

KINGSTON TRIO CONTRACT RIDER

2017-2018

www.kingstontrio.com

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THIS RIDER IS ATTACHED TO AND HEREBY MADE A PART OF THE CONTRACT DATED _____ BETWEEN THE KINGSTON TRIO (HEREINAFTER REFERRED TO AS "ARTIST") AND _____. (HEREINAFTER REFERRED TO AS "PURCHASER") FOR A PERFORMANCE ON _____.

ARRIVAL: We need safe and free parking space available for our vehicles close to the venue. Please provide arrival, sound check, doors open and on-stage times and contact for local transportation. Support for load in and load out is appreciated.

SOUND CHECK: We will need at least a 45 min sound check; However, 60 minutes including setup is ideal. The promoter or a venue official should be at the venue at arrival times.

BACKSTAGE: Clean, well-lit dressing rooms with mirror, restroom, iron, ironing board and steamer.

MERCHANDISE TABLE: 16' of linear table with black or dark covering.

ADDENDUM TO CONTRACT:

1. **BILLING:** It is understood and agreed that ARTIST shall receive 100% main attraction billing in all manner and forms of advertising.
2. **ACCOMMODATIONS:** PURCHASER agrees to furnish, at PURCHASER's sole cost and expense, five (5) single rooms at the nearest FIRST-CLASS hotel to the performance site for two nights.
 - a. ARTIST's interpretation of "FIRST CLASS hotel" is a facility that includes a restaurant, lounge and room service, as well as cable or satellite television, complimentary high speed WIFI and 24-hour telephone service in each room. In lieu of room service or on-site restaurant, a restaurant open 24 hours within one block of the hotel is acceptable.
 - b. In a two-story hotel or a hotel without an elevator, ARTIST requires ground floor rooms.
3. **TRANSPORTATION:** It is understood and agreed that PURCHASER shall supply internal ground transportation at PURCHASER's sole cost and expense between the airport and the hotel (for arrivals and departures) and between the hotel and the venue (before and after sound check and before and after the performance.) Please be aware that this is a party of 5 (5 people traveling with upwards of eighteen (18) pieces of luggage, including musical instruments. A 15-passenger van with the rear seat removed is preferred. **Please - no hotel shuttle.**
4. ARTIST has a right to ask for \$250.00 per day buyout for local ground transportation.

5. **DRESSING ROOM:** PURCHASER shall provide a well-lighted dressing room (or rooms) within close proximity of the stage. Such dressing room(s) must have adjacent rest room facilities designated for the sole use of ARTIST.
 - a. PURCHASER agrees to provide two (2) tables, approximately 8 feet by 2.5 feet, for the purpose of accommodating four (4) guitar/banjo cases. If such tables are not available, please ensure that the dressing room(s) will accommodate the instrument cases with sufficient counter-top space.
 - b.
 - c. PURCHASER agrees to supply the dressing room (or in the case of multiple dressing rooms, a Green Room or common area) Minimum 24 bottles of room temp non-carbonated water for stage and backstage. (preferably CORE brand or other Electrolyte water).
 - d. **SNACKS:** Protein/granola bars (example: Nature Valley Sweet and Salty - with Almonds or nuts), fruit, cheese & crackers, veggies, almonds, walnuts. Honeycrisp Apples (or the like).
 - e. Starbucks, Peets, or equivalent Dark Roast Coffee, Regular and DECAF.
 - f. Half & Half cream, Sugar and Truvia (or Stevia sweetener)
 - g. Tea and honey, apple & orange juice.
 - h. Dressing room temperature should not fall below 70 degrees. This affects guitar/banjo tuning. Please check to make sure thermostats are working (we have had issues in the past)
5. **MEAL:** Artist requests a hot meal between the end of sound check and the commencement of the show. At the venue's discretion this could either be catered, or the venue can provide a selection of menus from nearby restaurants. If catered, please check with ARTIST's management to ensure that the meal as planned is satisfactory to the ARTIST (note: ARTIST has no dietary restrictions).
6. **TECHNICAL PROVISIONS:** Please see attached addendum for a complete list of equipment and technical services required to produce ARTIST's show. **Please insure that a copy of the attached addendum is delivered to the stage manager or technical crew well in advance of the engagement.**
7. **RECORDING:** **No audio or video recording equipment** will be permitted in the performance area without prior approval by Josh Reynolds. This applies to all patrons, news media, house and technical personnel.
8. **INTERVIEWS:** All interviews, promotional appearances and autograph sessions must be scheduled one week in advance of the engagement and must be cleared with Josh Reynolds of THE KINGSTON TRIO. None of these activities should be scheduled prior to 11:00AM without further approval.
9. **CANCELLATION:** ARTIST shall have the right to cancel or terminate this engagement upon written notice to PURCHASER not later than thirty (30) days prior to the date of the engagement.
10. **PAYMENT:** PURCHASER shall pay the balance due on the contract by **cashier's check** or **certified check** made payable to **KINGSTON TRIO ARTISTS, LLC** (Federal Employer – 82-0873162) prior to the first performance.
11. **COMPLIMENTARY TICKETS:** ARTIST is to have fifteen (15) of the top priced tickets available for each performance at no charge.
12. **MERCHANDISE:** PURCHASER agrees and guarantees that ARTIST shall have the sole and exclusive right but not the obligation to sell souvenir items, including but not limited to CDs, cassettes, videos, apparel, etc. Unless otherwise specified and agreed to, ARTIST shall be entitled to 100% of sales

receipts for such items unless previous written arrangements have been made prior to the day of the performance. ARTIST requests that two 8-foot tables with tablecloths in linear position be provided for this purpose. ARTIST will handle sales.

