

Helen Welch: "Superstar" Tech Rider (page 1 of 2)

1. SOUND SYSTEM: ARTIST will use "Venue" audio system which should include appropriate and professional audio console, power amps, equalizers, speakers and monitors for venue dimensions. Please see attached **stage plot/audio and back-line rider** for specific microphone, mic. stands, monitors, music stands, music stand lights and other equipment specifics.
2. PIANO: PRESENTER will provide a baby or grand piano, tuned to A440 on the day of the performance and located in the performance area. (See stage plot)
3. STAGE LIGHTING: PRESENTER will provide a three-color wash (red, blue and amber) desired but not essential; follow spot with operator to be used during the performance. A song "set list" will be provided by the ARTIST to the venue's lighting designer to develop an appropriate lighting plot for the show.
4. REHEARSAL REQUIREMENTS: Stage should be set with sound and lighting in place. All technical staff should be present for sound check and rehearsal. A minimum of 90 minutes sound check is required.
5. DRESSING ROOM REQUIREMENTS: Two private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with fresh soap, towels, tissue, paper towels and should be adequately heated or cooled as necessary.
6. HOSPITALITY: Consists of room temperature bottled water during sound check and show. Meals for 6 people to be provided at the theatre directly after sound check. For Helen an assortment of fresh fruit at approximately 1-1 1/2 hours before show time. Please verify this with ARTIST management on the initial contact. Water, tea, coffee, honey, diet soda should be available in the green room.
7. RECEPTIONS: The ARTIST will be happy to attend receptions as touring schedule permits. Please clear all receptions in advance with the ARTIST management upon initial contact. The ARTIST will ALWAYS try to accommodate.
8. PROGRAM CONTENT: ARTIST shall have sole and exclusive control over her program content, presentation and performance of the engagement herein.

Presenter initials _____

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- 9. MERCHANDISE / CD SALES: PRESENTER will provide a table in the reception area for use by the artist to display marketing materials and sell CDs, proceeds of which 100 % will be paid to the ARTIST. PRESENTER will provide personnel to man this table prior to the performance, during the intermission and after the performance. The ARTIST will be at the merchandise table to sign CDs, meet and greet audience members after the show.

- 10. PARKING: PRESENTER will provide, at his expense, parking facilities for the ARTIST and musician's automobiles. This parking should be available during rehearsals and from load-in time through to the end of the performance and completion of load-out. Any specific parking requirements at venue should be provided to ARTIST management at initial contact.

- 11. TRAVEL AND HOTEL: PRESENTER will provide and compensate for airfare for 6 (six) people (Helen, 4 musicians and sound engineer) and either transport to and from the airport, hotel and rehearsal space or rental car. PRESENTER will provide and compensate for 6 (six) hotel rooms conveniently located to the performance space.

- 12. RECORDING: No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduced, filmed, videotaped or transmitted by presenter by any means without the express written consent of ARTIST.

- 13. MARKETING: PRESENTER will assume responsibility for all marketing materials and activities, including electronic and print media, and will provide such materials for use by the Artist if desired by the PRESENTER. PRESENTER agrees not to commit artist to any personal appearances, interviews or other promotional activity without permission of ARTIST, which permission shall not be unreasonably withheld. ARTIST will furnish Presenter with copy for its program and/or other electronic or printed materials.

- 14. LICENSE: PRESENTER represents and warrants that it is responsible for any necessary ASCAP, BMI or similar license.

ACCEPTED: _____

(Presenting Organization)

CITY / STATE: _____