

# **CONTRACT RIDER – THE DIAMONDS**

**THIS CONTRACT RIDER, ALONG WITH THE TECHNICAL RIDER AND STAGE PLOT, IS HEREBY ATTACHED TO AND MADE A PART OF THE CONTRACT, DATED \_\_\_\_\_, \_\_\_\_\_, BETWEEN DIAMOND PRODUCTIONS INC. (HEREINAFTER “DIAMOND”), AND \_\_\_\_\_, (HEREINAFTER “BUYER”).**

**BUYER TO PROVIDE THE FOLLOWING TO DIAMOND AT NO COST OR EXPENSE.**

## **1. LIMIT OF LIABILITY:**

**DIAMOND** shall be under no liability for failure to appear or perform in the event that such failure is caused by or is due to the physical disability of any or all **DIAMOND**' members, acts or regulations of public authorities, labor difficulties, civil tumult, strike epidemic interruption or delay of transportation service, or any other cause beyond the control of **DIAMOND**.

## **2. FAILURE TO PERFORM:**

In the event **DIAMOND** fails to perform due to inclement weather, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic interruption or delay of transportation service, or any other cause beyond the control of **DIAMOND**, and **DIAMOND** has made every reasonable effort to be present and ready to perform, **DIAMOND** shall be paid in full.

## **3. DRESSING ROOMS:**

**BUYER** agrees to furnish and provide a clean and secure dressing area, with toilet facilities, near the stage. The dressing area should contain a clothes rack or closet for hanging eight men's suits and at least twelve (12) bottled waters for drinking before and during the performance. If the performance is in a hotel, and rooms are provided at the same hotel, the individual hotel rooms can be substituted for the dressing rooms. Water will still need to be provided at the stage area.

## **4. RECORDING:**

No radio, television, audio or video recording, or transmitting devices may be used during the performance(s) in any manner or form in the building, or area, in which the rehearsals will be held or performance(s) will be given without the express written consent of **DIAMOND**.

## **5. CATERING REQUIREMENTS:**

The following drinks and food, for six people, shall be provided to **DIAMOND**, at **BUYER'S** sole cost and expense, at approximately 90 minutes before the start of the performance:

Twelve (12) bottles of spring water (non-carbonated), cold soft drinks (Coke/Pepsi, Diet Coke/Pepsi, 7-up/Diet 7-up) and ice. **BUYER** has four (4) options for

providing food to **DIAMOND**:

- a) A hot meal consisting of beef, pork, fish or baked chicken (at least 2 meals of chicken or fish), salad and appropriate side dishes can be brought in. Included should be utensils, cups, napkins and condiments.
- b) If the event for which **DIAMOND** is hired involves a dinner, that dinner can be substituted for the above.
- c) If the event for which **DIAMOND** is hired is at a hotel, a meal in the hotel restaurant can be substituted for the above.
- d) **BUYER** can provide a monetary "buy-out" for this CONTRACT RIDER provision by providing **DIAMOND** with \$15 for each of the six people, or a total of \$90.

#### 6. MERCHANDISE:

**DIAMOND** has the right to sell merchandise at this engagement. **BUYER** shall insure that at least one six foot table is available in the venue lobby for use by **DIAMOND**.

#### 7. ACCOMODATIONS:

**BUYER** shall provide to **DIAMOND**, at **BUYER'S** sole cost and expense, four (4) single, non-smoking, hotel rooms the night before the performance and the night of the performance. If, because of **DIAMOND'S** performance schedule, the rooms for the day before the performance are not needed, **DIAMOND** will inform **BUYER** so that the rooms can be canceled. In addition, **BUYER** shall provide

#### 8. INTERNAL TRANSPORTATION:

**PURCHASER** shall provide to **DIAMOND**, at **PURCHASER'S** sole cost and expense, either:

- A) Transportation to and from the nearest major airport (to be determined by **DIAMOND'S** travel needs). This transportation will need to consist of one mini-van and one full sized car or one 15 passenger van, or,
- B) Reimbursement for two (2) full sized 4-door rental cars. These cars to be available one (1) day before the contracted performance date as well as the day of the performance. If, because of **DIAMOND'S** performance schedule, the cars for the day before the performance are not needed, **DIAMOND** will inform **PURCHASER** and these cars will be cancelled. For **PURCHASER'S** convenience, **DIAMOND** will make all rental car reservations, at the lowest rate available, and will present a copy of the invoice to **PURCHASER** for reimbursement before the contracted performance.

#### 9. LIABILITY INSURANCE:

The **BUYER** hereby understands that **DIAMOND** will not be liable for any damages or injuries that may occur on the performance venue premises. The **BUYER** hereby agrees to indemnify **DIAMOND**, and hold them harmless for any accidents or injuries that may occur to persons or property, except those that are attributable to the negligence or fault of **DIAMOND**. The **BUYER** agrees to provide a minimum of one million dollars (\$1,000,000.00) in liability coverage plus casualty, fire and theft insurance coverage, at the **BUYER'S** expense, for the

protection of **DIAMOND** while **DIAMOND** occupies the performance venue. Conversely, **DIAMOND** agrees to provide their own one million dollar (\$1,000,000.00) liability insurance to cover its employees and contractors.

