

# Totally Tormé

Starring Steve March Tormé

*A Magical Evening of Music and Memories*

*A Tribute to the Life and Music of Mel Tormé*

The first-born son of legendary Jazz vocalist Mel Tormé presents a magical evening of music and memories with Totally Tormé. Presenting some of his dad's favorite toe tapping tunes including "Lulu's Back in Town", "Mountain Greenery", and "The Folks Who Live on the Hill" to name a few. Totally Tormé is a well rounded evening of entertainment presenting not only music, but video clips and anecdotes about growing up Tormé.

A tribute to the musical legacy and genius of the late Mel Tormé performed with a traditional jazz combo of piano, bass and drums with the sensational vocals of his son--Steve March Tormé. A show not to be missed!

[www.Stevemarchtorme.com](http://www.Stevemarchtorme.com)

"Second generation talent can be hit-or-miss. You can hit yourself if you miss this one... the guy is so personable, his voice so becoming and his performance so filled with élan, that he is always interesting..."

-New York Daily News

# From Bernstein to The Beatles

Steve March Tormé

*Songs I Love to Sing*



Steve March Tormé is an outstanding vocalist and entertainer with a deep affection for timeless music. His "joyous sense of swing rhythm" and "nimble technique" are evident in his showmanship and the ability to tie together the unexpected. With an exceptional voice and impeccable sense of timing Steve has created a lively upbeat symphony concert showcasing his passion for the diversity of popular music. The evening embraces the groundbreaking work of Leonard Bernstein, favorites from Rodgers and Hart and the incomparable Gershwin's. This symphonic exploration would be incomplete without the inclusion of modern popular masterpieces drawn from Stevie Wonder and The Beatles. It is the fine point stitching of this eclectic mix that creates the artistic tapestry of Steve March Tormé in concert with Symphony.

\* Los Angeles Times

## *Leonard Bernstein*

The audience will be at the edge of their seat with Steve's *West Side Story* medley. Though others have performed this work, Steve's interpretation is a fresh reverential treatment evoking emotions from the first time you heard them.

## *Arlen & Mercer*

No salute to popular music would be complete without tunes from Harold Arlen and Johnny Mercer. A smoldering version of *Blues in the Night* takes your audience back to the roadhouse of their youth.

## *Tormé*

Steve will have the audience swooning as they are enveloped in the lush Mel Tormé arrangements of *Stardust* and *It Happened in Sun Valley*.

## *The Beatles*

Their transcendence of musical genres continues the popularity of The Beatles and Steve's tasteful dipping into their catalogue reveals a new and exciting flavor to perennials that captivate every generation.



What They Are Saying About

## Steve March Tormé!

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*-New York Daily News*

"Steve March Tormé is more than a jazz singer – he's a consummate entertainer. Indeed, with the rising popularity of artists such as Michael Buble and Josh Groban, Tormé's future is promising. Much like his father, he holds a crowd and excites emotions with jazz scats and profound lyrics. An exceptionally versatile artist, Tormé could become the Sinatra of his generation, and in doing so, could carry jazz into the mainstream commercial market."

*-Music Connection*

"A stylish, intelligent singer with some of the smooth quality of his father, Tormé can not only put across the standards, but has written an impressive number of cleverly worded, tuneful songs – the kind that hardly anyone is writing anymore. And with the resurgence of interest in swing-style jazz, he has appeared at just the right time."

*-Reading Eagle*

"*The Night I Fell For You* not only serves to permanently move Tormé out of his father's imposing shadow, it establishes him as a songwriter of exceptionally high caliber, showing that the talents he exhibited on *Swingin' at the Blue Moon Bar & Grille* were just a hint of what he's got to offer."

*-Cabaret News*

"The joyous sense of swing rhythm he brings to his own "Almost the Blues" the warmth and simplicity with which he unfurls the ballad "Late, Late Show" and the surprisingly nimble technique he displays on "Skat Dat" point to a jazz singer belatedly coming into his own"

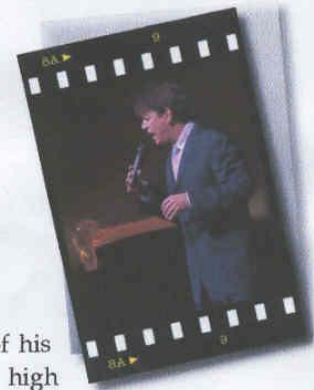
*-Los Angeles Times*

"Don't look for a Mel clone in Steve March Tormé. What he does bring to this performance is the same enthusiasm and jazz feeling as his famous old man. He gives it all he's got and you can't help but get the message that the guy can really put across a song."

*-Jazz Scene*

"In a set divided equally between standards and original compositions, Tormé showed no difficulty moving from vintage repertoire to newer fare. In fact, he seemed to relish the juxtaposition of past and present as if to say he embraces the jazz-swing tradition while attempting to address it in fresh and contemporary ways."

*Chicago Tribune*



# Steve March-Tormé

## Biography

**Steve March-Tormé** was born in New York City to the multi-talented Mel Tormé and the former model, Candy Tockstein. They were divorced when Steve was two and a half years old. Shortly thereafter, Candy married the actor/comedian Hal March, who was the host of NBC-TV's *The \$64,000 Question Show* and subsequently starred in Neil Simon's *Come Blow Your Horn* on Broadway.

