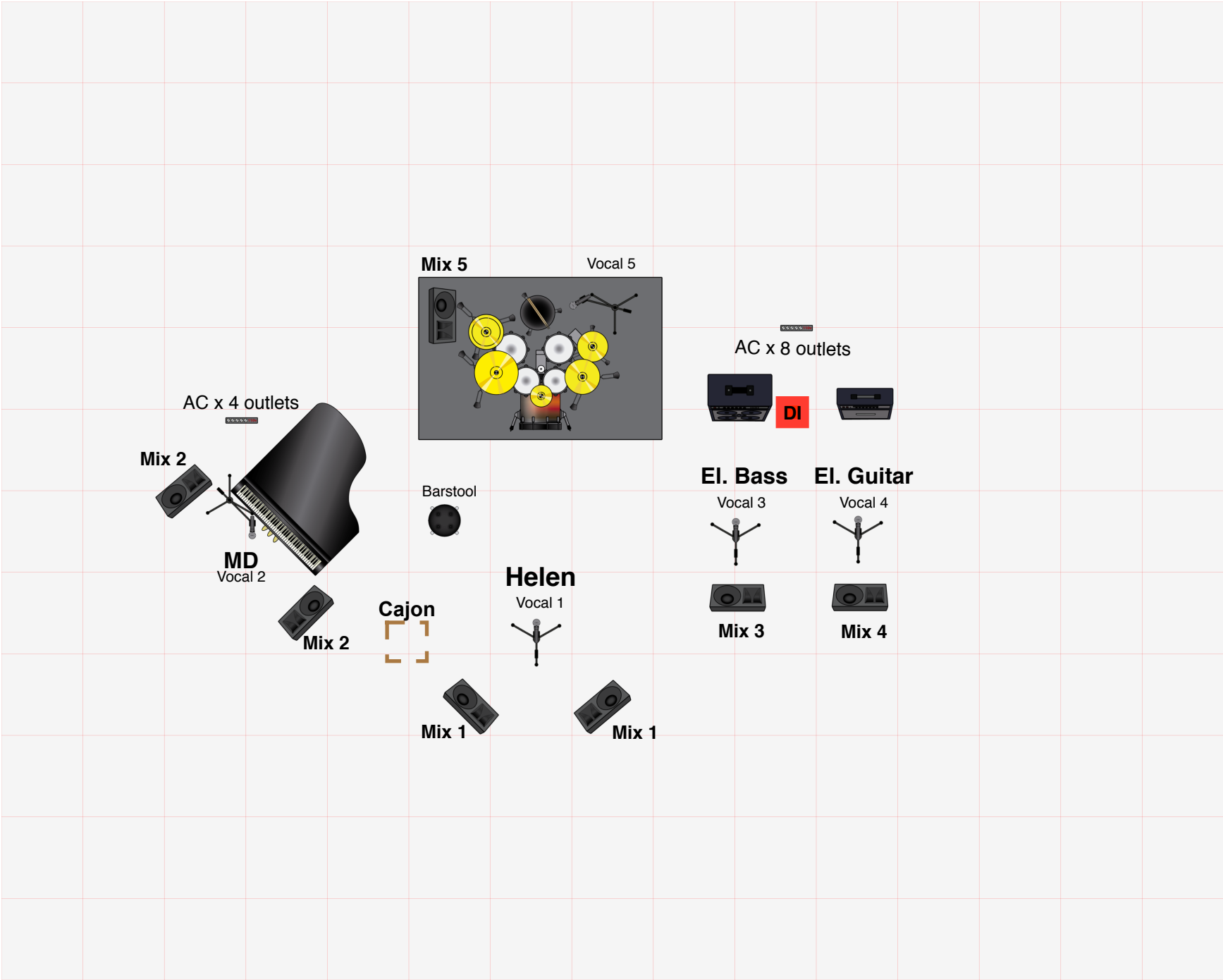


*Superstar*

**Audio and Backline Rider**



## Channel list

N°	Name	Micro	Stand	Insert	Other
1	Kick Out	Beta 52A	Boom Short		
2	Snare Top	SM 57	Boom Short		
3	Hi-Hat	SM 81	Boom Short		
4	Tom 1	SM 57	Boom Short		
5	Tom 2	SM 57	Boom Short		
6	Floor Tom	SM 57	Boom Short		
7	OH - L	C-414 XL II	Boom Long		
8	OH - R	C-414 XL II	Boom Long		
9	Piano Low	C-414 XL II	Boom Long		
10	Piano High	C-414 XL II	Boom Long		
11	Bass DI	Radial J48	None		
12	Bass Amp Mic	Beta 52A	Boom Short		
13	Guit Amp	SM 57	Boom Short		
14	Helen Vocal	*	Straight Round		
15	Piano Vocal	**	Boom Long if necessary (see below)		
16	Bass Vocal	SM 58	Boom Long		
17	Guitar Vocal	SM 58	Boom Long		
18	Drum Vocal	SM 58	Boom Long		
19	Cajon Mic	SM 57	Boom Short		

All microphones and stands listed are examples. Substitutes are welcome **EXCEPT Helen Welch!**

**\* In the event that she does not bring her microphone she MUST HAVE a Condenser Microphone - cardioid or supercardioid preferred - Shure SM87, Shure BETA 87, or DPA d:facto FA4018V are all acceptable**

**\*\* Piano Vocal would prefer over the ear wireless mic. Countryman E6 or similar. If not available, SM58 on long boom stand will be acceptable**

## *SUPERSTAR: The Songs, The Stories, The Carpenters* BACKLINE RIDER - MASTER

### **Helen Welch**

1 Barstool

### **Joe Leaman, Musical Director**

1 7-foot or larger Grand Piano, baby grand acceptable

1 piano bench, height adjustable preferred

1 light for piano

**or**

If grand piano unavailable, the following 88 key weighted keyboards are acceptable

**listed in order of preference:**

- NORD Stage 2 EX HA88 or Stage 2 HA88

- Yamaha Motif (ES8, XS8 or XF8)

- Kurzweil PC3K

1 **double braced** "X" braced keyboard stand **or** "Z" braced keyboard stand - QwikLok, ProLine, K&M, OnStage

1 Sustain pedal - ***Must match keyboard provided OR have a polarity switch***

