

# THE ARTIE SHAW ORCHESTRA RIDER

1. The appearance of Artie Shaw IS NOT a condition of this contract. THE ARTIE SHAW ORCHESTRA (hereafter referred to as "Producer") shall receive 100% Top Star Billing in any and all publicity releases and paid advertising, including but not limited to programs, flyers, signs, lobby boards and marquees as follows:

## THE ARTIE SHAW ORCHESTRA 100%

2. Purchaser shall, at it's own expense, provide Orchestra personnel with a hot meal served 90 minutes before the performance time.

3. Purchaser shall provide Orchestra personnel with adequate dressing room facilities (3 minimum) on the premises.

4. The Purchaser shall provide a total of ten (10) complimentary tickets for use by the Orchestra.

5. The Purchaser agrees to furnish at its own expense the following, all of which must be in first class condition as seen on the enclosed stage plot:

- (a) A SOUND AMPLIFICATION SYSTEM AS SHOWN ON ENCLOSED STAGE PLOT (WITH OPERATOR)
- (b) ONE GRAND PIANO TUNED TO A-440 PITCH WITH PIANO BENCH
- (c) AN ASSEMBLED BANDSTAND MEETING THE SPECIFICATIONS OF THE ENCLOSED STAGE PLOT
- (d) 12 CHAIRS ON STAGE (WITHOUT ARMS)
- (e) PROPER LIGHTING ON STAGE (IF NECESSARY USE 3 OR 4 BUNCH LIGHTS)

6. In the event this engagement includes a provision that the Orchestra participates in any manner in the gross admission receipts or cover charges, then the Establishment shall not issue more than fifty (50) complimentary tickets. Only one entrance door shall be used. Producer's representative shall have access to the box office at all times throughout the day of engagement for purposes of verifying ticket sales and Purchaser will furnish Producer's representative with a signed box office statement at completion of engagement.

7. The Purchaser shall not, unless approved by Producer, (A) Schedule leader or member of the Orchestra for any television and/or radio appearances; (B) Permit any portion of the performance rendered hereunder to be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purposes. Nor will Purchaser admit to performance any persons carrying tape, film, cassettes or video recording devices.

8. Producer shall have the absolute right of approval of any acts on the show and in the event Orchestra shall rehearse with, and/or accompany any other acts, the Orchestra shall receive, in addition to the terms outlined on face of contract, applicable A.F. of M. union fees.

9. The Purchaser agrees to permit the sale of souvenirs and CDs by salesmen designated by Producer at no charge to Producer.

Accepted and agreed to by:

PURCHASER: \_\_\_\_\_

ARTIST: \_\_\_\_\_

Date: \_\_\_\_\_

DATE: \_\_\_\_\_