An avid baseball player and fan growing up in Westchester County, N.Y., Steve dreamed of playing for the Yankees. While listening to games on the radio in the basement of their home, he discovered his love for music almost by accident. Following every game, he'd switch to the Top 40 music stations and find himself singing along with such artists as The Four Seasons, Nat King Cole, The Temptations, Ricky Nelson and Gene Pitney. With his natural ear for harmonies, his favorites quickly became and remain The Beatles. By the age of 12, he knew that he wanted to be a performer and at 13, he earned his first paycheck, fronting his own band. After his family moved to Beverly Hills, he formed friendships with other second generation "show biz kids" like Desi Arnaz Jr., Dean Martin Jr., Miguel Ferrer, Carrie Fisher and Liza Minnelli while attending high school. During this time, he continued to develop as a musician and his influences grew to include Joni Mitchell, James Taylor, Todd Rundgren and Steely Dan.

Following the early death of his stepfather, Steve rekindled his relationship with his father Mel, and soon realized they had a great deal in common besides a love for performing and various types of music. They also shared an avid interest in vintage planes, trains and automobiles.

In the late 1970's, Steve recorded his first LP, *Lucky*, for United Artists Records, supporting it with a well received 20 city, national concert tour. Upon returning to California, he produced and sang on Liza Minnelli's Columbia Records release *Tropical Nights*, which became a favorite of the New York dance clubs.

Honing his craft as a performer, Steve worked as an actor, playing the male lead in a mini-series for RAI (Italian) Television, and appeared on a number of variety television shows back home. He spent three years as the featured vocalist on ABC-TV's *\$100,000 Name That Tune* and also hosted two Los Angeles based television shows, *Video 22* (a precursor to MTV) and *Box Office America*.

On the recommendation of Quincy Jones, Steve was tapped to be one of the three featured singers for the vocal group *Full Swing*, which had its debut release on Planet Records. After successful tours of the United States, Brazil and Japan, Steve left the group to focus on his solo career. The first project that came to fruition was his CD *Swingin' at the Blue Moon Bar & Grille*, recorded in large part with a crackerjack, L.A. based big band. One of the highlights is a live duet between Steve and his dad Mel on *Straighten Up and Fly Right*, which showcases a very cool, improvised "scat" lesson between student and pupil. That disc was followed up by *The Night I Fell For You*, featuring an alluring arrangement of the Lerner & Loewe classic *On the*

*Street Where You Live* and a number of Steve's original tunes, many penned with longtime collaborator Steve Rawlins. In reviews of both CDs, critics singled out a number of these new songs as "contemporary yet timeless, combining a wry sense of humor and a natural feel for romance, with classic melodies." Those two releases were followed up by *The Essence of Love*, which contains some of the most romantic, well crafted standards ever written, including *Blue Skies*, *Stardust*, *Every Time We Say Goodbye* and a playful duet with jazz icon Diane Schuur on *The One I Love Belongs To Somebody Else*. His current jazz CD, *So Far* (available through amazon.com and Steve's website), combines the most popular material from his first three CDs into one "best of" recording.

Steve has wooed audiences in every venue from intimate jazz clubs to Performing Arts Centers to festivals worldwide (Australia, England, Japan, Canada to name a few). A natural interest exists in hearing Steve sing the songs his dad was known for and because of this, in 2007 he did a 28 city, U.S. cross-country tour for Columbia Artists Mgt. Inc. (CAMI) entitled *Tormé Sings Tormé*. Steve is proud to have had the opportunity to pay tribute to his father. The show features a ten-piece band (dektette), extraordinary arrangements penned by Marty Paich exclusively for the Velvet Fog, and a multimedia presentation of never before seen photos and video clips of Steve and Mel singing together. A Hi-Def, 5.1 Surround Sound version of *Tormé Sings Tormé* was released on AIX Records. It won Best Music Dual Disc at the 2006 EMX DVD Awards Show in Los Angeles. Steve also performs a version of this show called *Totally Tormé*, in which he's backed by a trio.

*From Broadway To The Beatles, From Mercer to Mel* is one of his two symphony shows: an eclectic, exciting evening that includes music from Rodgers & Hammerstein, Stevie Wonder, Jerome Kern, Johnny Mercer, the Gershwins and The Beatles to name a few. In addition, he's also now added a "Holiday Symphony Show", which features many family favorites (including *I'll Be Home for Christmas* and *Winter Wonderland*) but is centered around his father's masterpiece *The Christmas Song (Chestnuts Roasting . . .)*.

He's now performed one or both of these shows with the Charlotte Symphony (Punta Gorda, Florida), the New Bedford Symphony, the Elkhart Symphony, the Great Falls Symphony and the Green Bay Symphony.

He also performs his own show, which includes classic standards, original songs and personal stories from his never boring life.

Steve's latest CD is entitled "inside/out". It's a set of twelve brand new, original tunes written entirely by Steve and is the first CD he's recorded, on which he not only sings but plays keyboards and guitar as well. "Inside/out" was written and recorded more in the "pop" vein that Steve was weaned on as a teenager and young adult and it's now available on CDBaby.com, amazon.com and Steve's website.

In addition to his performing and recording career, he's not only hosting his own radio show every Wed. and Thurs. afternoon (11:00 a.m.-1:00 p.m. Pacific Time, replayed from 9:00 p.m.-11:00 p.m.) on the Music of Your Life network ([www.musicofyourlife.com](http://www.musicofyourlife.com)), but he's also the drive time host every week day for four hours on the syndicated station 91.1 FM *The Avenue*

[www.theavenue91.com](http://www.theavenue91.com). As of 2011, he also now hosts an additional show on *The Avenue* called HOME TURF with Green Bay Packer starting tight end Jermichael Finley that can be heard every Thursday morning at 7:15 CT with a replay on Saturday at 9:15 a.m. CT.

With a full, rich voice that's been described as "seductive\*" and "effortless\*" and a natural ability to connect with audiences, Steve March-Torme is forging his own lasting path in the world of music.

Los Angeles Times\*