

Carolyn Martin's Swing Band

PERFORMANCE / TECHNICAL RIDER

**THIS RIDER IS ATTACHED TO AND MADE A PART OF THE CONTRACT DATED _____
BETWEEN CAROLYN MARTIN (HEREINAFTER REFERRED TO AS ARTIST) AND _____
(HEREINAFTER REFERRED TO AS PURCHASER)**

All terms and provisions hereinafter and hereinbefore in any and all advertising and publicity issued, pertaining to the engagement hereunder.

**Performance fees / Licensing: IT IS THE PURCHASER'S SOLE RESPONSIBILITY TO INSURE
PROCUREMENT AND PAYMENT OF ANY APPLICABLE AND NECESSARY PERFORMING RIGHTS
LICENSES & FEES**

Dressing Room/Hospitality

1. Purchaser will provide Artist and band with at least two adequate dressing rooms with a door that can be locked and items secured while Artist and band are performing and shall be accessed by authorized persons only. Said dressing rooms are not to be shared with any other individuals.
2. Purchaser will be solely responsible for the security of items left in the dressing room area while Artist and band are performing, during any intermissions and upon completion of program.
3. Purchaser agrees to provide large deli tray, assorted sandwiches, cookies / snacks, coffee (with cream or milk), apple and orange juices, 24 bottles of water, eight (8) large towels and sixteen (16) hand towels in the dressing room area at time of load-in
4. A hot meal for up to eight people no later than two hours prior to show time.

Accommodations

Purchaser agrees to provide suitable accommodations for the Artist and band:

One (1) NON-SMOKING KING ROOMS and Three (3) NON-SMOKING DOUBLES within a reasonable distance from venue and must be of Holiday Inn quality or better.

Artist and band shall be housed on venue property when such accommodations exist. -

Accommodations must be made available the day prior to performance as well as the day of performance. Please reconfirm this with Artist's representative prior to making reservations.

Casino Accommodations / Meals (where applicable)

1. Meals will be provided for Artist and band at restaurants / buffets on casino or hotel property during engagement. The equivalent to \$50 per day per person, or meal tickets valued at \$25 each for 2 meals per day per person are required.
2. Hotel rooms will be provided for Artist and band the night before the performance and be available until checkout time the day following the performance. On multiple day engagements, rooms must be available the night before the first performance and until check-out time the day following the last performance

Ground Transportation & Backline (IF APPLICABLE)

Should this performance require air transportation, Purchaser agrees to supply all local ground transportation and backline equipment as outlined:

1 large passenger van to accommodate 8 people and their luggage and instruments to and from airport, venue, hotel and any and all promotional activities.

Backline Equipment (For Fly Dates ONLY – otherwise artist will supply all backline)

Three Fender Deluxe Reverb amplifiers (or equivalent combo amp) with 1x12" speaker and between 25 and 40 watts. -

One bass amp with at least 150 watts RMS power, with 2x10" or 1X15" speakers. SWR or Ampeg amps preferred.

5 piece drum set with complete hardware a 22" kick drum and 10", 12" and 14 toms. Drums should be a reputable brand (Gretsch, Ludwig, Pearl, etc., and should NOT be the economy or student line.

Optional: Upright Bass, if possible (not a requirement).

Lights, Sound, and Stage Equipment (Production Manager must call 1 week in advance).

Contact: Dave Martin davemartin@javajivestudio.com

1. Purchaser agrees to furnish at his sole cost and expense the following items:

- A. A first class, high quality sound system
- B. A competent sound engineer to operate the sound system
- C. A minimum of 16 mic/line inputs as well as a CD player for pre-show music.
- D. 4 DI Boxes: Acoustic Guitar 1, Acoustic Guitar 2, Fiddle, Upright Bass,
- E. 6 Mixes preferred, no less than 4
 - Mix 1: 2 wedges for Main Vocal
 - Mix 2: 2 wedges for Side Fill
 - Mix 3: 1 wedge for Stage Left
 - Mix 4: 1 wedge for Stage Right
 - Mix 5: 1 wedge for Drums
 - Mix 6: 1 wedge for Keyboard
- F. Microphones: 1 wireless hand held mic on a boom stand for Carolyn vocal
 - 4 mics (SM 58 or equivalent) for band vocals
 - 4 mics (SM 57 or equivalent) for guitar amps
 - Appropriate microphones for drum set include:
 - 1 Sure Beta 52, Beta 91 or equivalent for Kick
 - 1 Shure SM 57 or equivalent for snare
 - 3 Sennheiser MD 421 equivalent for toms
 - 1 Shure SM81 or equivalent for hi-hat
 - 2 Shure SM81 or equivalent for overheads
- G. High quality, professional stage lighting, including one (1) carbon-arc type follow spot with operator.

3. Load-in, Load-out

- 1. At least 2 people need for load-in, load-out
- 2. Sound and/or lights will load-in 5 hours prior to show
 - a. 3 hours on load-in (including ringing out sound)
 - b. 1 hour for sound check
 - c. 1 hour for dinner

Billing

- 2. Only images of Carolyn Martin as provided by the Artist/Agent may be used.
- 3. Where the Artist is headlining, Artist shall receive 100% sole star billing in any and all advertising and publicity issued, including but not limited to airtime, newspaper and trade ads, flyers, posters, billboards, marquees, etc.
- 4. Artist shall have the right of approval of all press and publicity pertaining to the engagement hereunder.

