

CELEBRATING 60 YEARS OF THE KINGSTON TRIO

Tim *Mike* *Josh*



THE KINGSTON TRIO

2017 LEGACY TOUR

WELCOME

TO OUR LEGION FANS AND FUTURE AUDIENCES.
WE ARE PROUD TO ANNOUNCE THE KINGSTON TRIO
2017 LEGACY TOUR
CELEBRATING 60 YEARS OF EXTRAORDINARY
ENTERTAINMENT



THE KINGSTON TRIO

816 South Bundy Drive, Los Angeles, 90049 CA – 1(310) 709-1424

www.thekingstontrio.tv

AUGUST 1, 2017: The Kingston Trio has been diligently preparing a brand new and exciting show for the upcoming fall, winter and spring concert seasons! Josh Reynolds, son of Nick Reynolds one of the original-founding members of the Trio, and Nick's cousin, Mike Marvin, along with the talented Tim Gorelangton will now continue the performing legacy of The Kingston Trio.

At founding member Bob Shane's behest, they return to their roots with brand new and exciting shows for the upcoming Fall, Winter and Spring concert seasons. This will be known as: "The Legacy Tour," "A salute to 60 years of The Kingston Trio."

As always, a Kingston Trio concert is a compelling, hilarious, and thrilling show that always leaves audiences emotionally moved...after standing ovation after standing ovation following their performances.

With the charismatic energy of the Trio's humor and music, expect a terrific evening of entertainment of which we're all proud.

Along with *all* their traditional hit songs and fan favorites (everything from Tom Dooley to MTA to Greenback Dollar and Where Have all the Flowers Gone?) They've added fresh new stories and songs to The Kingston Trio repertoire.

Josh, Mike & Tim blend their voices to create that Kingston Trio sound in exactly the same manner in which it all started with Nick, Bob and Dave Guard followed by John Stewart, the patriarch of American folksinger songwriters.

~ Bob Shane, founder The Kingston Trio "We've been at it for 60 years now and looking forward to 60 more!"

THE KINGSTON TRIO

began with Nick Reynolds, Bob Shane and Dave Guard in 1955... Home base: San Francisco. The three founded what turned out to be the most influential music band to emerge from the 1950's, only to be outdone by the BEATLES. With talent and tenacity, they rose to become the undisputed kings of an acoustic musical genre that exploded onto the American scene, and still exists today!

They were never actually folksingers but more a musical and vocal group that performed a variety of styles. Audiences worldwide agreed.

Recently, the Kingston Trio received the "Grand Grammy" of all Grammys: The Lifetime Achievement Award. Reserved for those select few who have attained spectacular success in the music business over an extended career, this honor places the Trio among a heady pantheon of names like Frank Sinatra, Charlie Parker and The Beatles.

It's no exaggeration to say these three guys redefined the landscape of popular music in America and eventually the world. They created a demand for folk where none had existed before. Bob Shane, Nick Reynolds and Dave Guard literally morphed into a cultural phenomenon. They pioneered the "College Concert" now a part of American life.

With their signature-striped shirts, banjos, bongos, guitars and charismatic personalities, they became the most outstanding singing and recording act of their time. Consider: they set one debut album sales record that remained unbeaten for five decades until a young woman came along named Beyonce.

That's how popular the Kingston Trio was and still is...

JOSH, MIKE AND TIM

From day one there were three young kids who were literally growing up at the elbows of The Kingston Trio: Josh Reynolds, the son (and doppelgänger) of Nick Reynolds. Mike Marvin, Josh's cousin and "adopted" son of Nick. And Tim Gorelangton, Josh & Mike's lifetime friend and one of the only people outside the Kingston Trio with whom Nick Reynolds ever recorded.

These "Sons of Nick" went on to pursue different successful careers but always remained close, playing and singing the Trio collection whenever they could. Josh became recognized as one of the world's leading commercial producers. Mike became a Hollywood writer/director/producer as well as a contemporary painter. Tim followed his musical destiny performing his music in and around the Nevada historical circuits. He made the songs of John Stewart, Pete Seeger and Woody Guthrie a major part of his repertoire. The three worked hard to balance their music and professional careers while also raising families. The unspoken hope was to someday re-unite and carry the Kingston Trio legacy to a new level. When Bob Shane put the call out, these "three sons" answered. Now, that time has arrived. With the resurgence of folk music and the Kingston Trio legacy now secure in their rightful hands, Josh, Mike & Tim are able to return full-time to their first love—folk music as performed by the original Kingston Trio—emerging onto today's music scene almost as "The Kingston Trio 3.0." This is no mere tribute band, but a true musical heritage continued, complete with striped shirts and "genes," smiles, songs, and as funny as always. Within this KT3.0 thrives the lively joy of music performance and infectious humor that has won over audiences for decades. A Kingston Trio concert was always an all-time great live show experience, and these three disciples are following in the very large footsteps of Nick Reynolds, Bob Shane, Dave Guard and John Stewart.

