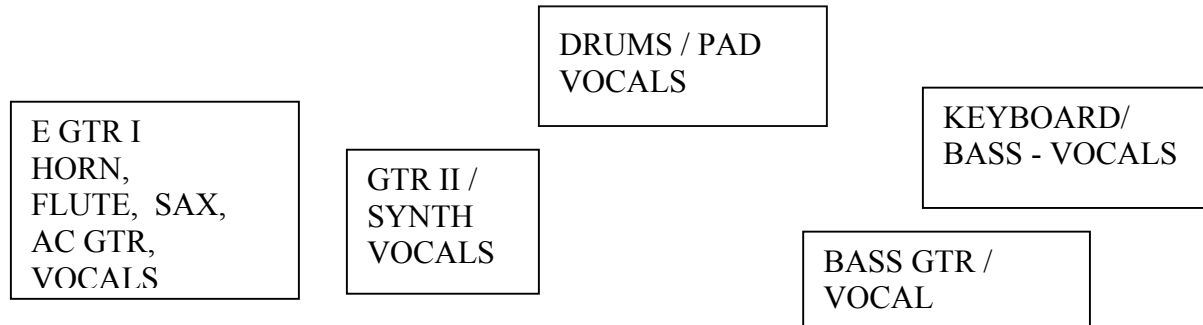


THE WANNA BEATLES STAGE PLOT AND INPUTS



INPUTS

- 1) Kick mic
- 2) Snare mic
- 3) Hi-Tom mic
- 4) Mid-Tom
- 5) Floor -Tom
- 6) Hi-Hat
- 7) 2x Overhead
- 8) 2x Keyboard Di's (left-hand bass. Right-hand keys)
- 9) 1 direct box for live Hofner bass
- 10) Acoustic Gtr (Di needed) – shared between Guitars I & II
- 11) Guitar amp mic
- 12) Guitar/Synth mic
- 13) 5x Vocal mics – 5 vocal monitors (**All vocals must be heard in all 5 monitors**)
- 14) 1 direct box for electronic drum pad
- 15) FOR SHOWS WITH VIDEO ONLY
(stereo feed from our laptop – one side click to drummer and one side SFX to house)

INSTRUMENTATION

KEYS/BASS GUITAR (Nathan)

Nathan plays left hand bass as well as right hand piano (2 direct boxes)

Nathan also plays Hofner Bass Guitar (1 direct box)

Vocal mike on boom stand needed for keys and second mic for singing with Hofner bass

(2) Vocal Monitors

DRUMS (David)

Traditional right hand set up for David

One direct box for electronic pad – LEAVE “ON” FOR ENTIRE SHOW”

Vocal mic (he sings lead and background vocals))

Vocal monitor

GUITAR & GTR SYNTH (Dennis)

Dennis plays both an electric guitar and a guitar synth

He can give you a line out from his amp (or you can mic it)

Vocal mic and vocal Monitor

E. GUITAR / AC GTR / HORN, FLUTE, & SAX (Bryan)

Bryan will play GTR through a guitar amp.

Need 1 DI for amp and 1 for acoustic guitar. Vocal mic and Vocal monitor.

Bryan plays most guitar solos. LIGHTING NOTE – lights up when he goes into audience.

