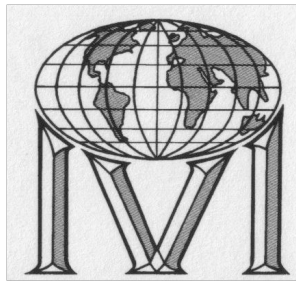


# THE FOUR FRESHMEN

The attached rider is for clarification purposes in order to present the best possible show to your audience. It is suggested that copies be made and delivered to your stage manager, lighting director and sound engineer.

Should any questions arise please do not hesitate to contact:



## **International Ventures Incorporated**

Dale Sheets

Dina Roth

Telephone: 661-259-4500

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

(This page is part of The Four Freshmen rider and not to be removed, please.)

Paragraph Headings are inserted in this rider for convenience only, and are not to be used in interpreting this agreement.

Rider to be made part of agreement dated as outlined on face page of agreement by and between The Four Freshmen, Inc. (hereinafter referred to as "PRODUCER", f/s/o The Four Freshmen (hereinafter referred to as "ARTIST") and PURCHASER as outlined and defined on page one of said agreement.

### **1. BILLING:**

ARTIST shall receive ONE HUNDRED PERCENT (100%) Sole Star Headline Billing in any and all advertising and publicity, under the control of PURCHASER, pertaining to engagement hereunder, including but not limited to newspaper advertising and all printed material including, but not limited to: programs, fliers, signs, lobby boards, table cards, and marquees. No other Artist's name is to appear above or on the same line as that of The Four Freshmen, nor anywhere in as prominent a type unless agreed upon prior to engagement in writing with Artist's Management.

Billing as follows: The Four Freshmen (100%)

### **2. REMUNERATION:**

All monies due PRODUCER to be paid as specified on the contract face page attached hereto and made part of this agreement. All monies due on the night of the engagement shall be made by money order, cashier's check or certified check, made payable to: The Four Freshmen, Inc. f/s/o The Four Freshmen. Federal ID # 88-0187450 and presented to Bob Ferreira no later than prior to performance.

### **3. PERFORMANCE:**

It is understood and agreed that The Four Freshmen shall be the closing performers at each show during the engagement unless otherwise agreed to by ARTIST MANAGEMENT prior to engagement.

### **4. SUPPORTING ATTRACTION:**

PURCHASER agrees that the appearance of any other act(s) on the same bill as The Four Freshmen, shall be subject to BACKLINE'S / ARTIST MANAGEMENT written approval. Additional acts receive billing in such size, type, thickness, boldness and prominence as may be designated by PRODUCER. A violation of this clause shall entitle PRODUCER to refuse to furnish the performance described herein, while PURCHASER shall remain obligated to make all payments herein set forth.

### **5. ACCOMMODATIONS:**

FOUR (4) Rooms to be provided by PURCHASER at the PURCHASER'S sole cost and expense. All rooms shall be Non-Smoking, with Queen or King size beds. Should travel necessitate, the accommodations shall be provided TWO (2) days prior to engagement and ONE (1) day after closing of said engagement.

Note: The hotel should be as close as possible to the venue. The hotel should be of first class quality and must provide room service. The rooms should be the quietest the hotel has to offer. Should any of this be a problem please contact ARTIST MANAGEMENT at: 661-259-4500.

### **6. TRANSPORTATION:**

PURCHASER agrees to provide and pay for, at no cost to PRODUCER, FOUR (4) coach round trip airfares for ARTIST from departure cities to be determined to the place of engagement. PRODUCER prefers to make own airline arrangements, rather than receive pre-paid airline tickets.

Reimbursement of air transportation costs to be made prior to performance with final performance payment. Reimbursement to be made **payable to: The Four Freshmen, Inc.** Reimbursement shall be at current coach fare of major airlines. It is further understood that any and all overweight charged for instruments by the airline carriers will be reimbursed in full to: **The Four Freshmen, Inc.**

In addition to air transport costs PURCHASER agrees to reimburse ground transportation costs of ONE (1) rental car and ONE (1) mini van for ARTIST'S transport as required for engagement. PRODUCER will make rental car reservations and will submit invoice, upon request, for reimbursement of both air and ground transport costs for remittance with final payment. If there are any questions please contact ARTIST MANAGEMENT: 661-259-4500.

