

# The Kingston Trio



## Press Kit

**The Kingston Trio today consists of Bill Zorn, George Grove and Rick Dougherty. They are continuing the Kingston Trio legacy with fantastic reviews, command performances and standing ovations wherever they perform. As a fan put it, "Our generations might not live forever, but I bet The Kingston Trio will!"**

*For Immediate Release*

## NEWS RELEASE

**THE KINGSTON TRIO, JULIE ANDREWS, ROY  
HAYNES, JUILLIARD STRING QUARTET,  
DOLLY PARTON, THE RAMONES,  
AND GEORGE BEVERLY SHEA HONORED  
WITH  
THE RECORDING ACADEMY® LIFETIME  
ACHIEVEMENT AWARD GRAMMY  
  
AL BELL, WILMA COZART FINE, AND BRUCE  
LUNDVALL  
HONORED WITH TRUSTEES AWARD  
  
ROGER LINN AND WAVES AUDIO  
TO RECEIVE TECHNICAL GRAMMY® AWARD**

SANTA MONICA, Calif. (Dec. 22, 2010) —The Recording Academy® ([www.grammy.com](http://www.grammy.com)) announced its Special Merit Awards recipients today, and this year's group includes: **The Kingston Trio, Julie Andrews, Roy Haynes, Juilliard String Quartet, Dolly Parton, The Ramones, and George Beverly Shea** as **Lifetime Achievement Award** honorees; **Al Bell, Wilma Cozart Fine and Bruce Lundvall** as **Trustees Award** honorees; and **Roger Linn and Waves Audio** as **Technical GRAMMY Award®** honorees. The special invitation-only ceremony will be held during GRAMMY® Week on Saturday, Feb. 12, 2011, and a formal acknowledgment will be made during the 53rd Annual GRAMMY Awards telecast, which will be held at STAPLES Center in Los Angeles on Sunday, Feb. 13, 2011, and broadcast live at 8 p.m.

## *For Immediate Release*

### **THE KINGSTON TRIO: FIFTY-SIX YEARS OF ENTERTAINING WITH NO SIGNS OF STOPPING**

Phoenix, AZ – Musical legend The Kingston Trio is booking more gigs than ever, a sign of the boomer generation's return to acoustic music. In this economy, most consumers are looking for high value for their precious entertainment dollars. What's better than a time-tested, quality experience like seeing – and hearing - an amazing band from your youth?

Many people are not only returning to see their prized Trio, but are taking their children and grandchildren in their wake. What's more, they are now sharing the experiences online with social media networking tools like Facebook and Twitter, where fans can interact with their favorite folk music group.

As founding member Bob Shane put it, "There is a tremendous demand for our type of acoustic music, and not just from those who remember The Kingston Trio. All people want is for us to sing a song, tell a story, and make it good."

Bob Shane, Nick Reynolds and Dave Guard formed the original Kingston Trio in 1957, while the three were attending college in the San Francisco area. Using only acoustic guitars and banjos, and singing simple yet memorable melodies, they revolutionized popular music, reawakening America to its own rich folk music heritage.

The Kingston Trio was the number one vocal group in the world, a musical and cultural phenomenon whose record sales and concert draws were matched only by The Beatles. In a feat yet to be surpassed, BILLBOARD magazine listed four Kingston Trio albums in their Top 10 at the same time. The group has also collected two Grammy awards and numerous gold records.

The Kingston Trio is a phenomenon unmatched by any other. They have appeared on countless variety shows and performed at some of the most famous venues in the country, including Carnegie Hall and the Hollywood bowl. Some of their instantly recognizable hits include: "Tom Dooley," "MTA," "Scotch and Soda" and "Tijuana Jail."

The Kingston Trio's trademark three-part harmony and clean, crisp sound keeps them touring 30 weeks out of the year. The Kingston Trio today consists of George Grove, Bill Zorn and Rick Dougherty. The Trio's busy touring schedule has resulted in an increasing number of new fans, both young and old.

For more information, visit their web site at <http://www.kingstontrio.com>

# THE KINGSTON TRIO

## THE MUSICAL INSTITUTION GOES ON!

The Kingston Trio is one of the few groups today that has survived the many changes in the world of music. They have remained consistent in their sound, which probably explains their resurgence in popularity over the last few years.

The Kingston Trio consists of George Grove, Bill Zorn and Rick Dougherty.

