

## “Let’s Hang On” Riders

### Let’s Hang On Audio and Lighting Rider

**Purchaser has agreed to provide all of the following contained in the attached riders.**

Please call 727-403-0119 Bob or 813-966-3895 Bill with ANY questions.

1. 6 wireless microphones on **straight, round base stands (no exceptions)** this is critical for the group’s choreography and 1 back up wireless.
2. 1-PA system capable providing complete and undistorted coverage of the venue. The vocals are the most important part of the show and should always be at the forefront of the mix.
3. 1- 24/32 channel mixer with at least 4 sub mixes. Monitor mix must have 24-32 band EQ.
4. 1 FOH sound engineer fully trained on all PA equipment at the venue. The engineer should contact the group prior to performance day to discuss the details of the show.
5. 1 Keyboard DI or 1 microphone for the acoustic piano.
6. 1 Bass DI
7. 1 Sure SM57 for the Guitar amp.
8. 3-Drum microphones: minimum 1 kick, 1 snare, 1 over head...2 better
9. 3 monitor aux. (3 separate mixes) Sends back to stage
10. 6 monitor Wedges...4 front, 2 back **see stage plot**
11. **Band** will bring a unit to provide playback of enhancement tracks from the guitar stage position
  - a. Purchaser to provide line from stage playback to FOH mixer
  - b. Purchaser to provide output of playback routed to aux. and sent to drummer on stage
  - c. Purchaser to provide sub mixer that will be located at the drum position for routed playback from FOH mixer.
12. Purchaser to provide 1 rubber backed carpeted mat 4x6 for drums. If drum riser is provided must be 8x8.
13. Purchaser to provide 1 lighting system with operator capable of providing a full wash of the performance area. System should include 1 spot light with 1 operator. System should be capable of covering the entire performance area . We do not have a lighting plot.
14. Performance area must be a minimal 16’ deep x 20’ wide smooth/level and **dry** surface. If outdoors, must be covered from the elements. Artists will not perform if lightning in the area or stage is wet. Artist will be fully compensated in either case.

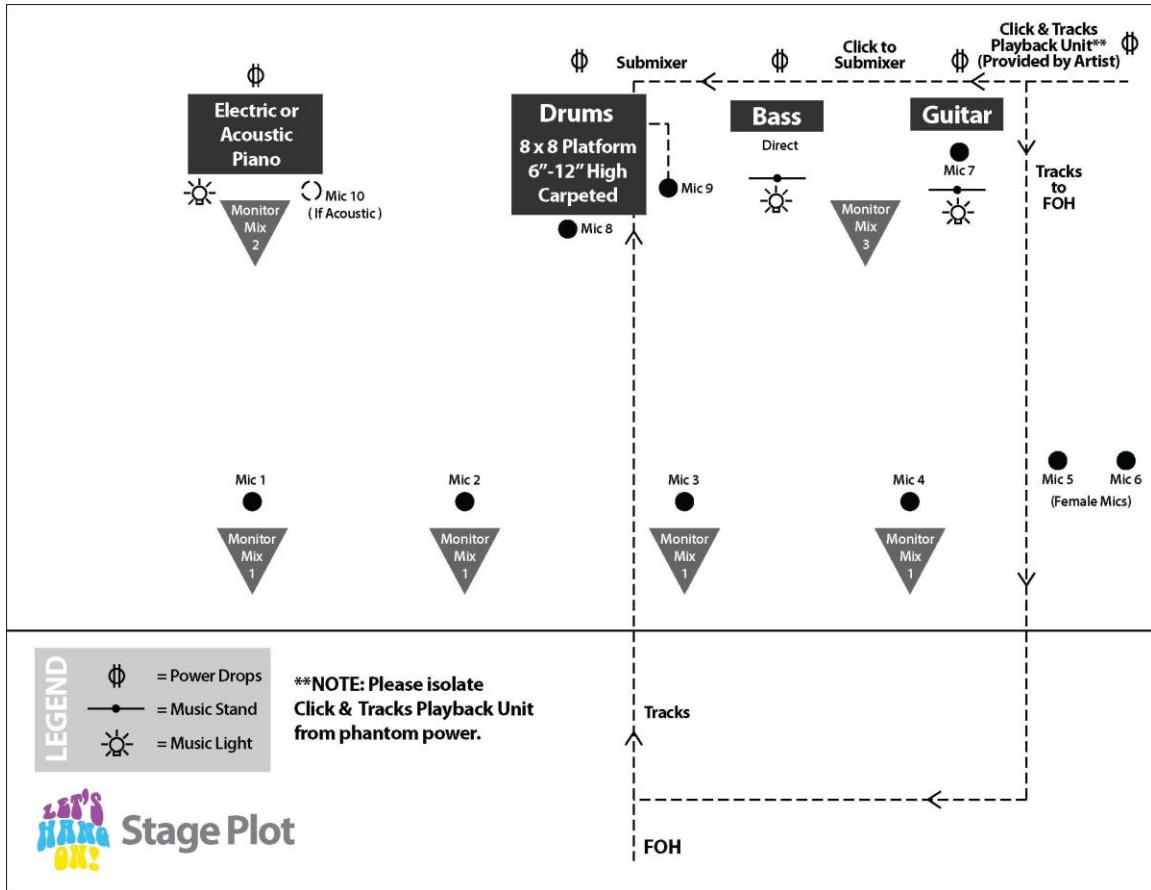
### **Let's Hang On Backline Rider**

**Purchaser to provide all backline listed below. Please call the group for any substitutions.**

- 1.** 1- 4 piece drum set (DW or Yamaha) to include 1-14" snare, 1- 12" mounted tom, 1-16" floor tom, 1-20"-22" bass drum, 1-DW/Yamaha double bass drum pedal, 1- heavy duty drum throne, 1-hi hat stand, 3- boom cymbal stands, 1-snare stand, Sabian or Zildjian Cymbals 2-16" thin crashes, 1-20"-22" heavy ride cymbal, 1 pair 14" hi hats and clutch.
- 2.** 1-Guitar Amp Line 6 Spider 2 Model or Fender Deville (2 channel amp switchable with foot switch) or Fender Deville
- 3.** 1- Hartke 4/10" or 1/15" bass amp .
- 4.** 1- electric piano 88 keys or Baby Grand Tuned.
- 5.** 3-Music stands with lights.

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## Lets' Hang On Stage Plot



### **Let's Hang On Hospitality Rider**

Please provide at load-in::

1. 24 bottles of water iced
2. 12 cans Diet Pepsi iced
3. 12 cans Regular Pepsi iced
4. Coffee and coffee service
5. 2 bags of potatoe chips
6. Assortment of cookies (chocolate chip, oatmeal, peanut butter)
7. 1 hot meal for 10 people each. **Time to be advanced**
8. Plates, plastic ware, napkins.