourfreshmensociety.com](http://fourfreshmensociety.com)

### TOURS/VIDEOS/CDS

- The current tour schedule and performance recordings are available at [fourfreshmen.com](http://fourfreshmen.com) and [fourfreshmensociety.com](http://fourfreshmensociety.com).



### SOCIAL MEDIA

- [facebook.com/thefourfreshmen](https://facebook.com/thefourfreshmen)
- [facebook.com/groups/fourfreshmensociety](https://facebook.com/groups/fourfreshmensociety)
- [twitter.com/thefourfreshmen](https://twitter.com/thefourfreshmen)
- [instagram.com/fourfreshmen](https://instagram.com/fourfreshmen)

### MANAGEMENT

- For additional information on The Four Freshmen, contact Dina Sheets-Roth, IVI, [info@ivimanagement.com](mailto:info@ivimanagement.com), 661-259-4500.