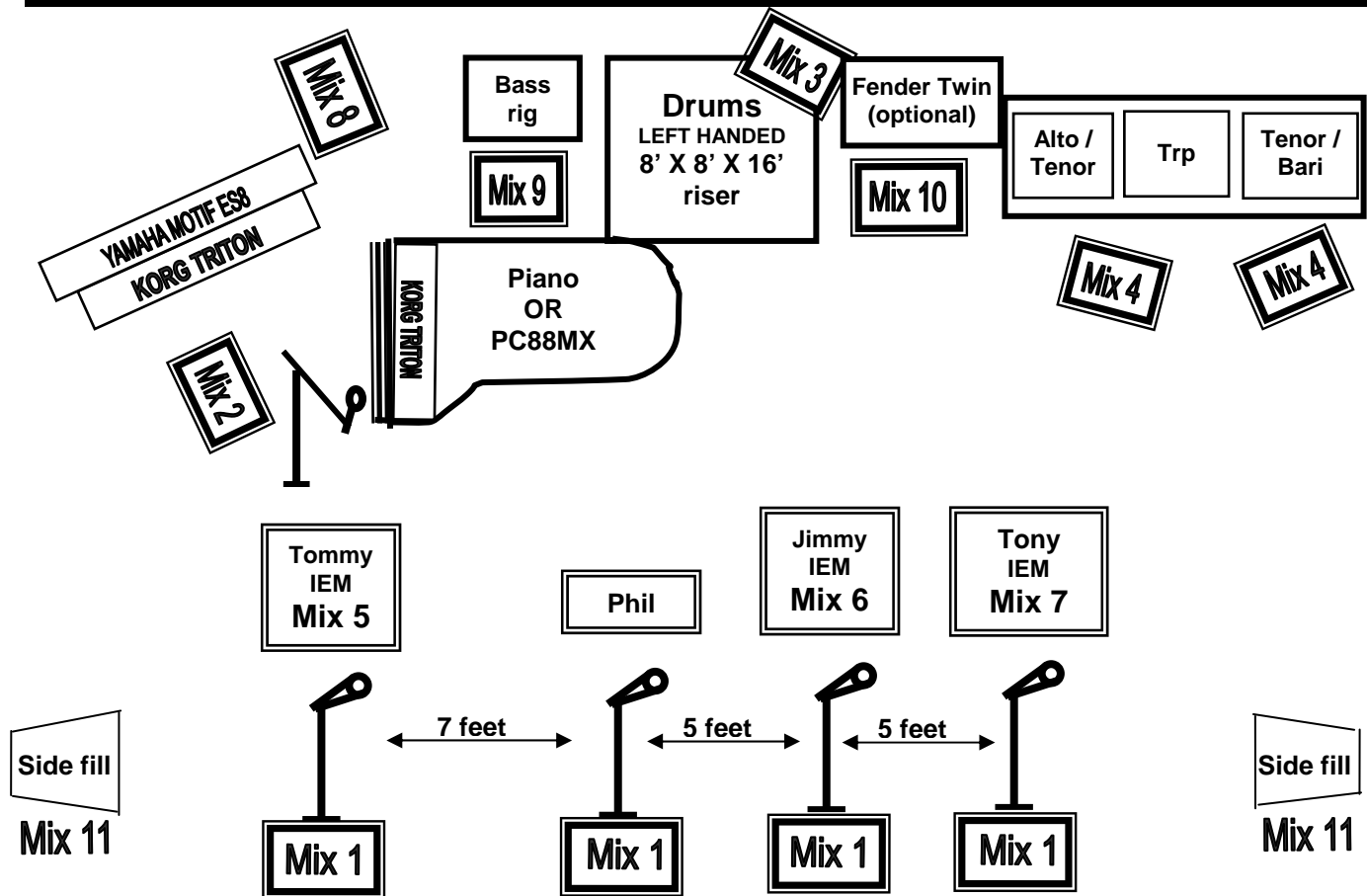




Stage Plot - Three Horn Configuration



Monitors Assignments - 12" Wedges, 15" Drum Box

- | | |
|---|---|
| Mix 1 - All vocals / Piano | Mix 7 (IEM) - Mic 4 / Mics 1,2,3 at 50% / Piano |
| Mix 2 - Piano / BD / Horns | Mix 8 - Key 2 ONLY |
| Mix 3 - Piano / BD / Horns / Vocals | Mix 9 - Bass / Piano / BD |
| Mix 4 - Horns / Piano / BD / Vocals | Mix 10 - Piano / Guitar / Bass |
| Mix 5 (IEM) - Mic 1 / Mics 2,3,4 at 50% / Piano | Mix 11 - Piano / Vocals / Bass / Guitar |
| Mix 6 (IEM) - Mic 3 / Mics 1,2,4 at 50% / Piano | |

Microphones and DI's

- [4] Wireless vocal mics for the Duprees – SM58 or Beta 58
- [1] Vocal mic for piano/conductor – SM58 (wired or wireless)
- [9] DI's – PC88MX L&R, Triton 1 L&R, Triton 2 L&R, Motif L&R, Bass
- See input list for Horn mics, drums mics and guitar mic.

For questions concerning STAGE PLOT contact Musical Director **Mark Baron**
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INPUT LIST - *Three Horn Configuration*

Channel	Mic / DI	Insert
1. Kick	M-88 / SM 91	COMP
2. Snare	SM 57	COMP / GATE
3. Hat	SM 81	
4. Rack 1	SM 98	
5. Rack 2	SM 98	
6. Floor Tom	M 98	
7. OH	SR 414 B/ULS	
8. OH	SL 414 B/ULS	
9. Bass	DI	COMP
10. Guitar (optional)	409 / SM 57	
11. Piano / PC88MX L.	AKG 414 / DI	
12. Piano / PC88MX R.	AKG 414 / DI	
13. TRITON 1 - L.	DI	
14. TRITON 1 - R.	DI	
15. MOTIF ES8 - L	DI	
16. MOTIF ES8 - R	DI	
17. TRITON 2 – L.	DI	
18. TRITON 2 – R.	DI	
19. Alto/Tenor sax	441	
20. Trumpet	SM57	
21. Tenor/Bari sax	441	
22. Stage Vocal 1	UHF Beta 58	COMP
23. Stage Vocal 2	UHF Beta 58	COMP
24. Stage Vocal 3	UHF Beta 58	COMP
25. Stage Vocal 4	UHF Beta 58	COMP
26. Piano Vocal	UHF Beta 58	COMP
27. Reverb R.		
28. Reverb L.		
29. Delay R.		
30. Delay L.		