

Jimmy Dorsey Orchestra

RIDER ATTACHED TO AND HEREBY MADE PART OF THIS AGREEMENT

BILLING

Billing should read as follows:

JIMMY DORSEY ORCHESTRA (100%)

Directed by: Bill Tole (50%)

Featuring Nancy Knorr

(* The Jimmy Dorsey Orchestra is the main attraction of this contract.)

The absence of Bill Tole or Nancy Knorr, due to an "Act of God", such as travel related delay, illness or an emergency does not have an impact on the performance of the Jimmy Dorsey Orchestra. The show will continue as scheduled.

ACCOMODATIONS

PURCHASER agrees to furnish to ARTIST at PURCHASER'S sole cost and expense, the following: Accommodations at the finest hotel available for two (2) days, the day before the engagement and the day of the engagement.

TRANSPORTATION

PURCHASER shall reimburse ARTIST for one(1) Mini-Van/Luxury Car rented by Artist to be used for the entire engagement.

DRESSING ROOMS

PURCHASER agrees to furnish ARTIST with two (2) dressing rooms well cleaned, temperature controlled, sufficiently lighted for applying make-up, private lavatory facilities and should be equipped with the following: Costume rack; full length mirror; chairs; table; bottled water with glasses; separate container of fresh ice.

COMPLEMENTARY TICKETS

ARTIST shall receive ten (10) complimentary tickets reserved until one (1) hour before performance.

ARTIST CONTROL

ARTIST shall have the right to select the songs, material and routines used in ARTIST'S performance and in the manner that they are presented.

COLLATERAL USE

PURCHASER shall not be permitted, or permit others to make radio or television broadcasts, motion pictures, videos or any sound recordings of ARTIST'S performance. Exceptions can only be made with ARTIST'S written permission. ARTIST'S name may not be used and/or be associated directly or indirectly with any other acts, products or services without written permission.

TECHNICAL EQUIPMENT & FACILITIES

PURCHASER shall provide and pay for all stage hands, electricians, lighting operators, sound operators, set-up time, striking, rehearsal (if required) and any other personnel necessary for the production of ARTIST’S show. This will also include the following items stipulated below.

1. One (1) acoustic Grand or Baby Grand Piano: Tuned to international pitch (A-440). Piano must be tuned prior to any rehearsal or performance.
2. All sound equipment must be wired, fired, and tweaked prior to ARTIST’S arrival for sound check, which is typically two (2) hours before curtain.
3. All lighting equipment must be hung, colored, channeled and at least rough focused before ARTISTS’S arrival. Two (2) high quality follow shots are required for this performance.
4. 16 chairs.

SOUND & LIGHTING SYSTEMS

All systems should be sufficient to meet ARTIST’S requirements for the performance and shall be supplied and manned by qualified technicians at all times, which is at PURCHASER’S sole cost and expense. All sound and lighting equipment shall be appropriate for the venue.

SOUND SET-UP

A	B
Venue (Small/Medium facility)	Venue (Medium/Large or Outdoor facility)
Two (2) Vocal Microphones	Two (2) Vocal Microphones
One (1) center stage:	One (1) center stage:
One (1) stage left:	One (1) stage left:
Five (5) Saxophone Microphones:	Five (5) Saxophone Microphones:
Two (2) Trombone Microphones:	Three (3) Trombone Microphones:
Two (2) Trumpet Microphones:	Three (3) Trumpet Microphones:
Two (2) Piano Microphones:	Two (2) Piano Microphones:
One (1) Bass Microphone or Direct Box	One (1) Bass Microphone or Direct I
Two (2) Overhead Drum Microphones	Two (2) Overhead Drum Microphones

Monitors

- Two (2) Down stage for Leader and Vocalist – Mix #1
- One (1) for Piano – Mix #2
- One (1) for Bass and Drums – Mix #2
- Side Fills for Orchestra – Mix #3

Accepted and agreed to by:

PURCHASER:

ARTIST:

Date: _____

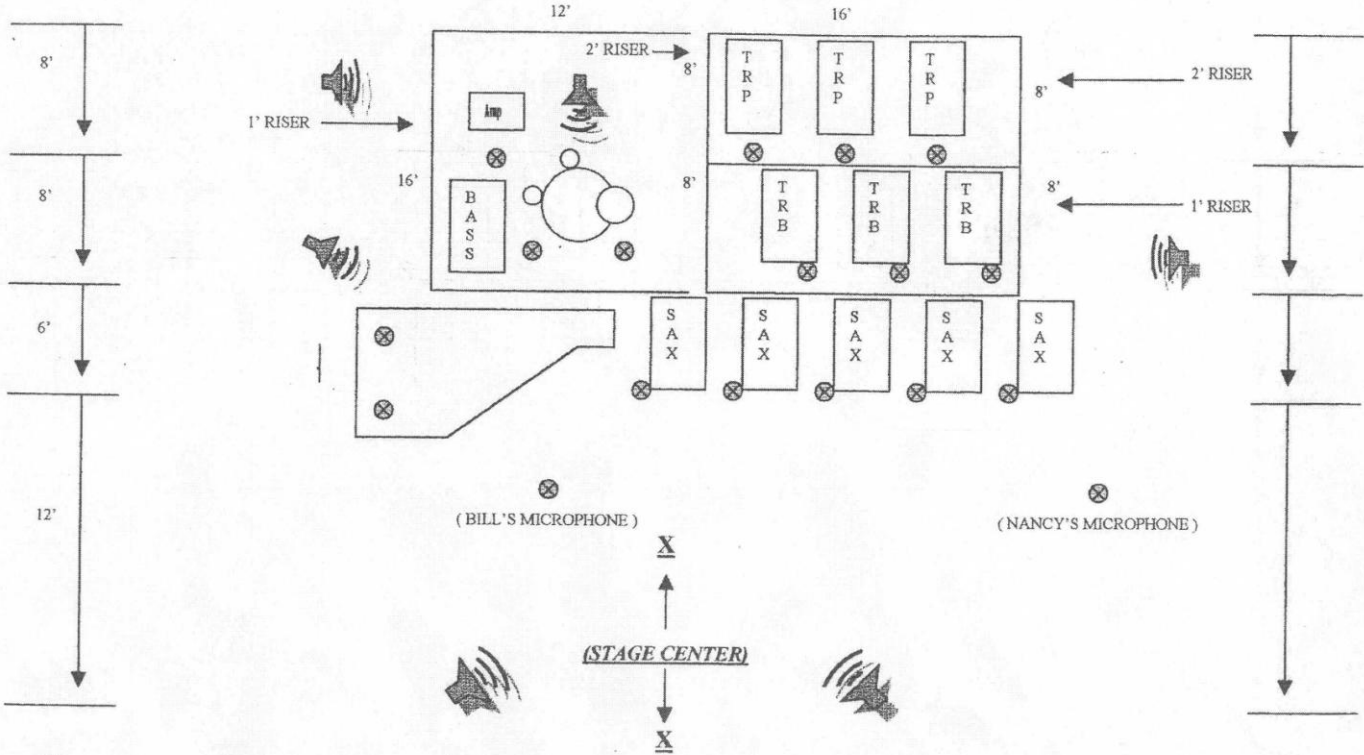
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JIMMY DORSEY ORCHESTRA

STAGE PLOT CONFIGURATION

(B)

VENUE (LARGE OR OUTDOOR FACILITY)



- ⊗ 2 Solo Microphones for BILL and NANCY
- ⊗ 16 Microphones for the band
- 16 Armless Chairs

REVISED 07/27/03