If you were lucky enough to have seen or heard the original Kingston Trio in the 1950's and '60's, come and experience some classic moments of Déjà-vu that you'll always treasure. Or, if you were never able—or just not around—to see what all the commotion was about back then, here's your chance to come experience a hand-clapping, sing-along, modern day version of the Kingston Trio.

JOSH REYNOLDS

A world famous commercial producer for over 30 years, Josh got his start in LA as a runner for in-house editorial departments in ad agencies. Over the next 25 years, he rose through the ranks and eventually became the “go to” producer for nearly every major ad agency in the business.

As the Executive Producer of the Hewlett Packard account at Goodby, Silverstein & Partners, he oversaw Hewlett Packard’s famous “Picture Book” campaign. This ad brought him the coveted “Producer of the Year Award” as the HP campaign became one of the most successful in advertising history. In 2005, the accolades continued as Josh was named Adweek’s Producer of the Year. He has won virtually every major award in advertising, including the 2009 Cannes Gold Lion “best integrated campaign” for Sprint.

Recently, Josh produced commercial campaigns for Verizon and Gosling’s rum as well as producing the LBJ Documentary “What The Hell Is The Presidency For?” for the History Channel and for TNT.

Josh also been praised for his ear for music (which he inherited from his father, Nick Reynolds, an original founding member of The Kingston Trio). Today, Josh has stepped into his father’s role in the Kingston Trio. He plays tenor guitar, conga, and bongos and is often the comedic center of the group. Besides being a member of the Kingston Trio, Josh is also the President of the Tenor Guitar Foundation and produces their annual Tenor Guitar Gathering in Astoria, Oregon every year. This event consists of workshops, jams, concerts and much more with the ultimate goal to obtain instruments to donate to children who want to learn to play, but do not have the financial resources to buy an instrument.

MIKE MARVIN

Taken in as member of the Reynolds family as a teenager, Mike learned his music at the foot of the Kingston Trio, notably Nick Reynolds, his “adopted father.” After years of touring as a folksinger with various bands, Mike branched into movies. In 1972 he produced his first 90 minute ski movie entitled "Earth Rider" and it featured the legendary ski-parachute jump off Yosemite's El Capitan, which was the birth of extreme skiing in America.

In Hollywood, Mike’s first studio movie was “Six Pack” starring Kenny Rogers in his theatrical movie debut. Mike then discovered a novella entitled “Legends of the Fall” and brought it to the attention of the Hollywood studios, along with “Predator” and several other projects. Mike wrote several drafts of “Legends” and during this period was commissioned by Edward S. Feldman ("Witness") to write “Hot Dog the Movie.” Later on, he directed “The Wraith” starring Charlie Sheen and Nick Cassavetes, which earned “cult” status along with “Hot Dog – The Movie.”

Mike has written, directed, and produced almost three dozen movies, TV movies, and episodic TV. He is also an author, an artist and architectural designer.

Mike plays a Martin D-28 guitar in the Kingston Trio. His voice is best described as “Patron Tequila Baritone.” He has been playing and performing for over 50 years.

Mike is native of Tahoe City and fourth generation Californian. His family first visited Lake Tahoe in the mid 1920's and by the late 1930's, the Lake was the family summer destination. Today Mike shares his time between Los Angeles and the southern Oregon coast.

TIM GORELANGTON

Tim was born in Hawaii to an Air Force family. Tim's dad, a B-52 Captain/Pilot moved the family all over the United States. Ask Tim and he'll reply, "The whole country is my home town." For most military kids, the blessing and bane of this existence is apparent. But for Tim, it afforded him an opportunity to learn new music and gather an extensive repertoire of songs.

Tim started playing woodwinds in high school and ended up serving in US Army bands both in San Francisco and Stuttgart, Germany. Music was in his family heritage. His father was from Honolulu (just down the street from the Bob Shane family) and was a terrific Ukulele player while attending Punahou High School. Tim, like his father, picked up playing guitar in High School. Two years later he discovered banjo, and life hasn't been the same since.

Tim has played in folk and bluegrass groups in Northern California for years. He once wrote a hit song, "Colorado Sun," which climbed to number 11 in the regional western US.

