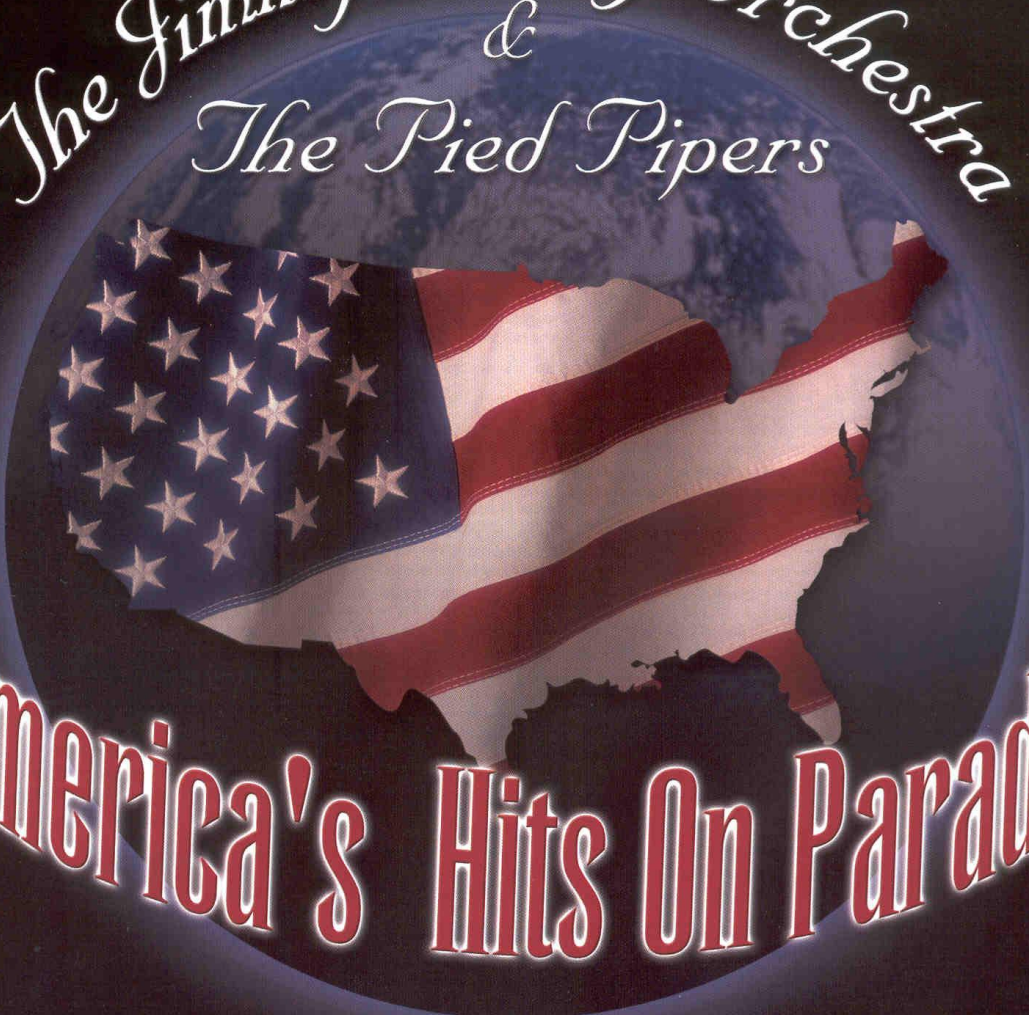


*The Jimmy Dorsey Orchestra
&
The Pied Pipers*



America's Hits On Parade

Directed By: Bill Tole

Featuring: Nancy Knorr

Sentimental Over You
God Bless America
Don't Sit Under The Apple Tree
In The Mood
So Rare
I'll Never Smile Again
Boogie Woogie Bugle Boy
G I Five
J.D.'s Boogie Woogie
Dream



