

SIMON & GARFUNKEL retrospective

General Rider:

Stage:

NOTE: ALL STAGE, SOUND, AND LIGHTING SYSTEMS SHOULD BE SET UP AND FUNCTIONING PROPERLY PRIOR TO ARTIST'S ARRIVAL AT THE VENUE.

Artist requires a complete sound and technical rehearsal with all lighting and sound personnel present, at least two hours prior to doors opening. Artist requires adequate security for personal property and professional equipment of Artist.

See stage plot for detailed sound and gear requirements..

Sound:

Purchaser shall provide a professional engineer and a quality sound system including two identical floor monitors and a digital reverb processor.

Sound Check:

Artist shall complete sound check at least one hour prior to the time of performance. Under no circumstances shall Purchaser or staff allow the audience to enter the place of performance until such time as Artist signifies that the set-up and check has been completed.

Lighting:

Purchaser shall provide professional quality lighting and personnel to operate system during sound check and all performances.

Hospitality:

Purchaser shall provide a comfortable, private dressing room (clean, dry, lighted, heated or air-conditioned). It shall contain two chairs and shall be within easy access to private lavatories. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area. Refreshments are respectfully requested for two people.

Advertising:

Purchaser shall distribute all promotional materials at his sole cost and expense.

Merchandise:

Artist shall have sole and exclusive authority to sell cd's bearing Artist's name. Purchaser shall provide suitable tables in well-lit and appropriate areas for the sale of cd's during and after the show.

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Stage Requirements:

4 mic stands – (2 round base straight stands - no goosenecks - All black if available) (2 additional stands for mounting in-ear monitor mixers)
2 professional wedge monitors or side fills (only to be used in case of technical issues with IEM).
Mixing board must have **phantom power** for microphones and **digital reverb**.

Inputs:

Musicians supply two vocal mics: Neumann KSM 105's (condenser mics that require phantom power)
Musicians supply one acoustic guitar mic: Neumann KM 185 (condenser mic that requires phantom power) they also provide one attachment clip for straight stand.

Cables and power:

Musicians supply two stands mounted in-ear monitor units and 3 mic splitters to use on stage. Please provide 2 AC outlets near front of stage.

Stage set:

On larger stages: an 8x10 area rug is appreciated, but not required.

Notes for FOH:

We require a front of house engineer and lighting engineer as we do not travel with our own. After sound check is complete, other than master fader increases, please avoid riding the channel volume faders during performance. Our vocal harmony and guitar blending is achieved by subtle changes in proximity to the microphones. .
After performance please leave all microphones and equipment on stands. Performers will collect all gear promptly after cd sales.