10. ADDITIONAL DOCUMENTS:

The attached TECHNICAL RIDER, STAGE PLOT, and INFORMATION SHEET are to be considered a part of this agreement and will be initialed and signed by the **BUYER** before this agreement shall be considered completed.

11. COMPLIMENTARY TICKETS:

The **BUYER** shall supply **DIAMOND** with TEN (10) complimentary tickets per performance.

**AGREED AND ACCEPTED**

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BUYER

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DATE

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ARTIST

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DATE

# ***TECHNICAL RIDER (6 mixes)***

## ***THE DIAMONDS' CONCERT SETUP***

Please note that The Diamonds are a four-part harmony vocal group. The house mix should reflect that fact with the vocals comprising approximately 60% of the overall sound and the instrumental music making up 40% of the overall sound. As a whole, the house volume should not be overpowering. With that in mind, the concert setup for **The Diamonds** should include the following:

1. Vocal microphone and monitor setup.
  - A. Four (4) wireless (if available) vocal microphones, Shure-Beta58 or equal, four (4) straight microphone stands (no booms), with round bases.
  - B. Six (6) monitor mixes, setup as follows (see attached **Stage Plot** for placement of monitors):
    - i. [Mix #1] - One (1) monitor for the bass singer. This mix will contain each of the four vocalists with the bass singer slightly out front as well as the TRACK, GUITAR, BASS and the piano.
    - ii. [Mix #2] - One wireless In-Ear monitor system (he brings his own unit) for the lead singer (the 2<sup>nd</sup> monitor position from stage right. This monitor will be for "looks" only and will not be used to produce any sound). This mix will contain each of the four vocalists with the lead slightly out front, the TRACK, GUITAR, BASS and a small amount of the piano.
    - iii. [Mix #3] – One (1) monitor for the tenor singer (the 3<sup>rd</sup> monitor from stage right). This mix will contain only the tenor vocal and a small amount of the piano.
    - iv. [Mix #4] - One (1) monitor for the baritone singer (the 4<sup>th</sup> monitor from stage right). This mix will contain each of the four vocalists, the TRACK, GUITAR, BASS and the piano.
    - v. [Mix #5] - One (1) monitor for the keyboard player.
    - vi. [Mix #6] - One (1) monitor for the drummer
2. Instrument and amplifier requirements and setup.
  - A. Piano preferences and microphone options (suggested).
    - i. [Option #1] - One (1) grand piano, tuned to A-440: use two (2) AKG 414's or equal to mic piano or one (1) PZM taped to the top lid of the piano and one (1) condenser mic on the top section of the piano.
    - ii. [Option #2] - If a grand piano is not available: a Roland or equal 88 key, weighted action, digitally sampled grand.  
  
If an electronic keyboard is used, an additional line and direct box will be needed.  
**[PLEASE NOTE: The need for a piano is determined on a job by job basis by The Diamonds. Please contact The Diamonds at the phone number listed below to avoid the possibility of renting equipment that will not be used.]**
  - B. One professional drum kit with cymbals, hi-hat and pedals.  
**[PLEASE NOTE: The need for a drum kit is determined on a job by job basis by The Diamonds. Please contact The Diamonds at the phone number listed below to avoid the possibility of renting equipment that will not be used.]**
3. **Hard disk recording system:** The Diamonds carry a Roland VS-880EX Digital Studio Workstation for the playback of their performance tracks. This unit is self-contained including the three (3) direct boxes needed to attach to the soundboard (via XLR cables that are **not** provided by The Diamonds). The following is a description of the outputs:
  - A. [Channel 1] - Multiple instruments [TRACK] containing a combination of brass, strings, percussion, piano and guitar sounds. This track will go to Monitor Mix #3, #4 and #5 as described above in 1, B. (One line out of direct box to soundboard.)
  - B. [Channel 2] - Bass guitar output [BASS]. This track will go to Monitor Mix #4 and #5

(musician's mix) as described in 1, B. (One line out of direct box to soundboard.)

- C. [Channel 3] - Guitar output [GUITAR]. This track will go to Monitor Mix #3, #4 and #5 as described above in 1, B. (One line out of direct box to soundboard.)
4. Suggested drum microphone setup (if drum microphones are needed):
- A. Kick mic: AKG D-4
  - B. Snare mic: SM 57
  - C. Hi hat mic: SM 81
  - D. Tom mics: (3) EV ND408D or equal
  - E. Overhead mics: (2) SM 81's
5. Digital reverb: Use 2.8 second hall setting and mute during dialogue.
6. Incidental music: When appropriate, e.g., before and after the show and during intermission, play 1950's "nostalgia" music.
7. Suggested channel strip setup.

