

## KINGSTON TRIO CONTRACT RIDER

THIS RIDER IS ATTACHED TO AND HEREBY MADE A PART OF THE CONTRACT DATED \_\_\_\_\_  
BETWEEN THE KINGSTON TRIO (HEREINAFTER REFERRED TO AS "ARTIST") AND \_\_\_\_\_  
\_\_\_\_\_  
(HEREINAFTER REFERRED TO AS "PURCHASER") FOR A PERFORMANCE  
ON \_\_\_\_\_.

1. **BILLING:** It is understood and agreed that ARTIST shall receive 100% main attraction billing in all manner and forms of advertising.
2. **ACCOMMODATIONS:** PURCHASER agrees to furnish, at PURCHASER's sole cost and expense, four (4) single rooms at the nearest FIRST CLASS hotel to the performance site for two nights.
  - a. ARTIST's interpretation of "FIRST CLASS hotel" is a facility that includes a restaurant, lounge and room service, as well as cable or satellite television and 24-hour telephone service in each room.
  - b. In a two-story hotel or a hotel without an elevator, ARTIST requires ground floor rooms.
3. **TRANSPORTATION:** It is understood and agreed that PURCHASER shall supply internal ground transportation at PURCHASER's sole cost and expense between the airport and the hotel (for arrivals and departures) and between the hotel and the venue (before and after sound check and before and after the performance.) Please be aware that this is a party of four (4) people traveling with eleven (11) pieces of luggage, including musical instruments. A 15-passenger van with the rear seat removed is preferred. **Please - no hotel shuttle.** ARTIST has a right to ask for \$250.00 per day buyout for local ground transportation.
4. **DRESSING ROOM:** PURCHASER shall provide a well-lighted dressing room (or rooms) within close proximity of the stage.
  - a. Such dressing room(s) must have adjacent rest room facilities designated for the sole use of ARTIST.
  - b. PURCHASER agrees to provide two (2) tables, approximately 8 feet by 2.5 feet, for the purpose of accommodating four (4) guitar/banjo cases. If such tables are not available, please ensure that the dressing room(s) will accommodate the instrument cases with sufficient counter-top space.
  - c. PURCHASER agrees to supply the dressing room (or in the case of multiple dressing rooms, a Green Room or common area) with twelve (12) or more 500ml-bottles of chilled Evian water (or comparable brand of bottled non-carbonated spring water), coffee (with creamer and sugar), hot water for tea and cups.
5. **MEAL:** ARTIST requests a hot meal between the end of sound check and the commencement of the show. At the venue's discretion this could either be catered, or the venue can provide a selection of menus from nearby restaurants. If catered, please check with ARTIST's management to ensure that the meal as planned is satisfactory to the ARTIST (note: ARTIST has no dietary restrictions).
6. **TECHNICAL PROVISIONS:** Please see attached addendum for a complete list of equipment and technical services required to produce ARTIST's show. **Please insure that a copy of the attached addendum is delivered to the stage manager or technical crew well in Advance of the engagement.**
7. **RECORDING:** **No audio or video recording equipment** will be permitted in the performance area without prior approval by George Grove. This applies to news media, house and technical personnel as well as to patrons.
8. **INTERVIEWS:** All interviews, promotional appearances and autograph sessions must be scheduled one week in advance of the engagement and must be cleared with George Grove of THE KINGSTON TRIO. None of these activities should be scheduled prior to 11:00AM.
9. **CANCELLATION:** ARTIST shall have the right to cancel or terminate this engagement upon written notice to PURCHASER not later than thirty (30) days prior to the date of the engagement.
10. **PAYMENT:** PURCHASER shall pay the balance due on the contract by **cashier's check** or **certified check** made payable to **KINGSTON TRIO, LLC** (Federal Employer I.D.#81-2121021) prior to the first performance.
11. **COMPLIMENTARY TICKETS:** ARTIST is to have fifteen (15) of the top priced tickets available for each performance at no charge.
12. **MERCHANDISE:** PURCHASER agrees and guarantees that ARTIST shall have the sole and exclusive right but not the obligation to sell souvenir items, including but not limited to CDs, cassettes, videos, apparel, etc. ARTIST shall be entitled to 100% of sales receipts for such items unless previous written arrangements have been made prior to the day of the performance. ARTIST requests that an 8-foot table be provided for this purpose. ARTIST will handle sales.