## **7. REHEARSAL:**

For Self Contained engagements, a TWO (2) hour rehearsal combined with sound check will be required on day of performance.

For Symphony Orchestra engagements a THREE (3) hour full orchestra rehearsal shall be set for day of performance. In the event additional rehearsal(s) are required, all such rehearsal (s) shall be at the sole cost and expense of the PURCHASER.

PURCHASER to provide and pay for all sound, lights, backline, and appropriate staffing as outlined herein for both rehearsal and performance.

## **8. DRESSING ROOMS:**

PURCHASER shall provide a first class, private, dressing room(s) for ARTIST, with the best possible facilities available including: private toilet, hand basin, hot and cold running water, mirror with make-up lights, kleenex, ample towels, clothing rack with hangers, and electrical outlets. PURCHASER agrees that within confines of Dressing Rooms the artist privacy will be respected and no one will be admitted other than with permission. To safeguard equipment and personal effects Dressing Room(s) should be capable of being locked, with a key, that will be handed to Artist.

Adequate security is the responsibility of PURCHASER to safeguard clothes, costumes, equipment, valuables and other property left in dressing rooms before, during and following the engagement.

## **9. BACKSTAGE AMENITIES:**

The backstage area or Dressing Rooms should contain chilled bottled, non carbonated, water (Evian or similar) for each show. Each performer drinks at least 4 liters of water on a show day. It is requested that 16-1 liter bottles are provided. An assortment of juice drinks would also be greatly appreciated V8, orange juice, apple juice & iced tea. A hot meal for each performer prior to show is appreciated. Please call ARTIST MANAGEMENT to coordinate.

## **10. PUBLICITY & INTERVIEWS:**

PURCHASER agrees to use publicity materials provided by ARTIST MANAGEMENT to ensure use of most recent photos and further agrees that all advertising and publicity is subject to PRODUCER approval prior to release.

The Four Freshmen are willing to conduct live or prerecorded interviews to assist in promotion of engagement. The Freshmen are willing to give interviews on day of show. Please call ARTIST MANAGEMENT to coordinate.

Management can also provide up to date press materials and photos upon request. Should there be any question regarding publicity or marketing please contact ARTIST MANAGEMENT 661-259-4500.

**11. COLLATERAL USE:**

PURCHASER will not permit the recording or broadcast, audio and / or visual of any performance(s) hereunder without the express prior written consent of Management. The name The Four Freshmen may not be used or associated, directly or indirectly, with any product or service without the express written consent of ARTIST MANAGEMENT.

**12. COMPLIMENTARY TICKETS:**

PURCHASER agrees to furnish PRODUCER with TEN (10) complimentary "house seats" for each performance. The unused tickets may be placed on sale with permission of ARTIST prior to performance. In most cases, ARTIST MANAGEMENT will provide a list prior to performance, at time of show advance, for complimentary tickets to be held at Will Call.

**13. CONCESSIONS:**

PRODUCER does have items for sale including recent compact discs and DVD's. Available for sale prior to show, during intermission, and following performance. A skirted table for sale of merchandise is to be provided by PURCHASER with an opening bank. It is also appreciated to have appropriate number of chairs provided behind table to accommodate sellers and CD signing following show where scheduled.

At most venues, 1-2 volunteer sellers may be needed to be provided by PURCHASER for sale of merchandise. In some venues PRODUCER may also have additional volunteer sellers available. This will be coordinated prior to the engagement ahead of time between ARTIST MANAGEMENT and PURCHASER. PRODUCER will not be responsible to pay any percentage to any person or entity for the right to sell merchandise when seller is not provided by PURCHASER.

