



ARTIST RIDER

TECHNICAL SPECIFICATIONS SHEET FOR BETTE DAVIS AIN'T FOR SISSIES

TECHNICAL

75 -80 minutes
No Intermission
Talkback (Upon Presenters Request)

VENUE REQUIREMENT

Minimum stage area required:
20'x16' feet minimum stage requirement (or enough space to allow for two separate spaces on stage and tap dance center stage)
Must have a lighting grid

TECHNICALS

Adapter for MAC computer to sound system
Must Run QLAB for sound cues. Artist will bring all sound cues on MAC laptop
Radio microphone OR the stage has ground mics

LIGHTING

Artist to provide script book and lighting cues
Presenter shall provide one qualified light technician who shall be the same person at the sound check and all performances of this engagement.

- Stage left spot
- Stage right spot
- Center Stage spot
- God special (A light from the heavens)
- Warm general state to cover the full stage
- Cold general state to cover the full stage
- Worker lights backstage

SOUND:

The presenting organization **MUST** provide a modern sound system. The system should include, adapter for MAC computer and speaker system sufficient to fill the theater.

Performer will provide sound cues from QLAB on MAC computer

One (1) wireless body mics (clip-on) for Bette Davis

Artist to provide a pre-show music to be used top and end of show

CREW:

One (1) lighting operator/stage manager that is available from load-in through the duration of the performance.

One (1) sound technician that is available from load-in through the duration of the performance.

One (1) crew member who is able to assist artist strike personal props after performance.

Artist requires a 30-minute, 15-minute, and 5-minute stage call prior to the performance and a 5-minute call at intermission by one of the crew members listed above.

DAY OF SHOW SCHEDULE:

- Arrival Time: 6 hours prior to the performance
- Load-In & Crew Call: 6 hours prior to the performance
- Total tech should run approximately two and a half hours
- Sound & Lighting Check: 6 hours prior to the performance
- Length of Performance: 75-80 minutes straight or plus intermission
- Load-Out: Immediately after performance
- Performer needs 2 hours prior to show for hair and makeup. Dressing room with outlets, mirror and private bathroom needed

DAY OF SHOW SCHEDULE: MATINEE

- Arrival Time: 5 hours prior to the performance
- Load-In & Crew Call: 5 hours prior to the performance
- Total Tech should run approximately two and a half hours
- Sound & Lighting Check: 5 hours prior to the performance
- Performer needs 2 hours prior to show for hair and makeup. Dressing room with outlets, mirror and bathroom needed
- Length of Performance: 75-80 minutes straight or plus intermission
- Load-Out: Immediately after performance

2. DRESS REHEARSAL - The Presenter agrees to provide the Artists access to the concert venue stage for a half day of tech the day before the performance.

3. TECHNICAL REQUIREMENTS - It is agreed that the Presenter will provide light and sound technicians and equipment. It is the Presenter's responsibility to provide Performer with an accurate description of the facilities to be used during the engagement. It is the Performer's responsibility to state its need clearly and to examine the information supplied by the Presenter. Technical requirements for the performance are included and form part of this agreement.

4. DRESSING ROOMS - The Presenter agrees to provide one clean, comfortable dressing room, including a clean, private washroom and clean drinking water, near the stage for the Artists.

5. HOSPITALITY - The Presenter agrees to provide in the dressing room for the Artists the following:

- 1 hot meal 2 hours prior to call time
- 3 bottles of spring water (NOT Dasani)
- 1 cup of tea (earl grey)
- 2 different kinds of cheese
- 1 box of crackers for cheese
- Assortment of fresh fruit

6. ACCOMMODATIONS - It is agreed that **PRESENTER** will arrange for a pick up and drop off from airport.

- If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:
- Vehicles to accommodate a 2 (two) person plus their luggage
- Reimbursement for Artists' to rent car or take airport shuttle.
- Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) week from artists' arrival date.

7. HOTEL ACCOMMODATIONS--Hotel accommodations will be provided by the presenting organization, the artist requires one (1) non-smoking rooms in a high quality Hotel or AIRBNB apartment of performers choice. Hotel accommodations to be provided the day of performances and day prior. It is preferable that the hotel be in close proximity to the performance venue if possible. Must have kitchenette / cooking area / fridge.