ACCEPTED & AGREED TO:

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\_\_\_\_\_  
PURCHASER:

\_\_\_\_\_  
BOB SHANE for THE KINGSTON TRIO

## **ADDENDUM TO ATTACHED RIDER AND CONTRACT FOR SERVICES OF THE KINGSTON TRIO**

The following is a list of technical equipment and services required for productions of THE KINGSTON TRIO's show, as accepted and agreed to by PURCHASER under Paragraph 6 of the attached Rider. All of the following are to be provided at PURCHASER's sole cost and expense:

- 1. P.A. SYSTEM:** The best professional quality equipment available, to include:
  - a. Mixing console (10-channel minimum) with discrete monitor mix capability.
  - b. Graphic equalizer (10-band minimum) for monitor mix.
  - c. Adequate power and full-range speaker coverage to fill the performance area with clean, professional sound amplification at a comfortable volume level.
  - d. Three (3) floor monitor speakers on stage.
  - e. Three (3) vocal mics (Shure SM-58 or comparable) on boom stands.
  - f. Three (3) instrument mics (Shure SM-57 or comparable - please - no condenser mics) on straight stands with round bases.
  - g. One (1) mic or D.I. for the bass amplifier.
  - h. A professional audio mixing person or crew.
  
- 2. BACK LINE:**
  - a. Bass Amplifier: Gallien-Krueger 800 head with a Guild-Hartke 410 speaker cabinet (or something comparable.)  
**Please – no Fender or Peavey.**
  - b. Professional level acoustic upright bass, needs to have...4 good quality steel or gut/steel strings tuned in fourths, E,A,D,G standard tuning, an adjustable bridge, a functional end pin with an attached rubber stop and a professional quality French or German style bass bow.
  
- 3. ON STAGE:**
  - a. One (1) small table, draped with dark cloth, upstage from performers. (Purpose: to hold the drinking water.)
  - b. Four (4) bottles of Evian water (or comparable brand of bottled spring water) or a pitcher of spring water with four (4) glasses. Bottled water should be at room temperature or, if refrigerated, bottles must be wiped dry prior to placing them on stage.
  - c. One (1) padded piano bench, placed 3 feet stage right of the bass amplifier. (Purpose: to act as an "instrument table.")
  
- 4. LIGHTING:**

Full front wash covering the entire stage area. Additional stage lighting and back lighting to taste. We have no specific lighting cues, but we do request no abrupt changes during songs, no flashing "disco" lighting or strobes and no green spotlights.
  
- 5. QUESTIONS?:**

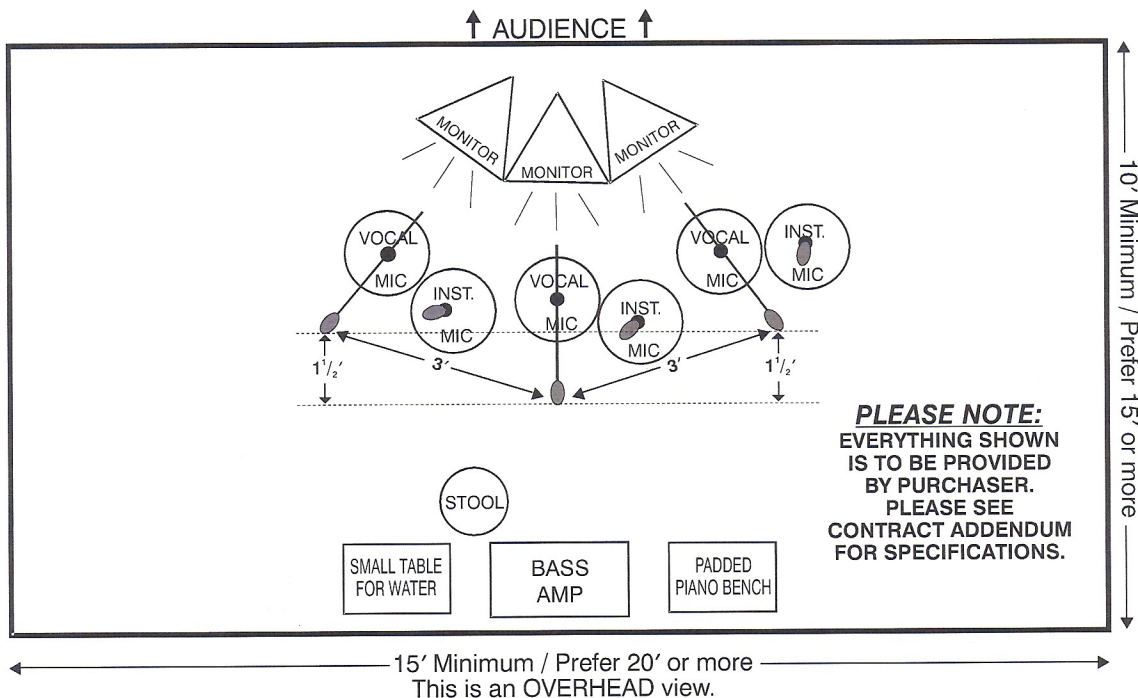
Please direct any questions regarding the above technical requirements to KINGSTON TRIO member, George Grove. He will be available to check the sound and staging prior to the opening of the venue.

