

PURFECT PRODUCTIONS INC.

165 WEST 20TH STREET, 6L
NEW YORK, NEW YORK 10011
212-727-3458
917-312-0409

Addendum to Contract

BABALU-CY! FROM HAVANA TO HOLLYWOOD

SOUND REQUIREMENTS: A first class, professional sound system for engagement. This sound system should be capable of giving a distortion-free, balanced sound mix to all areas of the performance site (suitable for size of rooms and number of guests in attendance) at all times during band's performance and should include:

Thirteen (13) microphones with stands and one (1) wireless over-ear microphone with receiver and clear, dependable channel(s) for Mr. Gomez.

Two (2) Column Speakers (placed one on each side of the band stage).

One (1) Mixing Board with Operator (Operator shall start with levels down and bring up slowly and accordingly for perfect balance).

Six (6) Monitors- One (1) for Marimbist; One (1) for Vocalist; One (1) for piano; One (1) for percussion/bass and Two (2) for horn sections.

One (1) Power Amplifier.

One (1) CD player connected to the system.

LIGHTING: There should be appropriate lights (ceiling or columns) to give complete lighting to Singers, Dancers and the Orchestra. Also a spotlight should be made available with proper color gels (NO YELLOWS OR GREENS); if spot is not available, then overhead light MUST be strong enough to light up the faces of the performers and the band and angled to that effect.

Twelve (12) clip-on music stand lights, either cordless or corded.

PIANO REQUIREMENTS: One 7' or 9' grand piano, preferably Baldwin, Yamaha or Steinway in excellent condition (6'7" if possible). Piano must be tuned to perfect A-440 pitch AFTER it is in place for performance.

ELECTRICAL OUTLETS: A minimum of eight (8) outlets close to the stage are required for the Orchestra's equipment. Also the connecting wires to the front microphones should not have the wires running in front of the dancing area for the performers. After all wiring is placed and sound check has been completed, said wire must be taped and made safe for the people moving about them.

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STAGE REQUIREMENTS: One comfortable chair (preferably padded) without arms, for each musician. Usually fifteen (15) are necessary. Employer will provide staging for band and leader

with platforms of the dimension outlined in stage plot which meets or exceeds said dimensions. (PLEASE SEE ATTACHED STAGE PLOT) ---STAGE MUST BE MADE OF WOOD, in good condition, free of splinters or cracks and non-slippery. If stage is not made of wood, a minimum 12' x 24' wood section level must be furnished.

REHEARSAL AND SOUND CHECK: The facility should be available for a minimum of Three (3) hours on the day of performance if rehearsal is necessary. Sound check before performance is always required. Sound checks require all technical equipment and sound technicians to be present.

DRESSING ROOM REQUIREMENTS: One (1) dressing room with lighted dressing mirror and bathroom adjacent or close by for Mr. Gomez; One (1) dressing room for Dancers; One (1) dressing room for Female Vocalist; Two (2) larger dressing rooms to accommodate Thirteen (13) musicians. Clothes racks are a must in every dressing room for costumes. Towels and soap should be in all dressing rooms.

TRANSPORTATION: Round trip air travel for Seventeen (17) performers and any baggage fees. (As a rule, all of these performers will be flying from one of the New York City area airports. However, depending on the engagement, the Marimbist may be flying from Miami, Florida). In the event that Artist and Company shall arrive by plane, Employer, at sole cost and expense, shall arrange to have Two (2) vans and drivers at the airport to load Three (3) stand cases, music cases, Dancers' costume and prop cases, light case and personal luggage. The equipment cases weigh approximately Fifty (50) pounds each. Vans shall return equipment, luggage and musicians to airport upon departure of Artist and Company.

If air travel is required on Orchestra's part to perform engagement, Employer is required to furnish One (1) Baby Ampeg Bass with amplifier; One (1) Marimba (either "Musser" or "Deagan" brand with a 4-octave minimum); One (1) full set of Drums; Two (2) Conga Drums; One (1) "Latin Percussion" Thin Timbales.

LODGING: Employer shall provide One (1) single hotel room for Mr. Gomez and Eight (8) double hotel rooms for Company.

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EMPLOYER shall not schedule radio or television broadcast interviews, personal appearances, etc. for the Leader or Orchestra members unless permission is obtained through Mr. Gomez, Mgr.- Producer. This provision is necessary due to the fact that travel time into the date does not always make appearances and interviews possible without undue hardship.

TICKETS: Employer shall provide upon request a maximum of Eight (8) complimentary tickets to the Orchestra or representative at the highest price ticket and in good locations.

THE ARTIST reserves the right to sell souvenir programs, CD's, T-shirts, etc., before, during, intermissions or after the engagement.

REHEARSING OTHER ACTS: In the event that the Orchestra is required to rehearse any act(s) for this engagement, Orchestra members shall receive in addition to contract terms, applicable American Federation of Musicians Union scale for the rehearsal. If extra musicians are requires to accompany any guest ARTIST(S) on program, EMPLOYER will provide same at their sole cost in approval of other acts on program.

CANCELLATION: The ARTIST has the right to cancel this engagement upon written notice to the Employer at least four (4) weeks prior to the date of commencement of this engagement if it enters into a contract prior to such four (4) week period for services of the Orchestra in motion pictures or on a commercial radio and/or television series and/or Broadway Theater and/or Las Vegas and/or Atlantic City, NJ.

IMPOSSIBILITY OF PERFORMANCE: In the event that the performance by the Artist shall be prevented by reason of Act of God, the acts and regulations of public authorities not caused by the negligence or illegal acts of LOCAL PRESENTER, strike, civil tumult, epidemic interruption or delay of transportation services or any other cause beyond the control of the Artist and/or Local Presenter, which is deemed to be force majeure, the Artist and Local Presenter shall respectively be relieved of all their rights and obligations hereunder with respect to such performance.

STAGE PLOT

