

Beatlemania Magic- A Tribute To The Beatles

This Rider Is Annexed To The Attached Contract.

Some substitutions are acceptable, while other will not be. Beatlemania Magic will be as flexible as possible; however, consent for general alterations must be approved by Beatlemania Magic, no fewer than 7 days before the performance, IN WRITING. Contact Toni at 724-652-2079 for inquiry and approval.

In addition to the terms outlined in the contract, the purchaser agrees to provide the following:

- 1- A minimum of two (2) able bodied technicians, experienced in running sound and lighting. Both technicians need to be clean, sober and knowledgeable. The sound engineer should make every effort to have the mix be representative of the sound of The Beatles records.

Audio:

- 2- The PA system should be able to reproduce 110dB (A weighting) or clear, undistorted sound at the rear of the venue.
 - A- A professional mixing console, with no less than 24 XLR input channels and 8 XLR, pre-fader returns (if monitors are being run from FOH), shall be required. If there is a separate monitor board present, it must be able to support 8 separate mixes and have XLR outputs for each aux.
 - B- Five (5) monitor mixes are required (The IEMs usually run in mono, however stereo mixes may be requested. Hence the request for consoles that will support 8 aux.). An XLR line input for three (3) sets of IEMs and two (2) floor wedges. The floor wedges shall be located downstage left and right. Please review the stage plot to see where the mixes are located on the stage. Wedge mixes must be powered by an amplifier of no less than 1000watts RMS, per mix.
 - C- Sound checks is mandatory and will last approximately 30 min, or until a satisfactory sound is achieved between monitors and FOH mixes. Sound check shall take place prior to the opening of the house doors, at least one (1) hour prior to the performance.

Lighting:

- 3- Lighting shall be provided, with a technician to deliver, assemble and operate said system. Lighting should be able to adequately illuminate all musicians on the stage, at all times.
 - A- Lighting tech should be able to control the intensity and fade rate of every light.
 - B- The lighting rig should consist of no less than 24 Par64 cans (A minimum of 8 cans are to be designated for downstage lighting of the band.), each at can should be rated at no less than 2000 lumens at 2m (No, we are not likely to come in with a lux meter to measure lumens. However, this measurement should give you an idea of how bright the stage is required to be during the performance.)

- C- A minimum of 4 gobo spots/mover/scanner special effect lights. These are to be used only during the Sgt Pepper portion of the show.
- D- The lighting should be in place and ready to be aimed before the bands arrival for sound check.
- E- A water-based hazer is to be provided and used during the Sgt Pepper portion of the show. The hazer should be used enough to enhance the beams from the effect lighting, but not obscure views of the band. Outdoor shows do not require a hazer or fogger of any type.

Video:

- 4- The Purchaser shall provide, upon request, one (1) professional grade projector, one (1) DVD player, or laptop with VGA or HDMI outputs, to project onto one (1) professional grade video screen (proportioned to the size of the stage, but measuring a minimum of 8'x8'), hung upstage from the drum riser.

Hospitality:

- 5- The Purchaser shall provide at least one (1) dressing room for the band, with seating for up to ten (10) people (if the room cannot accommodate 10 people as a Green Room, then multiple rooms will be required. Dressing rooms must be secluded from the stage area & provide the band privacy from the audience. Dressing rooms must include; bathrooms, hot and cold water, full length mirrors, make up table with mirrors, adequate lighting, waste baskets, chairs, hand towels, tissues, suitable closets and/or racks with hangers for stage costumes. Dressing room must be able to lock, and keys should be provided to the band or designee of the band.
- A- Meals are to be provided in the backstage/dressing area for band and band personnel; Meals such as, but not limited to, sandwiches or hot dish, a deli tray with condiments, bread, chips, and a fresh fruit/cheese/vegetable tray or salads, along with coffee, water, juice, and soda.
- B- If the show requires flights, or is more than three (3) hours' drive time from the Youngstown Metropolitan area, hotels will be required for a minimum of one (1) (possibly two (2) nights, depending on show times and set up requirements) at a 4 Star hotel. Four (4) (5 rooms if traveling with production) non-smoking, King-sized bed rooms, with complimentary Continental breakfasts included.
- C- Transportation to/from airport and venue, or buy out for a van rental, if flights are required.
- D- The Band is to receive ten (10) complimentary tickets to be released for sale, if not used day of show.

Merchandise:

- 6- A, well-lit, Merchandise Table, and *if necessary* 2 Salespeople, to sell Beatlemania Magic merchandise before the show, during intermission and after he performance, in the lobby/entrance area. Immediately following the performance, members of Beatlemania Magic will sign autographs at the designated merchandizing area.

Backline (Required, if Flying to Show):

7- Backline Requirements:

- A- One (1) Vox AC-100 MKI Head with AC-100 Bass Enclosure (Or Vox T-100 Bass Enclosure). Alternatives: Fender Bassman or GK MB-150S. Minimum 100 watts.
- B- Two (2) Vox AC-30, with two (2) amp stands. Alternatives: Vox AC-15, Fender Deluxe, Fender Twin. Minimum 60 watts. Preferable to have both guitar amps be of both same make and model.
- C- One (1) Yamaha Motif ES8 with stand and piano bench. Alternatives: Korg Piano 2 HA88, Roland A-88
- D- One (1) Hofner Icon Bass or Fender right handed Bass Guitar (Black or Sunburst Finish)
- E- One (1) Ludwig, four (4) piece, Drum Set (Black Oyster Pearl, Blue Oyster Pearl, Black Diamond or Black Finish). Alternatives: Yamaha, Pearl, Tama or DW Drum Sets with Black Finish.

Sizes:

16"x22", or 18"x22" Bass Drum

5"x14", or 6"x14" Snare Drum

9"x13" Rack Tom, mounted on the Bass Drum

16"x16", or 14"x16" Floor Tom, mounted on legs, not to be suspended from a stand.

Accessories:

Ludwig Speed King, or DW9000, Bass Drum Pedal

Roc-n-Soc Padded Drum Throne with Back Rest

One (1) Hi Hat Mountable, Moon Shaped Tambourine

Cymbals: Zildjian. Alternatives: Sabian, Paiste, Istanbul

Sizes:

14" Hi Hats Light or New Beat

18" Medium Thin Crash

20" Crash Ride or K Constantinople Medium Thin Ride

Hardware: DW 9000 series. Alternatives: Tama Road Pro or Pearl BC series

One (1) Hi Hat Stand

Two (2) Snare Stands

Two (2) Straight Cymbal Stands

Signature of Purchaser

Date