8. PAYMENT OF FEES - PRESENTER agrees to pay **Phoenix Talent Agency** a deposit of agreed amount and is payable upon signing of contract

- i. A deposit is payable upon signing of contract. The deposit check should be made payable to **Phoenix Talent Agency, Inc.**
- ii. Checks must be mailed to:
- iii. **Phoenix Talent Agency, Inc. 3208 W. Lake Mary Blvd. Suite 1720
Lake Mary, FL 32746**
- iv. The balance is payable at the end of the sound check scheduled on the performance date. The check should be made payable to **Phoenix Talent Agency, Inc.**

9. VIDEO TAPING/SOUND RECORDING/PHOTOGRAPHING - The Presenter agrees to use reasonable efforts to prevent any broadcasting, photographing, recording or reproducing of any engagement activity. Videotaping, sound recording and/or photographing of any performance by Performer is strictly prohibited under any circumstances. All programs shall include the following in bold face type on the credit page: "**The taking of photographs or the use of audio and video recording devices during this performance is strictly prohibited.**" However, if performer would like to have professional photos or video taken during the show, the presenter will allow for a Professional Photographer / Videographer to be brought in by artist or presenter will make suggestions for Photographer / Videographer.

10. COMPLIMENTARY HOUSE TICKETS - PRESENTER agrees to provide for **PERFORMER** (6) comp tickets from among the prime seating area for the performance, unless otherwise agreed in advance. The Performer will request or release these tickets two days prior to the performance. The Presenter will be the only party authorized to issue such complimentary tickets.

11. SALE OF MATERIAL - The Presenter agrees to provide a table and attendant for the sale tote bags and related material before and after the show with 100% of sales payable to Artists.

12. PRESS INTERVIEWS - The Artists agree to make themselves available in person or by phone for any press interviews the Presenter can arrange.

13. REVIEWS - The Presenter agrees to make every possible effort to encourage area media reviewers to attend the performance, including the provision of complimentary tickets, and will provide Artists with copies of any review.

14. CANCELLATION - Cancellation is by FORCE MAJEURE only. Should the **PRESENTER** for whatever other reason deem it necessary to cancel the performance, then the deposit is non-refundable. **PRESENTER** agrees that if notice of cancellation of **PERFORMER'S** services has not been issued to performer in writing **6 months prior to performance** then performer is entitled to the full initially agreed upon amount.

15. INDEMNIFICATION - The **PRESENTER** and **PERFORMER** each agree to indemnify the other party, anyone affiliated, in full or in part, and their respective agents, representatives, principals, employees, officers and directors, harmless from and against any loss, damage, cost or expense, including attorney's fees incurred or suffered by any other party, technician or patrons en route to or during rehearsals, meetings, performances, promotion events or work sessions related to **BETTE DAVIS AIN'T FOR SISSIES** as a result of any claim of personal injury, property damage or otherwise brought by or on behalf of any third party as a result of or in connection with the willful conduct or negligence of the indemnifying party.

16. The Performer and Presenter are independent contractors, and nothing herein shall be construed as creating a partnership or joint venture; nor shall any employee of either party be construed as employees, agents, or principals of the other party hereto.

17. This **Letter of Agreement** is the entire agreement between the **PRESENTER**, **PERFORMER** and **AGENCY**, relating to the performance defined above. **PRESENTER**, **PERFORMER** and **AGENCY** must approve in writing any changes in or amendments to this agreement.

18. Controlling Law: This Agreement shall be governed by the laws of Weehawken, NJ. The venue for initiation of any such action shall be Weehawken, NJ

19. CONTRACT PROVISIONS - If any provision of this contract is determined at any time by a court of competent jurisdiction to be invalid, illegal or unenforceable, such provision or part thereof shall be severable from this contract and the remainder of this contract will remain in full force and effect and will be construed as if such invalid, illegal or unenforceable provision or part thereof had been deleted here from. This contract may be executed in one or more counterparts, all of which together will constitute one and the same contract, and one or more of such counterparts may be delivered by facsimile transmission. This contract including the recitals hereto, and any addendum(s)/rider(s) authorized and/or, signed by the parties and attached hereto constitutes the entire agreement with respect to the matters described herein, and it supersedes any and all other oral or other written contracts or representations between the parties and it shall

not be altered further, except by an amendment in writing signed by all the parties hereto.

20. If the Letter of Agreement is acceptable to you, please print off two copies of this agreement and provide the signature of a duly authorized representative in the space below on both copies; return both copies of the agreement to **Phoenix Talent Agency, Inc.** A duly executed contract will be returned to you. Please forward the deposit with the contracts. **PERFORMER** cannot guarantee this performance if the letter of agreement is not returned promptly.

THIS AGREEMENT consists of seven (7) pages including Signatures.

AGREED:

Presenter

(Date)

Phoenix Talent Agency, Inc

(Date)

Jessica Sherr
Performer
Velvet Fox Productions

(Date)