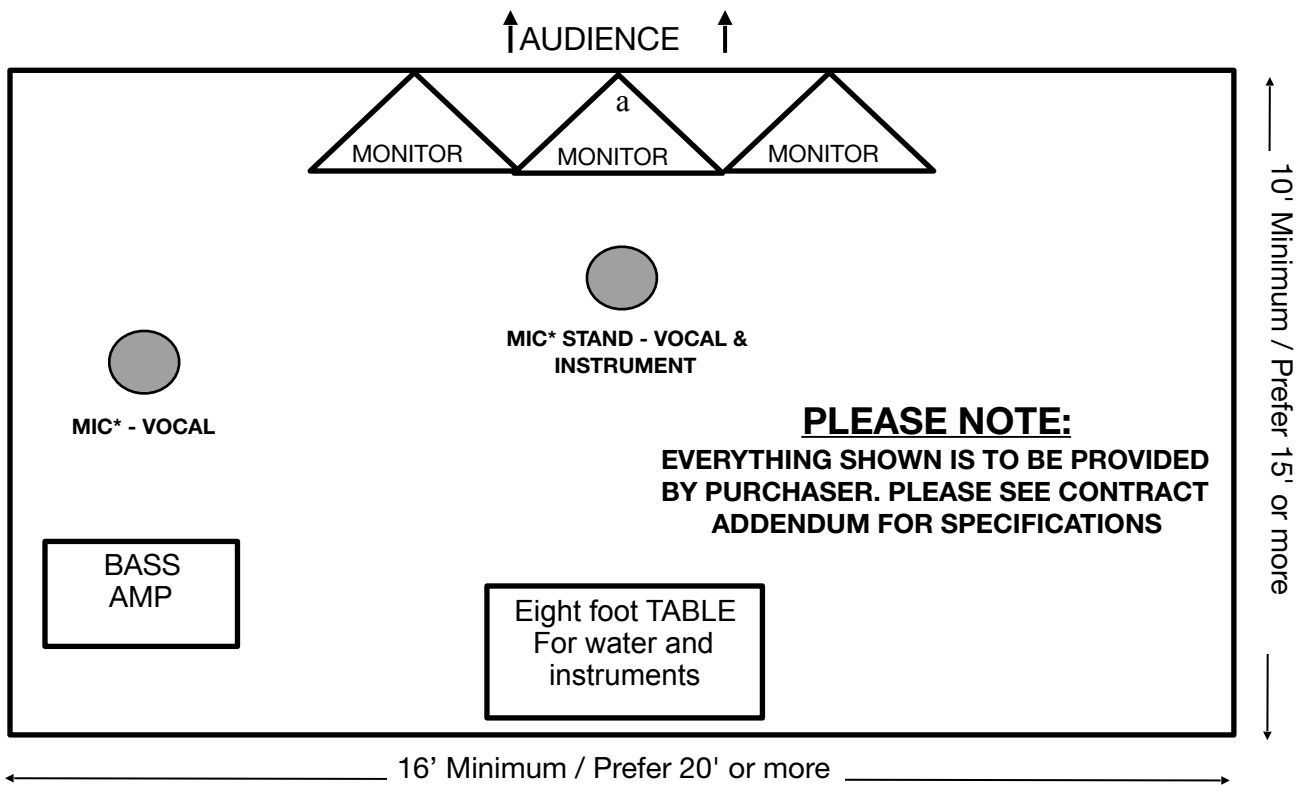
ACCEPTED & AGREED TO:

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PURCHASER:

Mike Marvin/Josh Reynolds-THE KINGSTON TRIO

KINGSTON TRIO STAGE PLOT



OVERHEAD VIEW

1. ***Microphone:** The Kingston Trio will supply TWO of their own condenser microphone(s) for their vocals and instruments; but will require at least **one more voice microphone** for their bass player. **Phantom power is required.**
2. One standup high quality **STAND UP ACOUSTIC BASS WITH PICKUPS**
3. One full size high quality **CONGA DRUM (Latin Percussion or top brand)**
4. One set of high quality **BONGO DRUMS (Latin Percussion or top brand)**
5. Six standard **GUITAR STANDS**

MIXING INSTRUCTIONS FOR THE KINGSTON TRIO

MONITOR MIX: Please ring out the system with equalizer prior to sound check. Roll off 150 to 250 Hz dramatically and take a dip at 1K. Other potential problem frequencies for us are 6K, 6.3K and 8K. Try not to dip these too much as we do need the presence they give.

HOUSE MIX: Set comfortable volume levels and “natural” tone settings for the condenser mic. Blend the bass into the mix to taste. Once levels are set and the mix seems well balanced – usually by the end of the first or second song – we request no further adjustments be made unless there is an obvious problem or feedback issue. Please don’t try to reach for vocals or instruments that are off mic – we prefer to move in and out of the mic, mixing ourselves (for better or worse). Please do not use any effects such as digital delay or chorus. Reverb (to taste) is appreciated, but should be dropped during spoken portions of the show.