1 height adjustable keyboard bench

### **Bryan Thomas, Electric Bass**

1 Pro series bass amplifier such as:

Aguilar Tonehammer 500 or DB751

Ampeg SVT-3Pro or SVT-4PRo

GK MB500 or MB800

1 12" **or** 15" bass cabinet from Aguilar, Ampeg or GK

1 Necessary cable for hooking amp to cabinet (i.e. 1/4", Speakon, etc.)

1 Passive Fender P Bass Guitar, 4 string

2 20' 1/4" cables

1 Guitar/bass stand

### **Charlie Trenta, Electric Guitar**

1 Fender Supersonic 60/22 combo amp w/ footswitch

**or**

1 Fender Hot Rod Deluxe amp w/ footswitch

1 G&L ASAT Classic Electric Guitar

**or**

1 Fender Telecaster Electric Guitar - American preferred, Mexican acceptable

2 20' 1/4" cables

1 Guitar/bass stand

***continued on next page...***

## **Anthony Taddeo, Drums**

1 5 piece drum kit such as Yamaha Maple Custom, Grestch Catalina preferred  
**or**

comparable from Ludwig or DW

with the following sizes and heads:

- 1 10" mounted tom with Remo Coated Ambassador **or** Evans Genera G1 clear
- 1 12" mounted tom with Remo Coated Ambassador **or** Evans Genera G1 clear
- 1 14" snare with Remo Coated Ambassador **or** Evans Genera G1
- 1 16" floor tom with Remo Coated Ambassador **or** Evans Genera G1
- 1 22" kick drum with Aquarian Superkick head w/ muffle ring **or** Evans EMAD  
Coated head
- 1 20" Zildjian K Custom Dark Ride Cymbal
- 1 17" Zildjian K Custom Dark Crash Cymbal
- 1 15" Zildjian K Custom Dark Crash Cymbal
- 1 14" pair of Zildjian K Custom Dark Hi-Hats
- 3 Cymbal stands - Yamaha or DW preferred
- 1 Snare drum stand- Yamaha or DW preferred
- 1 Hi-Hat stand - Yamaha or DW preferred
- 1 Height adjustable drum throne
- 1 LP or Meinl Cajon with adjustable snare

### **Misc. needs**

- 5 Music Stands
- 5 Music stand lights

**Any substitutions must be approved by artist prior to event date. Please contact Joe Leaman with any questions via email at [joeleaman@me.com](mailto:joeleaman@me.com)**