Channel	# Instrument	Microphone	Channel	# Instrument	Microphone
1	Kick drum	D-4	11	Grand Piano	AK6 414
2	Snare drum	SM 57	12	Grand Piano	AK6 414
3	Hi hat	SM 81	13	Track (from computer)	Direct
4	Rack #1	EV ND408D			
5	Rack #2	EV ND408D	14	Elec. piano	Direct/opt.
6	Tom	EV ND408D	15	Vox #1	SM 58
7	OH left	SM 81	16	Vox #2	SM 58
8	OH right	SM 81	17	Vox #3	SM 58
9	Bass (from computer)	Direct	18	Vox #4	SM 58
10	Guitar (from computer)	Direct	If a grand piano is not available channels 11 & 12 will be open.		

[NOTE: This setup is only a suggestion. Please don't hesitate to modify it for your situation. Comparable substitutions on microphones are fine.]

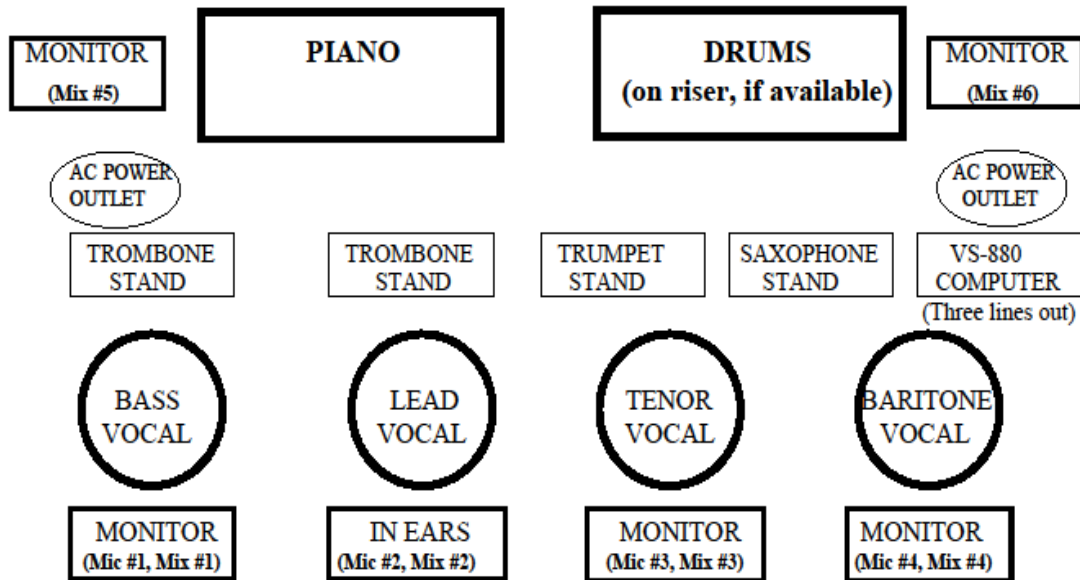
8. Lighting: Adequate lighting system to cover stage; 4 no color pink specials on the front 4 vocals. At least 3 additional washes (red, blue + one other). Lighting should be concentrated on front 4 vocals and kept full a majority of the time. No follow spot is required--although spot(s) can be used in situations where rehearsal time is available. One light technician.
9. The Diamonds **do not** carry their own sound technician. A technician will have to be available to mix both the house sound and the monitors.
10. With all sound and light equipment in place at the designated time, the set up and sound check for The Diamonds should not exceed two (2) hours.

**Please refer all questions concerning this rider to:**

**Gary Owens, (775)746-0954 (Office)**  
**(775)240-6941 (Cell)**  
[GaryLOWens@aol.com](mailto:GaryLOWens@aol.com)

**STAGE PLOT (6 mixes)**  
**THE DIAMONDS – IN CONCERT**

(Minimum stage size - 16 feet deep by 20 feet wide)



The show consists of four vocalists and two musicians (drums and piano -- the bass and guitar are recorded.) Each vocalist requires a straight microphone stand with round base and a wireless Beta 58 (if available). Sound requirements include six monitor mixes distributed across the stage as indicated above. The LEAD VOCALIST has his own wireless In-Ear system. The show is run by a Roland VS-880 Digital Studio Workstation. The computer requires three XLR lines out to the sound board: one for the "TRACK", one for the "BASS" track and one for the "GUITAR" track--we provide the three direct boxes needed. The references to trombone, trumpet and saxophone above represent instruments (not additional musicians) played by The Diamonds and the stage location of those instruments when they are on stands and not being played. Although each vocalist plays an instrument, no additional microphones are needed for these instruments. (See Technical Rider for further details). ALL OF THESE POSITIONS ARE APPROXIMATE AND WILL BE LOCKED-IN DURING SET-UP AND SOUND CHECK. PLEASE DO NOT FINALIZE LIGHT PLACEMENTS UNTIL THE DIAMONDS HAVE APPROVED THE LOCATION OF ALL EQUIPMENT. Sound check will typically begin approximately 4 hours before show time. Please contact Gary Owens at 775-746-0954 (office), 775-240-6941 (cell) or GaryLOWens@aol.com with any questions. THANK YOU. (Updated 12/19/2011)