

THIS RIDER IS PART OF THE ANNEXED CONTRACT

1. The Establishment shall not schedule interviews, personal appearances, etc., for leader and/or Orchestra unless specific permission is obtained from the Producer through Harry James Orchestra. Also, the Establishment shall not use the leader or members of the Orchestra for television or radio broadcast shows unless any such appearances or show is approved by the producer through Harry James Orchestra.
2. The Establishment agrees to furnish at its own expense the following, all of which must be in first class condition:
 - A. SEVEN (7) MICROPHONE P.A. SYSTEM WITH STAGE MONITORS.
 - B. BABY GRAND OR CONCERT GRAND PIANO TUNED ON THE DAY OF PERFORMANCE TO 440-A PITCH.
 - C. SETTING UP AND COVERING PLATFORMS AND THIRTEEN (13) CHAIRS ON THE STAGE.
 - C. PROPOR LIGHTING ON STAGE (IF NECESSARY, 3 OR 4 BUNCH LIGHTS FROM ABOVE).
3. In order to afford the Establishment the fullest advantage of the orchestra, it is earnestly requested that the Establishment provide a bandstand which meets or exceeds the specifications shown in the standard bandstand plot in the Producer's folder, thus enabling the full value of the organization working as a unit, rather than have some of the musicians on the bandstand and some on the floor.
4. The Establishment shall, at its own expense, provide Orchestra personnel with adequate dressing room facilities at or near the premises to enable musicians and girl vocalist (if any) to change prior to and following the performance hereunder.
5. The Establishment shall, at its own expense, provide NINE (9) Manhasset type music stands.

ESTABLISHMENT (employer)

PRODUCER (artist)