The original Kingston Trio was formed in 1957 by Bob Shane, Nick Reynolds and Dave Guard, while the three were attending college in the San Francisco area. Using only acoustic guitars and banjos, and singing simple yet memorable melodies, they revolutionized popular music, reawakening America to its own rich folk music heritage. The release of "Tom Dooley" in October of 1958 began the "folk music revival" and set the stage for Dylan, Baez, Peter, Paul & Mary and the entire protest movement of the 60's. The Kingston Trio was the number one vocal group in the world, a musical and cultural phenomenon whose record sales and concert draws were matched only by The Beatles.

In 1961, after two Grammy awards and numerous gold records, Dave Guard left the group and John Stewart was introduced, maintaining The Trio for another six years. In 1967 Bob, Nick and John disbanded The Trio to pursue individual careers. "Pop music tastes were changing again," says Shane: "that whole 'rock revolution' thing spread from San Francisco across the country, and took a lot of our audience with it. But folk music is timeless, so I figured I might as well keep it alive." That's exactly what Bob has been doing for 56 years.

In 1976, after working for 9 years as the New Kingston Trio with various members, Bob purchased the rights to the name "Kingston Trio" and the group, which at the time consisted of Bob Shane, Bill Zorn and Roger Gambill, carried on. Zorn had to leave shortly thereafter to fulfill a record-producing contract with his brother in England, and George Grove joined the group.

In 1985, the Kingston Trio lineup changed again, following the untimely death of Roger Gambill. "We were devastated by the loss of Roger," says George Grove, "but the Kingston Trio as a group is a musical institution that had to go on, just as it had [then] for 28 years". Bob Haworth then stepped in, but left in 1988 to pursue his solo career, and Nick Reynolds rejoined after a 21-year vacation. In 1999, Nick retired again and Bob Haworth returned, forming the lineup that continued until March 2004. In March 2004, Bob Shane retired due to medical reasons, and Bill Zorn returned to take his place.

In August 2005, Bobby Haworth left the group once again, and Rick Dougherty, formerly of the Limelickers, took over the spot. The addition of Rick's beautiful voice has made the current lineup the most vocally complete group since the original days.

The Kingston Trio's trademark three-part harmony and clean, crisp sound keeps them touring 30 weeks out of the year. George Grove's orchestral arrangements allow The Trio to perform with symphony concerts, which have become a fan favorite. The Trio's busy touring schedule has resulted in an increasing number of new fans, both young and old.

As Bob Shane put it, "There is a tremendous demand for our type of acoustic music, and not just from those who remember The Kingston Trio. All people want is for us to sing a song, tell a story, and make it good."

They have been doing just that since 1957.



# The Kingston Trio Biographies

## Bill Zorn



**Bill Zorn has won national awards in television as a teenage variety show host, toured the world with three of the country's top folk groups and produced albums in England and America.**

**He has also acted in British dramas and comedies, provided voiceovers for documentaries and cartoons, and published dozens of his own songs.**

**After four years as leader of The New Christy Minstrels and four years in The Kingston Trio, Bill moved to England in 1977.**

**In his 20 years there he had a hit record, a successful folk band and more. He came back in 1997 to help revive the Limelites, and after seven years with them he is now enjoying his current adventure-once again touring with The Kingston Trio.**

## **George Grove**



**George Grove was born in Hickory, North Carolina on Oct. 9, 1947. He attended Wake Forest University where he majored in music. While at Wake Forest, he spent several summers entertaining U.S. Military personnel In Alaska and Europe.**

**After graduating in 1969, he played trumpet and piano in the Army Band for two years, and spent time in Nashville working as a studio musician. In 1976, Bob Shane invited him to join The Kingston Trio.**

**In his time away from touring with the group, George arranges and scores orchestral music, produces albums for other artists, and does session work as a musician and vocalist. George lives in Las Vegas.**

## Rick Dougherty



**Rick Dougherty has over 30 years of experience as a guitarist, songwriter, performer, arranger and director but he is best known for his soaring tenor voice.**

**He began playing guitar in college with a particular interest in finger-styles, and within a year he was appearing in local coffeehouses in Pasadena.**

**Besides possessing a beautiful voice, Rick is a seasoned entertainer. He plays the banjo, guitar, bass and piano superbly; he is also a songwriter and arranger, and possesses a flair for comedy which fits in perfectly with that facet of The Kingston Trio's appeal.**



## Reviews



### BOZEMAN DAILY CHRONICLE

#### News

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#### Legendary folk group caps Livingston festival

By DANIEL PERSON Chronicle Staff Writer

LIVINGSTON - Ken Kastelitz proudly pointed to the crowd gathered at Sacagawea Park Sunday as evidence of the success of this year's Summerfest, which has been held here on the banks of the Yellowstone River annually for nine years.