Each venue will be contacted in advance of the engagement by ARTIST MANAGEMENT to set up merchandising sales. Settlement will take place shortly after the venue empties, and monies will be exchanged at that time.

**14. UNION:**

In the event of any local union charges, fee or dues in connection with any of the personnel or services furnished by PURCHASER, PURCHASER agrees to assume all cost in connection therewith.

**15. ACTS OF GOD- FORCE MAJEURE:**

It is understood and agreed that PURCHASER shall pay PRODUCER full compensation in accordance with the contract, regardless of any "Act of God" situation affecting the performance of the engagement, providing the PRODUCER is ready willing and able to perform.

**16. POSTPONEMENT / CANCELLATION:**

PURCHASER agrees that PRODUCER may postpone or cancel the engagement by giving the PURCHASER written notice at least THIRTY (30) days prior to the commencement date of the engagement.

**17. INCLEMENT WEATHER:**

The PRODUCER shall have the right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe. PURCHASER shall remain liable for payment of the contract price even if the performance(s) called for herein is prevented by such weather conditions.

**18. ARBITRATION:**

Any controversy or claim arising out of or in relation to this agreement or the breach thereof may be settled at the election of PRODUCER by arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the awarded rendered by the arbitration may be entered in any court having jurisdiction thereof.

## **19. RIDER ADHERENCE AND DISSEMINATION:**

PURCHASER guarantees that this rider will be distributed exactly as is, in its entirety, with no deletions, additions, or substitutions (without prior written approval from PRODUCER or PRODUCER Representative ), to the appropriate technical and administrative personnel for place of engagement as contracted hereunder. ARTIST is not obligated to perform if any of the conditions or requirements outlined herein have not been met and followed. PURCHASER, however, is fully financially responsible for all salaries and expenses as contracted.

It is agreed and understood that ARTIST retains 100% artistic and creative control in all areas pertaining to their performance.

## **TECHNICAL REQUIREMENTS:**

The PURCHASER, at his sole cost and expense, shall provide PRODUCER with the following for rehearsal (s) and performance (s) as outlined herein including all necessary stage personnel, lighting and sound technicians.

Below is a list of all of the equipment that will need to be provided to ensure a successful performance. If there are any questions about the equipment or possible substitutions please contact ARTIST'S MANAGEMENT prior to the contracted engagement. Kindly note, that PURCHASER should be contacted by ARTIST MANAGEMENT in advance of the engagement, but you are welcome to call at any time with any question or concern.

Artist Personal Management:  
Dale Sheets , Dina Roth  
International Ventures Incorporated  
661.259.4500 / [info@ivimangement.com](mailto:info@ivimangement.com)

## **20. SOUND:**

The sound system must be of the highest professional quality, capable of reproducing an excellent quality of balanced sound, with even coverage throughout the house with no distortion or loss of frequency throughout the entire house. The sound must be run and set up by professional sound company frequently engaged in LIVE performances.

- The system must have no noticeable noise floor.
- The console must be of professional quality.
- House system to be free of any electrical noises or other buzzes and hums. Clean power to all speakers and equipment is imperative.

## **MONITORS:**

PURCHASER to provide FOUR (4) floor (wedge type) monitors with all cables, connectors and power amplification required for safe operation. See stage plot for placement.

All monitors should be 1x12. Vocal clarity through the monitors is extremely important. Monitors may be mixed from the front of house. (see plot for additional details)

## **MICROPHONES & STANDS:**

PURCHASER to provide:

8 Boom mic stands with standard SM58 clips (6 for vocals, 2 for drums)  
1 Straight stand with standard SM58 clip (1 for trumpet mic,)  
Four (4) back-up vocal microphones (Shure Beta 87 A, SM58, or Beta 58)  
Floor level mic and floor stand for Guitar Amp.  
Floor level mic for bass drum  
Direct box for Bass.  
1 microphone for snare drum (Shure 57)  
1 floor level mic and stand for Bass drum  
1 microphone (boom type stand suggested) for snare drum  
1 overhead microphone for drum for additional pick up  
(Any additional drum pickup i.e.. overhead mic to be decided at engineer's discretion based on venue size. )  
1 Shure 57 or 58, microphone for trumpet/flugelhorn.