**PURCHASER: PLEASE DELIVER A COPY OF THESE REQUIREMENTS  
TO THE STAGE MANAGER OR TECHNICAL CREW  
WELL IN ADVANCE OF THE ENGAGEMENT!!!**

**PLEASE REFER TO STAGE PLOT & MIXING INSTRUCTION**

(2/11/14)

## STAGE PLOT FOR THE KINGSTON TRIO



Please note the close-in semi-circle setup with outside mics angled 30° from axis and arc set about 1 1/2' ahead of center mic. Vocal mic heads should be about 3' apart. Monitor speakers should be touching each other. Please use round-based mic stands - NOT TRIPODS - particularly on the stands for the instrument mics. Please do not wrap the mic cords around the stands!

## MIXING INSTRUCTIONS FOR THE KINGSTON TRIO

**MONITOR MIX:** Please ring out the system with equalizer prior to sound check. Roll off 150 to 250 Hz dramatically and take a dip at 1K. (Other potential problem frequencies for us are 6K, 6.3K and 8K. Try not to dip much with these frequencies, though, as we do need the "presence" they offer.) We prefer a bright monitor EQ. Mix the three vocal mics at matching gain and tone settings. Mix the three instrument mics at matching gain and tone settings (rolling off most or all low end to avoid the proximity effect.) **Please provide ONE MIX to all monitor speakers** with only the front six mics (three vocals and three acoustic instruments) in that mix. **DO NOT** run three separate mixes and hope to match them - this doesn't work for us and it's much harder on you. Fine tuning of the monitor mix will be done at sound check and should take between fifteen and thirty minutes.

**HOUSE MIX:** Set comfortable volume levels and "natural" tone settings on the front six mics with vocals riding just slightly above the acoustic instruments in volume. Blend the bass into the mix to taste. **Remember:** This is an acoustic act, not rock, so the vocals and acoustic instruments must be featured in the mix. Once levels are set and the mix seems well-balanced (usually by the end of the first or second number) we request that no further adjustments be made (unless, of course, there is an obvious imbalance or feedback problem.) Please do not try to reach for vocals or instruments that are off mic - we prefer to move in and out of the mics, mixing ourselves (for better or worse!) Also, please do not drop levels on mics that are not being used at any particular moment. Please do not use any effects such as digital delay or chorus. Reverb (to taste) is appreciated, but should be dropped during spoken portions of the show.

**THE KINGSTON TRIO**  
**ARTIST INFORMATION SHEET**

The following information is requested to facilitate Artist's performance at your venue.  
We appreciate your assistance in providing this information.

**VENUE:**

PERFORMANCE FACILITY \_\_\_\_\_

FACILITY ADDRESS \_\_\_\_\_

SEATING CAPACITY \_\_\_\_\_

BACKSTAGE PHONE NUMBER \_\_\_\_\_

BOX OFFICE PHONE NUMBER \_\_\_\_\_

TIME OF SOUND CHECK \_\_\_\_\_ SHOWTIME \_\_\_\_\_

**HOTEL:**

HOTEL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

**CONTACTS:**

PERSON HANDLING PERFORMANCE CONTRACT \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ E-MAIL \_\_\_\_\_

PERSON FOR ARTIST TO CONTACT ON DAY OF SHOW \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ E-MAIL \_\_\_\_\_

PERSON TO CONTACT REGARDING CONCESSION SALES \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ E-MAIL \_\_\_\_\_

PERSON TO CONTACT REGARDING TECH REQUIREMENTS \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDITIONAL INFO FOR ARTIST \_\_\_\_\_

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Please return this sheet within 60 days of the performance date  
you may fax it to: 619-692-0532  
or you may email it to: nikkigary@cox.net  
Your cooperation is greatly appreciated!