America's Hits On Parade

JimmyDorseyOrchestra.com
ThePiedPipers.com

RIDER
THE JIMMY DORSEY ORCHESTRA
&
THE PIED PIPERS
ATTACHED TO AND HEREBY MADE PART OF THIS AGREEMENT

BILLING:

AMERICA'S HITS ON PARADE (100%)
With
THE JIMMY DORSEY ORCHESTRA (90%)
Directed by: **BILL TOLE** (50%)
&
THE PIED PIPERS (90%)

ACCOMMODATIONS:

PURCHASER agrees to furnish to ARTIST, at PURCHASER'S sole cost and expense, the following accommodations at the very finest hotel (with elevator) on the day before engagement as well as the day of engagement. Five (5) NON-SMOKING rooms with KING SIZE BED in the following names:

BILL TOLE -- NANCY KNORR -- KEVIN KENNARD
CHRIS SANDERS -- DON LUCAS

AIR TRANSPORTATION:

Five (5) round trip coach fare tickets received by/or check equivalent to the cost of each ticket one (1) month prior to engagement date. Flight arrangements will be made by Nancy Knorr to accommodate the schedules of the members of The Pied Pipers.

GROUND TRANSPORTATION:

PURCHASER shall provide to ARTIST, one (1) MINI VAN and one (1) LUXURY CAR at PURCHASER'S sole cost and expense. Vehicles will be used by ARTIST for the entire engagement. Reimbursement for rental and gas can be made at time of engagement. Rental arrangements made by Nancy Knorr.

DRESSING ROOMS:

PURCHASER agrees to furnish **ARTIST** with Three (3) dressing rooms, needed for this performance. **THESE DRESSING ROOMS MUST BE PROPERLY CLEANED BEFORE THE ARTIST'S ARRIVAL**, temperature-controlled, sufficiently lighted for applied make-up, and should be equipped with: Kleenex tissues, cloth hand towels, costume racks with hangers, full-length mirrors, chairs and tables. The dressing rooms should have private lavatory facilities that are not accessible to the public. These dressing rooms must be in close proximity to the stage.

CATERING:

Refreshments should be available at least one half hour before rehearsal and fresh catering one half hour before performance. Fruit, cheese, crackers and deli platter when possible.

- **Ms. Knorr** would like in her dressing room: ice (in separate container), bottled water, hot water for tea, lemon wedges and sweetener.
- **The men** would like in their dressing rooms: ice (in separate container), soda, bottled water, hot water for tea, lemon wedges, coffee, cream and sweetener.

COMPLIMENTARY TICKETS:

ARTIST shall receive twelve (12) complimentary tickets (unused tickets may be released one (1) hour before performance) per show.

ARTIST CONTROL:

ARTIST shall have the right to select the songs, material and routines used in **ARTIST'S** performance and the manner in which they are presented.

COLLATERAL USE:

PURCHASER shall not make or permit others to make any radio or television broadcast, any motion pictures, interviews, or any sound recordings of **ARTIST'S** performance, except with **ARTIST'S** written permission. **ARTIST'S** name may not be used and/or associated directly or indirectly with any other acts, product or service without **PRODUCER'S** prior written consent.

CONCESSIONS:

Two (2) eight foot tables and five (5) chairs set in a convenient location in lobby for autographs and the sale of CD's at intermission and/or at the end of performance.

SOUND & LIGHTING SYSTEMS:

The sound & lighting systems shall be sufficient to meet **ARTIST'S** reasonable requirements for the performance and shall be supplied by **PURCHASER** at **PURCHASER'S** sole cost and expense. The sound & lighting systems will be manned at all times by qualified technicians supplied by **PURCHASER** at **PURCHASER'S** sole cost and expense. All sound & lighting equipment shall be appropriate for the venue and shall be as described on this rider.

TECHNICAL EQUIPMENT & FACILITIES:

PURCHASER shall provide and pay for all stage hands, electricians, lighting & sound operators and any and all personnel reasonably necessary for the production of the ARTIST'S show, including set-up time, striking, rehearsals, performances and the following items as stipulated below, during the engagement.