For Big Band and Symphony engagements additional microphones set at engineer's discretion.

## **21. BACKLINE:**

PURCHASER to provide and pay for the the following at no cost to PRODUCER:

Bass Amp: at least 100 watts of power with a 15" speaker. (preferred Gallien Kruger, SWR or Hartke.)

Guitar Amp: Guitar amp: Fender Deluxe Reverb, VOX AC30, or Fender Super Reverb

One Complete Jazz drum kit: All drum heads to have new "Remo Ambassador" coated drum heads.

Preferred kit: Gretsch "Catalina Club Jazz" model # CC-J484 or DW

Bass Drum : 14" x 18"

Mounted Tom 8" x 12 "

Floor Tom 14 " x 14"

Snare 5" x 14" (average dimensions 14"x 5 1/2" (deeper shells are ok. i.e. 6" or 8")

2 boom type Cymbal Stands-of good working quality including all lugs and felts intact) PRODUCER will bring cymbals)

1 high hat stand

Drum Throne

All necessary XLR cables for vocal and instrumental runs to stage right.

## **The Four Freshmen travel with the following instrumentation:**

Electric Bass

Electric Guitar

Trumpet

Flügel Horn

Cymbals

6 Microphones

## **22. ADDITIONAL STAGING:**

FOUR (4) backless barstools (black preferred) Artist will place water on bar stool to keep water off stage floor and any electrical equipment.

1 Drum Rug or Mat to be placed under kit.

All equipment to be built and placed on the stage according to attached plot and be live/ ready for plug in upon soundcheck / rehearsal.

When soundcheck is complete, it is requested any cables running along the stage to the equipment be taped down for safety or run along stage in such a manner as not to create a potential safety hazard. Please see attached stage plot for placement of equipment.

**23. LIGHTING:**

PURCHASER agrees to furnish ARTIST, at PURCHASER'S sole cost and expense, all lighting requirements for engagement (s). Said requirements include, but are not limited to the following:

One (1) high powered spot light, capable of burning continuously for a minimum of one and one half (1 1/2) hours. Spotlight must be capable of focusing down to an approximate three (3) foot diameter at the apron of the stage. Spotlight will stay on one color - Roscolux # 34. During vocal and instrument solos please use spotlight. No inexperienced student spot operators, please. It is understood a designated lighting person who is an experienced lighting technician will be on the light console at all times to operate lights during show.

Lighting will vary from venue to venue. The goal for lighting is romantic, cabaret, intimate mood. Use of blues pinks and magentas to create a romantic lush atmosphere to the stage and wash. (Please try to avoid greens). Lighting changes are great to add interest to the show. Scrim and Cycloramas may also be used for images to add additional interest. Haze okay. Feel free to be creative! Should set list be needed please contact ARTIST MANAGEMENT.

Most importantly, **thank you for presenting The Four Freshmen!** If you have any question please feel free to contact ARTIST MANAGEMENT at anytime. 661-259-4500

Accepted and Agreed: Accepted and Agreed:

By: \_\_\_\_\_  
PURCHASER

By: \_\_\_\_\_  
The Four Freshmen, Inc.(PRODUCER) f/s/o/ The Four Freshmen

Title: \_\_\_\_\_ Title: \_\_\_\_\_

Date: \_\_\_\_\_ Date: \_\_\_\_\_

Stage plot on following page

**ARTIST MANAGEMENT:  
International Ventures Incorporated**

Dale Sheets

Dina Roth

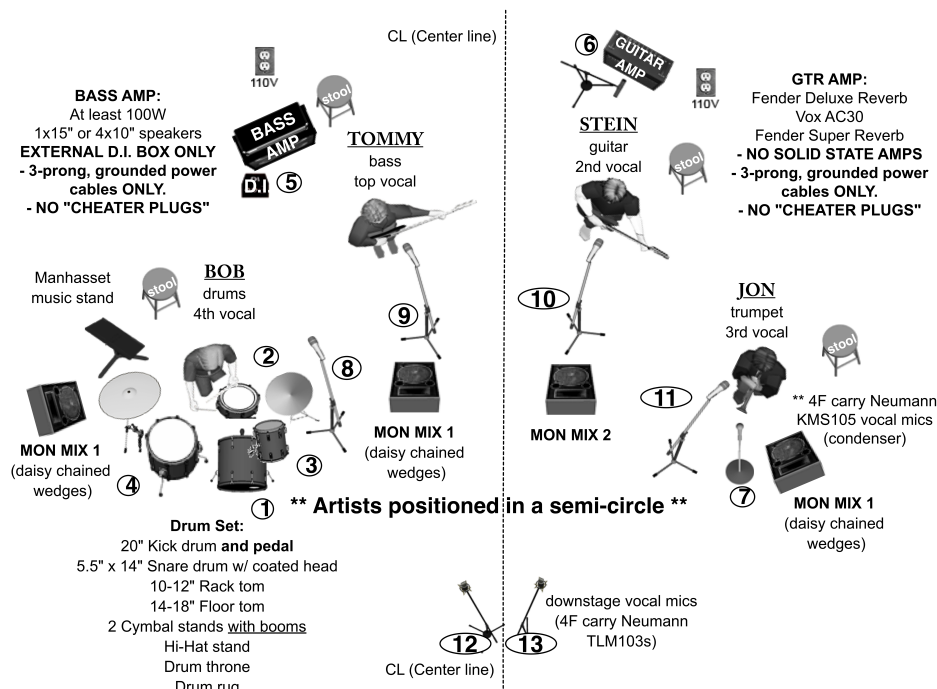
Telephone: 661-259-4500

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

# FOUR FRESHMEN STAGE PLOT / INPUT LIST

January 2017

Go to [www.fourfreshmen.com/sound](http://www.fourfreshmen.com/sound) for the most current information



## Input List

1. Kick drum (AKG D112 or similar)
2. Snare drum / Hi-hat
3. Rack tom
4. Drum overhead mic (condenser)
5. Bass d.i. (**external d.i. box only**)
6. Guitar amp (Sennheiser 609)
7. Trumpet mic (SM57)
8. Bob/drum vocal
9. Tommy/bass vocal
10. Stein/gtr vocal
11. Jon/trumpet vocal
12. Downstage vocal mic L
13. Downstage vocal mic R

\*\* Additional drum mics at FOH tech's discretion.

## Backline

- 8 boom mic stands **with SM58 mic clips**
- 1 straight mic stand (trumpet)
- 3 short boom mic stands (kick drum, snare/hi-hat, guitar amp)
- BASS AMP at least 100w, 1x15" or 4x10" speakers
- GTR AMP (Fender Deluxe Reverb, Vox AC30, Fender Super Reverb, **NO SOLID STATE AMPS**)
- 5.5" x 14" SNARE DRUM, coated head and stand
- 10-12" RACK TOM, 14-18" FLOOR TOM with all necessary hardware
- 20" KICK DRUM **with pedal**
- SM57 or (condenser mic) for trumpet
- condenser mic(s) for drum overhead(s)
- Sennheiser 609 (short boomstand, no hanging) for guitar amp
- Manhasset music stand (metal)
- two (2) cymbal stands with booms
- one (1) hi-hat stand
- Drum throne
- Drum rug
- four (4) stools or tall tables for water, etc.
- **all necessary XLR cables, including spares**

CONTACT: Dina Roth (661) 259-4500

**\*\* PLEASE CHECK FOR THE LATEST VERSION OF THIS INFORMATION:**

[www.fourfreshmen.com/sound](http://www.fourfreshmen.com/sound)