

STEVE MARCH-TORME
TECHNICAL REQUIREMENTS FOR TRIO OR QUARTET:

The Purchaser, at his sole cost and expense, shall provide PRODUCER with the following for rehearsal(s) and performance(s) hereunder, including all necessary stage personnel, lighting, sound, backline and appropriate technicians. Some of these specifications are flexible depending on equipment availability.

SOUND

- The Console must be of professional quality, monitors may be mixed from the house if necessary.
- A professional quality sound system with a minimum of twenty-four (24) inputs mixing console with separate equalization for each input channel and FOUR (4) SUB GROUPS.

- The mixing console should contain the following processing equipment (or comparable):
 1. TWO (2) one third (1/3) octave equalizers,
 2. ONE (1) Yamaha SPX 90,
 3. ONE (1) Digital Delay,
 4. SIX (6) Compressor Channels (4 TO BE USED FOR SUB GROUPS, 1 for Sax channel (if applicable to engagement) AND 1 for Bass Channel
 5. FOUR (4) CHANNELS OF GATES (DRAWMER 201 PREFERRED).

MONITORS:

- Monitors may be mixed from the house
- All monitors should be 1x12 or 1x10
- Each monitor should have independent volume and equalization controls
- Monitor system shall include (suggested equipment) ve (5) one third (1/3) octave equalizers, one Yamaha SPX 90, one (1) Digital Reverb as Lexicon PCM 70 and one (1) Digital Delay.
- Purchaser to provide FIVE (5) (SIX (6) for a quartet) floor (wedge type) monitors for self-contained engagements with all cables connectors and power amplification required for proper and safe operation.
- Monitor mixes are as follows (though subject to each individual venue):

Vocalist-Vocals, Drums & Piano
Pianist- Piano & Bass
Bassist-Vocals, Drums & Piano
Drummer-Vocals, Bass & Piano
Sax- Piano, Vocals, Sax

STAGE EQUIPMENT, INSTRUMENTS, ETC.:

PURCHASER agrees to furnish, at PURCHASER'S sole cost and expense, the following for rehearsal(s) and performance(s) hereunder.

- Microphones (preferably wireless for the lead vocal, a second wired mic with a boom stand is acceptable at the piano) with appropriate stands, cables and connectors for Vocalist, piano, Bass and Drums and Sax.

For Big band/Symphony Dates microphones to be utilized and set at engineer's discretion.

- o (1) overhead Mic for brass/drum pick up (engineer discretion)
- o (1) One for Bass Drum on floor
- o (1) One for Snare drum
- o (1) One for Acoustic Bass
- o Appropriate Piano Mics
- o (2) Cordless Vocal mics (Sure Beta 87 A, SM 58 or Beta 58)

• Piano: Grand or Baby Grand Piano (no smaller than 5 1/2 feet) by Steinway, Yamaha or Kawai (again preferably) to be tuned day of performance. Should touch ups on tuning be required please have tuner available

• Drum Kit: (optional depending on whether or not the drummer on the date is local or not, to be determined beforehand) One (1) Complete top quality JAZZ DRUM KIT: Yamaha, Gretsch, or Pearl

o Hardware: At least four (4) boom cymbal stands

o One (1) Hi-Hat

o One (1) Snare Stand

o One (1) Drum Throne

o One (1) Double Pedal

o Heads: CLEAR Ambassador Heads

o DRUM RUG

• ONE (1) Acoustic, upright bass (again optional depending on whether bass player on date is local or not, to be determined beforehand)

• ONE (1) bass speaker cabinet with four (4) ten inch (10") speaker (Gallien, Kruger, Hartke or similar)

• TWO (2) black bar stools (one for vocalist and one for bassist).

• Music Stands & Lights: Music stands must be "Manhasset" type, black, metal elevating music stands in new condition with lights, and light hood covers working on-off switches, spare stands/lights/light bulbs must also be available.

LIGHTING REQUIREMENTS:

PURCHASER agrees to furnish ARTIST, at PURCHASER'S sole cost and expense, all lighting requirements for engagements hereunder. Said requirements include, but are not limited to, the following:

- A professional stage lighting system with a standard assortment of bright colored gels.
- ONE (1) high powered SpotLight Spot Light will stay on one color only,
- Roscolux #34. During vocal and instrument solos please utilize spotlight.

Please see attached stage plots for placement of equipment.

Agreed.

Purchaser name

Steve March-Torme