One (1) acoustic Grand or Baby Grand Piano. Piano MUST be tuned prior to any rehearsal or performance. Piano tuner MUST be available for "Touch up" tuning before performance.

All sound equipment must be wired, fired and tweaked (including wiring and checking all microphones) prior to ARTIST'S arrival, typically three (3) hours before rehearsal and/or before curtain. The sound check is usually scheduled for two (2) hours before the start of the show.

This show requires a specific lighting treatment and will use most lighting positions including, front-of-house, two (2) high quality Super Troupers or equivalent follow spotlights.

All lighting equipment must be hung, colored, channeled, and at least rough focused before the ARTIST'S arrival, typically three (3) hours before the start of the show.

Stagehands may be needed to help with loading before and after performance. Four (4) clean chairs placed off stage left for Artist.

SCHEDULE REQUIREMENTS:

The PURCHASER agrees that on the day of this performance, no other performing artists, attractions, or organizations can have the use of the same stage for any length of time and that this performance will take precedence over any other activities at the auditorium. Any deviation from this schedule requires the written consent of the ARTIST.

VOCAL SOUND SET UP FOR THE PIED PIPERS:

Microphones: Four (4) same style, matched, excellent quality, vocal microphones must be used. Cordless microphones would be preferred.

Monitors: Three (3) quality monitor wedges down stage to the Right, Center and Left of vocal group. One (1) monitor mix in all three down stage monitors.

All sound equipment must be wired, fired and tweaked – including wiring and checking all microphones prior to ARTIST'S arrival, typically three (3) hours before rehearsal and/or curtain.

Microphone for leader of the Jimmy Dorsey Orchestra shall be of excellent quality, matched to, or same style as the vocal mics.

INSTRUMENTAL SOUND SET UP WITH A BIG BAND:(14 members)

Microphones

**Five (5) on the Reeds.
Three (3) on the Trombone.
Three (3) on the Trumpet.
One (1) Leader position.
Piano – inside placement
Bass – Direct Box**

Drums - Two (2) overheads

Monitors

**One (1) for the Piano.
One (1) for the Bass. –
One (1) for the Drums.
Two (2) side fills for the band stage right
and stage left.**

Three (3) down stage for vocal group

Three (3) monitor mixes, one (1) for The Pied Pipers, one (1) for the Rhythm section and one (1) for the side fills. Please review stage plot.

Accepted and agreed by:

PURCHASER:

Date: _____

ARTIST:

Date: _____

JIMMY DORSEY ORCHESTRA & THE PIED PIPERS

AMERICA'S HITS ON PARADE

LIGHTING TECH WORKSHEET

This show requires a specific lighting treatment. All lighting equipment must be hung, colored, channeled and at least rough focused before the Jimmy Dorsey Orchestra and the Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain. The lighting systems must be manned at all times by a qualified technician.

Two (2) follow spots should be used for the Jimmy Dorsey Orchestra and the Pied Pipers at all times. These follow spots should have a soft gel or soft focus option. Never go to a blackout on the stage at any time. Stage should be colorful using overhead lighting and side fill lighting during up-tempo songs and tastefully softer lighting for ballads. We do not use a specific lighting plot – please use your own creativity for this production.

When an instrumentalist is being featured, he/she will stand up -- please use the second follow spot for that soloist but always keep an open spot on The Pied Pipers when on stage, at all times. Use a follow spot on Bill Tole, the leader of the Orchestra when he is playing a solo or speaking. Other wise, an open spot across the stage is fine.

When the Pied Pipers are performing in front of the Jimmy Dorsey Orchestra -- the stage and Orchestra should be well lit at all times – the musicians are very much a part of this show!

Bogo's may be used to achieve different patterns and images on the backdrop or scrim -- images such as stars, a flag or something patriotic is preferred for this show.

Please review stage plot

Contact: Nancy Knorr Off: (860) 633-6691 Cell: (860) 478-7019 Fax: (860) 633-5323
ThePiedPipers@aol.com