

# The WannaBeatles – Rider 1-10-15

## **SOUND and LIGHTING SYSTEMS**

### **SOUND**

) Presenter must provide “Pro line” gear only. (Established brand names such as Soundcraft, Yamaha, Mackie, Tascam, etc.)

) House system: High definition 3-way or 4 way-system. Must have electronic crossovers and 1/3 octave Graphic Equalizers located at the house mixing desk. System must be capable of delivering 106db at a distance of 175 feet from the stage (within +5 or -5 db), providing clean, clear, even frequency response to all seats in the house.

House Mixing Desk: minimum 24 channel mixer, capable of providing four (4) separate monitor mixes, with 1/3 octave Graphic Equalizers inline per monitor mix. Desk must also include at least four (4) Sub-Groups with Insert capabilities. Desk to be preferably located at the center Front-Of-House position.

Five (5) matache, monitor wedges

Fourteen (8) microphones with appropriate stands to accommodate vocals and instruments (as specified on the Input List) Boom stands will be required for all vocal mics.

Three (5) direct boxes (for keyboard, bass guitar, and drum pad)

Effects gear: high quality digital reverb unit, digital delay unit, five (5) compressor-limiter units, and gates

### **LIGHTING**

Five (5) no-color specials (no Follow Spots needed)

A 3-color stage wash (red, blue, and amber) to provide for fill lighting

Lighting board with all necessary cables and connections, located at the center Front Of House.

### **INSTRUMENT / AMPLIFIERS**

One (1): Keyboard/bass such as Roland 300, 350, 300 watts minimum.

One (1) Full range keyboard amp for guitar/synth (12 inch speaker)

One (1) Electric guitar amplifiers: preferably Fender Twin Reverb

One (1) Roland Fantom X8 keyboard with sustain pedal, adjustable keyboard stand and seat. (Contact The WannaBeatles if Fantom is not available).

### **DRUM SET**

- One (1) drum set (in order of preference 1:Yamaha, 2: Ludwig, 3: Gretsch, 4: DW)
- One (1) 22” kick drum, with front head cut-out for mic insertion
- Two (2) snare drums (14” Wide by 5” or 6.5” Deep)
- One (1) set of 14” hi-hat cymbals; (preferably: Zildijians A or K, or Sabian)

- One (1) Tama Iron Cobra Velo-Guide (or hi-hat stand made for double bass drum pedals playing) (only two legs as opposed to a tri-pod stand)
- Two (2) rack toms (preferably 10" x 8" 12 x 9")
- One (1) floor tom (16" x 16") with legs (not rack mountable)
- One (1) 20" ride cymbal with cymbal boom stand, (preferably: Zildjian A or K, 2<sup>nd</sup> choice: Sabian or Paiste) (Our drummer uses a Paiste "Medium – Ride 20")
- One (1) 18" crash/ride cymbal with cymbal stand, (preferably: Zildjian A, 2<sup>nd</sup> choice: Sabian) (Our drummer uses a vintage 18" Zildjian crash ride)
- One (1) 16" crash thin or medium (preferably Zildjian A or K, 2<sup>nd</sup> choice: Sabian or Paiste) with cymbal boom stand. (Our drummer uses a Paiste "Twenty" series thin 16" crash)
- All cymbal stands preferably Pearl with the "Uni-Lock System" (fully variable)
- Two (2) Kick pedals: (in order of preference 1: Tama Iron Cobra Pedal 2: DW5000 or 9000 Series 3: Axis Bass drum pedal)
- One (1) Cowbell foot pedal bracket such as Pearl PPS-20 Cowbell Foot Pedal or (our drummer uses the Meinl PM-1 cowbell holder – pedal mount)
- One (1) rock cowbell to be mounted on the Cowbell holder - bracket)
- One (1) heavy duty fully adjustable drum throne (preferably hydraulic)
- Snare Drum heads need to be Remo – Ambassador head (coated for snare) or Genera G1 for snare (coated) and Ambassador Batter head for bottom
- Evans Genera G2 for toms or Emperors and Ambassador Batter head for bottom.
- Carpeting to preferably cover the entire surface of Drum riser
- Absolutely no rack systems, cymbal stands with toms clamped or mounted, or toms mounted on singular tom stands. Our drummer is strictly "old school" with regards to the mounting of toms. Two toms on a bass drum rack and a floor tom with its own legs.

## **PERCUSSION**

- Two (2) mountable tambourines such as the Rhythm Tech, Meinl or LP models.
- A cymbal stand clamp with rod for mounting the tambourine to a cymbal stand.
- Three (3) non-headed non-mountable tambourines such as the Rhythm Tech or Meinl or LP models.
- 2 pairs of Maracas

## **ADDITIONAL GEAR**

One (1) midi controller / 49 key or smaller (must have a MIDI OUT jack, not just USB).

One (1) six string acoustic guitars with built in pick ups ("Pro line models such as Gibson, Taylor, Yamaha, Guild, Takamine)

Tenor Sax -- Yamaha YTS, or any regular professional horn

Soprano Sax - Yanigisawa, or Yamaha

Trumpet - Yamaha or any professional horn

### **MISCELLANEOUS**

Five (5) guitar stands. Preferably one stand should be a Hercules 3-way stand  
Two (2) adjustable music stands

5 Microphone stands with booms and one straight stand.

### **ACCOMMODATIONS / TRANSPORTATION / MEALS/ MERCHANDISE / MISC, HOTEL ACCOMMODATIONS & GROUND TRANSPORTATION**

Presenter shall provide four (4) single rooms (all non-smoking) in a first class hotel for all performance nights, plus one (1) additional night, prior to first performance plus local transportation for a total of 4 people, providing Passenger Van (or cabs) to transport ARTIST to and from nearest commercial airport to required local destinations

### **VENUE ACCOMMODATIONS**

One or two large dressing rooms complete with towels and clothing racks  
Load-in Refreshments: Deli Tray with service for four (4): Include sandwich bread and meats such as chicken or turkey and condiments. One (1) case of bottled water, Coke, Diet Coke, paper cups, plates, napkins, and utensils) Main Meal: Hotel meal with service for (4): Mexican, Chinese, Italian, American cuisine to include: green salad cooked vegetable, pasta, and meat dishes.

### **MERCHANDISE**

Band will need one (1) 6-foot table with four (4) chairs, setup and available to sell merchandise at an appropriate selling location.plus volunteer to man the table.