Tim has also played the part of "Pete Seeger" in a number of important Chautauqua events in Nevada. In the last 20 years, Tim brings his musical ability and musical leadership to the Kingston Trio in the same spirit as Dave Guard and John Stewart. Tim is one of the very few musicians outside the Kingston Trio that Nick Reynolds ever recorded with, (Cowboys 1988).

Tim is the Kingston Trio's banjo player, a position that not only carries a great deal of responsibility, musically speaking, but in keeping it all in the family, Tim's the Trio's patriarch in making sure the original music stays true to its original intentions as he is now the acknowledged leader and the Trio's Chief Musical Director.

NOTES AND COMMENTS

I was blown away.”

~Pat Flynn, promoter Coronado

Last Saturday night, June 17th, I took a journey. It was a lovely trip back to a time when Coronado was at the end of a ferry ride...a time when doors were kept unlocked and everyone in town knew Nick Reynolds, one of the founders of the Kingston Trio, and his large and extended family. And it is to this family and the Coronado Historical Association that I would like to say thank you for the extraordinary evening they provided. They sang the songs his the Trio had given us and everyone in the audience knew the words and sang along....and laughed...and cried. It was a magical, fabulous evening and I, for one, will never forget it. Thank you all!

~Gerry MacCartee

“These guys got the vibe,”

~Dan Hicks (of the Hot licks)

“WE’VE BEEN TOURING FOR 60 YEARS AND I’M LOOKING FORWARD TO ANOTHER 60 WITH THESE GUYS.”

~Bob Shane

The Coronado Historical Association put on a great summer event at the Coronado Golf course, which was a tribute to Coronado's own Reynolds family and also to the Kingston Trio. More than 225 people gathered Saturday night June 17th at the Coronado Golf Course Clubhouse honoring the iconic songs of the Kingston Trio, led by Josh Reynolds, son of the late Nick Reynolds, a founding member of one of history's top folk singing bands. Multiple generations of Nick Reynolds' family were in attendance, joined by friends, the membership, and people attracted to the fun theme. The Kingston Trio was formed in 1957 and is credited with launching a major folk music boom in the United States that spread throughout the world.

~Vince Flynn

VIDEO - NO PASSWORD NECESSARY

<https://vimeo.com/230716214>

For HD videos IN QUICKTIME

PHOTOGRAPHS

High resolution ON DROPBOX - NO PASSWORD NECESSARY

https://www.dropbox.com/sh/rtfp3xntw55ryhi/AAAKLEv_6lh1MSNjWMYForoa?dl=0

EXAMPLES ON THE FOLLOWING PAGES















THE KINGSTON TRIO AWARDS AND HONORS



THE KINGSTON TRIO

AWARDS AND HONORS

GRAMMY AWARDS

- 1959 Best Country and Western Recording – "Tom Dooley"
- 1960 Best Ethnic or Traditional Folk Recording – *At Large*¹

GRAMMY HALL OF FAME AWARD

- "Tom Dooley" 1998

GRAMMY LIFETIME ACHIEVEMENT AWARD

- Awarded December 2010

VOCAL GROUP HALL OF FAME

- Inducted in 2000

HIT PARADE HALL OF FAME

- Inducted in 2008

LIBRARY OF CONGRESS NATIONAL REGISTRY OF HISTORICALLY SIGNIFICANT RECORDINGS

- "Tom Dooley" 2008

BILLBOARD AWARDS

- Best New Singing Group 1958

ON BILLBOARD'S ALBUM CHARTS

All rankings are from "American Album Chart Records 1955–2001"

- Most Number 1 Albums: 5 for a Number 10 ranking
- Most Weeks Charting a Number 1 Album: 46 for a Number 5 ranking
- Most Weeks Charting an Album: 1,262 for a Number 10 ranking
- Most Top Ten Albums: 14 for a Number 9 ranking
- Most Consecutive Number 1 Albums: 4, tied for a Number 4 ranking
- Most Consecutive Top 40 Albums: 17, tied for a Number ranking
- Most Total Weeks Albums Charted in One Year: 348 in 1961 for a Number 3 ranking; 284 in 1960 for a Number 6 ranking
- Most Weeks Charting An Album by Decade, 1960–69: 1089 for a Number 4 ranking
- Most Weeks With a Number 1 Album in a Calendar Year: 22 in 1960, tied for a Number 4 ranking; 18 in 1959, tied for a Number ranking
- Most Consecutive Weeks at Number 1 Chart Position: 15, tied for a Number 8 ranking