"On normal Summerfest Sundays, you can look through the crowd and see the other end" of the park, the director of the festival said.

But this Sunday afternoon, the crowd was a dozen people deep in any direction, feet tapping to the tunes of the biggest act to ever grace the festival's program, The Kingston Trio.

For a couple of hours the group, broadly credited with bringing folk music to a mainstream audience in the late 1950s, sang homey tunes about nights in Tijuana jails and life on the road. Their show was the last performance at the three-day festival that raised money for the Livingston Recreation Department.

The Trio, which actually consists of four players, George Grove, Rick Dougherty, Bill Zorn and Paul Gabrielson took the stage to rowdy applause. Their

coordinated outfits spoke to an earlier time in popular music, as did their songs, which remain faithful to the original tunes, some recorded decades ago.

Zorn interspersed the songs with stories, jokes and band history.

“Looking at this crowd, you all probably remember that one from the album,” Zorn said after one tune, taking a jab at the age of many of the concertgoers.

None of the four musicians on stage Sunday was a part of the original Kingston Trio, which came onto the national stage in 1957. As the original players stepped down for various reasons, other players took their place, slowly morphing it to what it is today.

But these players weren't new to the group, either. Zorn first played with the group in 1972. Grove has been a member of the group continuously since 1976.

An estimated 3,000 passes were sold for this year's Summerfest, which should bring in about \$10,000 for recreation programs in the coming year, Cathy Bergsing, Livingston's recreation department director, said.

Kastelitz said the having the Kingston Trio as the headliner certainly brought more people out for the Summerfest.



KRISTA MILLER-LARSON/CHRONICLE *The Kingston Trio play folk songs at Summerfest along the Yellowstone River in Livingston, MT, for a crowd estimated at over 3,000 people.*

## **The Grand Rapids Press**

### **Kingston Trio Keeps Folk Alive**

By Jeffrey Kaczmarczyk

The Grand Rapids Press

Where have all the years gone?

Enough time has passed that most have forgotten Woody Guthrie's "This Land Is Your Land" was written as a protest against class inequality.

Enough years that folks singing, "Where Have All the Flowers Gone?" have forgotten that Pete Seeger's song was, and still is, an anti-war statement.

But not so many years have gone by that people have forgotten the Kingston Trio. The proof was 3,574 people at the Grand Rapids Symphony's Chase Picnic Pops on Thursday evening at Cannonsburg Ski Area.

Still, 50 years is a lot of years since 1957, when the Kingston Trio first put folk music on the map, garnering the success denied Seeger's quartet, the Weavers, in the McCarthy Era, while paving the way for Peter, Paul and Mary and others who followed in the 1960s.

And enough years have gone by that the trio's last founding member, Bob Shane, retired nine years ago. But George Grove, Bill Zorn and Rick Dougherty are keeping the folk music revival revived with such rollicking tunes as "M.T.A." and ballads as "Tom Dooley." The group's skill as entertainers has sustained it through the lean years that followed. When Grove introduced "Greenback Dollar" as the group's most recent hit -- from 1963 -- it wasn't far from the mark.

Nor was the age of many in the audience who happily sang along with the trio.

Looks like most of you learned it from the original records," Grove deadpanned to the audience.

In fact, fans of all ages were out in force.

Zorn, who snapped not one but two guitar strings during the show, filled Shane's shoes, singing "Scotch and Soda" with his stentorian baritone.

Dougherty, a former second-generation member of The Limelickers, gave the Kingston Trio its signature three-part harmony with his gravity-defying tenor voice.

Where have all the years gone? At least for a couple of hours, they melted away.

## Torrington Republic-American

### Trio just terrific in Torrington

By Joyce Peck  
Republican-American

TORRINGTON, CT - The 50-and 60-something crowd flocked to the Warner Theatre Friday night and went home happy.

The Kingston Trio was in town.

Yup, the group (albeit with different players) that was, arguably, the most popular folk group in the world from the late '50s into the early '60s.

Their hair was grayer and thinner, but the voices were still strong belting out golden standards like "Tom Dooley," "Tijuana Jail" and "Greenback Dollar." And the crowd joyfully sang along.

They sang of riding on the (Boston) "MTA," perhaps the group's signature recording, and "Early Morning Rain."

They heralded in an era of popular folk music and have left a trail of memorable tunes as they continue to perform across the country. The crowd was mixed age wise. But most grew up with the group and many brought their children and grandchildren.

The present trio includes George Grove, who joined the group in 1976; Bill Zorn, who replaced Bob Shane; and Rick Dougherty, who came on board last year.



*The Kingston Trio played to a large crowd at the Warner Theatre in Torrington*